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# ORDER OF SALE

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## FIRST SESSION

Thursday, April 1, 1943, at 2 p.m.

CATALOGUE NUMBERS 1 TO 242 INCLUSIVE

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### BOOKS ON FINE ART

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2. AMERICAN HOMES. The Homes of Our Ancestors (Halsey and Tower), Garden City, 1937 ✧ The Colonial House (Chandler), N. Y., 1916 ✧ American Homes of To-Day (Patterson), N. Y., 1924. Together 3 vols., imp. 8vo and royal 8vo, cloth.

3. AMERICAN VIEWS. I. N. PHELPS STOKES AND DANIEL C. HASKEL. American Historical Prints, Early Views of American Cities, etc. from the Phelps Stokes and other Collections. *Numerous reproductions.* Imp. 8vo, original cloth. New York, 1932

4. ART SALES CATALOGUES. Art Collection of the late Elbert H. Gary, sold at public sale, under the auspices of the American Art Association, April 19-21, 1928. 2 vols., N. Y. 1928; *De Luxe Edition, limited to 500 copies* ✧ The Henry Symons Collections, sold at public sale, Jan. 27-Feb. 3 [1923]. *All illustrated.* Together 3 vols., royal 4to and royal 8vo, vellum-backed boards and wrappers. New York, 192[3-]8

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[See illustration]

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Large plain goblet with short straight stem and flaring foot. Varying slightly in form. [Lot.]

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Squat spherical pitcher with funnel mouth and loop handle; mortar-shaped footed bowl with flaring rim in dark blue glass of rich color. [Lot.]  
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22 56 68. EARLY AMERICAN THREE-MOLD FLINT GLASS FLIP, TUMBLER AND JAR  
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## 76. CUT GLASS URN

Beaker-shaped on square foot cut with fluting and diamond pattern. Has bluish cast. *Waterford Style*  
*Height 9¼ inches*

## 77. SET OF FOUR ENGLISH GLASS DECANTERS IN ROSEWOOD CASE

Sloped-shouldered square decanter with jigger stopper; in fitted square rosewood case with brass handles. [Lot.]

## 78. TWO MODERNISTIC GLASS VASES AND A FISH ORNAMENT

Mortar-shaped vase with spherical handles; another beaker-shaped. Both of unusually heavy glass; ornament in the form of a fish signed Steuben. [Lot.]

*Heights 7½ to 10½ inches*

## 79. SET OF FOUR CUT GLASS CANDLESTICKS AND FIVE BOAT-SHAPED DISHES

Candlesticks cut in honeycomb pattern; elongated oval dishes, in flower and festoon pattern. [Lot.]

## 80. CONTINENTAL BLOWN FLINT GLASS CORDIAL SET

*Circa 1800*

Comprising four tall oblong decanters with stoppers, four small decanters, two wine glasses, two small tumblers and a measure. With gilded decoration. Together with three small square decanters of different design. [Lot.]

1256  
81. CONTINENTAL BLOWN FLINT GLASS CORDIAL SET *Circa 1800*  
Comprising four tall oblong decanters with stoppers, four small decanters, three wine glasses and two small tumblers. With gilded foliage decoration. [Lot.]

40  
82. VENETIAN LIGHT GREEN AND GOLD GLASS TABLE GARNITURE  
Comprising four tall candlesticks, a large compotier and four small compotiers embellished with figures of dolphins in gold-flecked glass. [Lot.]

355-  
83. SEVEN BLOWN GLASS DECANTERS  
Round-shouldered cylindrical decanters with small stoppers inscribed *Rye, Gin, Vermouth, Scotch*. [Lot.] *Heights 11½ inches*

3712  
84. PAIR MODERNISTIC GLASS TABLE LAMPS  
With notched straight stem, plain circular base and aluminum top. *Height 17 inches*

3212  
85. LOT OF TABLE GLASS  
Two pairs of light green blown glass decanters, twelve thin clear glass brandy goblets; three gold-decorated wine and cordial glasses. [Lot.]

#### SILVER AND SILVER-PLATED WARE

115  
86. TWELVE SILVER PISTOL-HANDLED DINNER KNIVES, TWELVE FORKS AND TWELVE SPOONS *Crichton & Co., London*  
Large knife with steel sabre blade and plain silver pistol handle; three-prong forks and rat-tail spoons to match. Handles engraved with an armorial escutcheon and motto. [Lot.]

*Note: This lot and the following twenty-one lots [Nos. 87-107] comprise an extensive silver service of flatware in the Georgian style by Crichton & Co., London.*

[See illustration of three pieces]

220  
87. TWELVE SILVER PISTOL-HANDLED DINNER KNIVES, TWELVE FORKS AND TWELVE SPOONS *Crichton & Co., London*  
Matching the preceding. [Lot.]

225  
88. TWELVE SILVER PISTOL-HANDLED DINNER KNIVES, TWELVE FORKS AND TWELVE SPOONS *Crichton & Co., London*  
Matching the preceding. [Lot.]

100  
89. SIX SILVER PISTOL-HANDLED DINNER KNIVES, SIX FORKS AND SIX SPOONS *Crichton & Co., London*  
Matching the preceding. [Lot.]





[100] [100] [100] [106] [106] [106] [103] [103] [103]

AT TOP: NUMBERS 86-86-86-90-90-94-96-96-96

90. TWELVE SILVER PISTOL-HANDLED FISH KNIVES, TWELVE FORKS AND  
 TWELVE BOUILLON SPOONS *Crichton & Co., London*  
 Matching the preceding. Knife with silver broad blade; four-prong fork and  
 rat-tail spoon. [Lot.]

[See illustration of three]

91. TWELVE SILVER PISTOL-HANDLED FISH KNIVES, TWELVE FORKS AND  
TWELVE BOUILLON SPOONS *Crichton & Co., London*  
Matching the preceding. [Lot.]

92. TWELVE SILVER PISTOL-HANDLED FISH KNIVES, TWELVE FORKS AND  
TWELVE BOUILLON SPOONS *Crichton & Co., London*  
Matching the preceding. [Lot.]

93. SIX SILVER PISTOL-HANDLED FISH KNIVES, SIX FORKS AND  
SIX BOUILLON SPOONS *Crichton & Co., London*  
Matching the preceding. [Lot.]

94. TWENTY SILVER PISTOL-HANDLED GAME KNIVES *Crichton & Co., London*  
Matching the preceding. With steel sabre blade and silver pistol handle. [Lot.]  
[See illustration of one]

95. TWENTY-TWO SILVER PISTOL-HANDLED GAME KNIVES *Crichton & Co., London*  
Matching the preceding. [Lot.]

96. TWELVE SILVER PISTOL-HANDLED FRUIT KNIVES, TWELVE FORKS AND  
TWELVE ICE CREAM SPOONS *Crichton & Co., London*  
Matching the preceding. Silver-bladed knife with pistol handle; four-prong  
fork, and rat-tail spoon. [Lot.]  
[See illustration of three]

97. TWELVE SILVER PISTOL-HANDLED FRUIT KNIVES, TWELVE FORKS AND  
TWELVE ICE CREAM SPOONS *Crichton & Co., London*  
Matching the preceding. [Lot.]

98. TWELVE SILVER PISTOL-HANDLED FRUIT KNIVES, TWELVE FORKS AND  
TWELVE ICE CREAM SPOONS *Crichton & Co., London*  
Matching the preceding. [Lot.]

99. SIX SILVER PISTOL-HANDLED FRUIT KNIVES, SIX FORKS AND  
SIX ICE CREAM SPOONS *Crichton & Co., London*  
Matching the preceding. [Lot.]

100. TWELVE SILVER PISTOL-HANDLED LUNCHEON KNIVES  
TWELVE FORKS AND TWELVE DESSERT SPOONS *Crichton & Co., London*  
Matching the preceding. Knife with steel sabre blade and silver pistol handle;  
three-prong fork, and rat-tail spoon. [Lot.]

*Illustration of numbers 94, 96 and 100 appears on the preceding page.*

[See illustration of three]

## 101. TWELVE SILVER PISTOL-HANDLED LUNCHEON KNIVES

100 TWELVE FORKS AND TWELVE DESSERT SPOONS *Crichton & Co., London*  
Matching the preceding. [Lot.]

## 102. EIGHTEEN SILVER PISTOL-HANDLED LUNCHEON KNIVES

140 SEVENTEEN FORKS AND EIGHTEEN DESSERT SPOONS *Crichton & Co., London*  
Matching the preceding. [Lot.]

## 103. TWELVE SILVER PISTOL-HANDLED SALAD KNIVES, TWELVE FORKS AND TWELVE TEASPOONS

170 *Crichton & Co., London*  
Matching the preceding. Knife with silver-plated sabre blades and silver pistol handle; shaped salad fork and rat-tail teaspoon. Together with three coffee spoons. [Lot.]

[See illustration of three]

## 104. TWELVE SILVER PISTOL-HANDLED SALAD KNIVES, TWELVE FORKS AND TWELVE TEASPOONS

160 *Crichton & Co., London*  
Matching the preceding. [Lot.]

## 105. EIGHTEEN SILVER PISTOL-HANDLED SALAD KNIVES, SEVENTEEN FORKS AND EIGHTEEN TEASPOONS

160 *Crichton & Co., London*  
Matching the preceding. [Lot.]

## 106. TEN SILVER RAT-TAIL SERVING SPOONS, TEN FORKS AND TWELVE GRAVY AND SAUCE LADLES

210 *Crichton & Co., London*  
Matching the preceding. The ladles in two sizes. [Lot.]

[See illustration of three]

## 107. TWENTY-FOUR SILVER PISTOL-HANDLED BUTTER KNIVES, TWENTY-FOUR OYSTER FORKS, TWELVE EGG SPOONS AND TWO BUTTER SERVERS

310 *Crichton & Co., London*  
Matching the preceding. [Lot.]

## 108. LOT OF SILVER AND SILVER-PLATED FLATWARE

60- Comprising twelve King pattern salt spoons, five bouillon spoons, twenty-nine butter spreaders, twelve corn holders with mother of pearl handles, eight small skewers, an ice tongs, two sugar tongs, a caddy spoon, two lemon forks, and twelve steel-bladed fruit knives. Some monogrammed. [Lot.]

## 109. EIGHTEEN SILVER DECANTER LABELS

60- Inscribed *Rye, Gin, Sherry, Chartreuse, Vermouth, Madeira, Port*, etc. [Lot.]

*Illustration of numbers 103 and 106 appears on page 13.*



110. TWENTY SILVER DECANTER LABELS

37.50 Six of one pattern, five of another, six of another and three odd ones. All except three inscribed with names of wines or spirits. Together with a silver-plated label. [Lot.]

50 111. PAIR STERLING SILVER MILK PITCHERS *Crichton & Co., Ltd., New York*  
In the Queen Anne style. Plain bulbous body with flaring mouth and scrolled handle. *Height 5 1/4 inches*

42.50 112. TWENTY STERLING SILVER ALMOND DISHES *Tiffany & Co., New York*  
Boat-shaped, with reeded borders. Monogrammed. [Lot.] *Length 3 3/4 inches*

45 113. TWENTY-TWO STERLING SILVER ALMOND DISHES  
*Tiffany & Co., New York*  
Matching the preceding. Monogrammed. [Lot.]

55 114. SIX STERLING SILVER OBLONG SALTS

In the late Georgian style. Four by Crichton & Co., two matching salts by Tiffany & Co. [Lot.] *Length 3 3/4 inches*

130 115. TWELVE STERLING SILVER SALT AND PEPPER CASTERS

Eight salt casters, and four matching pepper casters made by Tiffany & Co., Crichton & Co., and Black, Starr & Frost. [Lot.] *Heights 3 and 4 1/4 inches*

45 116. TWELVE SMALL SILVER ARTICLES

Three Dunhill cigarette lighters, two pepper grinders, four place card holders, two small trays and a tea strainer. Some monogrammed. [Lot.]

32.50 117. TWELVE STERLING SILVER WHISKEY TUMBLERS AND FOUR ASH TRAYS

Small plain beaker with gilt interior; octagonal individual ash tray by Asprey & Co., London. [Lot.]

65 118. SILVER TEAPOT AND MILK PITCHER *Crichton & Co., Ltd., New York*

In the early Georgian style. Teapot, pear-shaped with hinged domed lid, pear-wood handle; pitcher, bulbous with flaring foot and scrolled handle. [Lot.]  
*Heights 5 1/4 and 6 1/4 inches*

47.50 119. PAIR SILVER PEPPER GRINDERS AND A SMALL TEA CADDY

Pepper grinders churn-shaped, by Crichton & Co., London; sterling silver oval tea caddy with carved ivory finial. Caddy monogrammed. [Lot.]  
*Heights 3 1/2 and 4 inches*



{127}

{126}

{127}

CENTRE ROW: NUMBERS 123-125-124

AT TOP: NUMBER 120

## 120. SILVER INDIVIDUAL COFFEE SERVICE

*Crichton Bros., London*

In the Queen Anne style. Comprising a pair of left and right hand hot milk and coffee pots, of lighthouse form with pearwood handles and hinged domed lids, small bulbous cream jug and plain sugar bowl, and sugar tongs. [Lot.]

[See illustration of part]

## 121. SILVER INDIVIDUAL COFFEE SERVICE

*Crichton Bros., London*

Similar to the preceding. [Lot.]

122. SILVER INDIVIDUAL COFFEE SERVICE *Crichton Bros., London*  
Similar to the preceding. [Lot.]

123. SILVER INDIVIDUAL CHOCOLATE SERVICE *Crichton Bros., London*  
In the Queen Anne style. Comprising a small bulbous chocolate pot with hinged domed lid and pearwood handle, a plain creamer and a circular sugar bowl and sugar tongs. [Lot.]

[See illustration of part]

124. SILVER INDIVIDUAL CHOCOLATE SERVICE *Crichton Bros., London*  
Similar to the preceding, but no sugar tongs. [Lot.]

[See illustration of part]

125. PAIR STERLING SILVER SMALL COFFEE POTS *Crichton & Co., Ltd., New York*  
In the Queen Anne style. Lighthouse-shaped, with hinged domed lid, tapered spout and pearwood handle. *Height 7½ inches*

[See illustration of one]

126. SILVER HOT WATER POT *Crichton Bros., London*  
In the Early Georgian style. Lighthouse-shaped, with hinged domed lid, flaring base and pearwood handle and finial. Engraved with bands of conventional ornament around the lid and below the rim. *Height 9¾ inches*

[See illustration]

127. PAIR STERLING SILVER MILK PITCHERS *Crichton & Co., Ltd., New York*  
In the Queen Anne style. Plain bulbous pitcher with scrolled handle and flaring foot. Together with a small sugar bowl. [Lot.] *Height 5¼ inches*

[See illustration]

128. SEVEN INDIVIDUAL GLASS AND SILVER WHISKEY DECANTERS *Asprey & Co., London*  
With silver covers and labels. [Lot.] *Height 4 inches*

129. FOUR STERLING SILVER AND GLASS PRESERVE JARS, WITH STANDS  
Glass jars with sterling silver covers and stands; two monogrammed. One cover missing. [Lot.] *Heights 4½ inches*

130. STERLING SILVER CIGARETTE TRAY AND POCKET FLASK  
Cedar-lined oblong tray, square flask with screw cap. [Lot.]

131. FOUR SILVER OCTAGONAL CASTERS *C. & R. Comyns, London*  
In the Queen Anne style. Two monogrammed. *Height 3¼ inches*

*Illustration of numbers 123 to 127, inclusive, appears on the preceding page.*





[NUMBERS 132 AND 133]

1302 132. SILVER TEA AND COFFEE SERVICE WITH KETTLE *Crichton Bros., London*  
 In the Early Georgian style. Comprising a plain pear-shaped tea kettle on four-legged stand with heating lamp, bulbous teapot with hinged cover, hot water pot, lighthouse-shaped coffee pot with hinged cover, milk jug, cream jug, sugar bowl and cover, waste bowl, octagonal tea caddy and a tea strainer and stand (repaired). Each piece engraved with an armorial escutcheon and the motto *Je me fie en Dieu*. [Lot.]

[See illustration]

425- 133. SILVER TWO-HANDLED OBLONG TEA TRAY *Crichton Bros., London*  
 Matching the preceding service. Has molded ogee border, shaped handles, plain centre engraved with the same escutcheon and motto as the preceding. Weight about 182 ounces. Length 31½ inches

[See illustration]

KINDLY READ CONDITIONS OF SALE IN FOREPART OF CATALOGUE

50 134. TWENTY-FOUR SILVER BUTTER PLATES *Asprey & Co., Ltd., London*  
Small circular plate with Copeland Spode white porcelain liner. Two liners missing. [Lot.] *Diameter 3 1/4 inches*

105 135. THREE STERLING SILVER CIRCULAR SALVERS *Tiffany & Co., New York*  
A pair with plain centre, the border molded with formal foliage in the modern taste; another to match but somewhat smaller. [Lot.]  
*Diameters 8 3/4 and 10 3/4 inches*

60 136. FOUR STERLING SILVER CANDLE LAMPS *Black, Starr & Frost, New York*  
Low candlestick with flaring circular base and perforated sconce, with etched clear glass chimney. Cement-filled base. One has repaired stem.  
*Height 10 3/4 inches*

75 137. PLAIN SILVER FRUIT BOWL, ON STAND *Crichton & Co., Ltd., London*  
Heavy silver bowl on loose ring stand with four conventionalized dolphin supports.  
*Diameter 8 1/2 inches*

60 138. TWO SILVER AND SILVER-PLATED SQUARE SALVERS  
Shaped square small tray with molded border and feet by W. Comyns, London; hammered silver-plated salver by Boudet. [Lot.] *Widths 8 1/2 and 10 1/2 inches*

27 139. STERLING SILVER CONSERVE DISH, WITH COVER AND STAND *Howard & Co., New York*  
Two-handled bowl with cover, standing in a deep plate. With gadroon borders. Monogrammed.  
*Diameter 6 1/4 inches*

50 140. PAIR SILVER TEA STRAINERS WITH STANDS *Crichton Bros., London*  
In the Georgian style. Two-handled strainer resting on three-legged bowl. Together with another strainer without stand by Tiffany & Co. [Lot.]  
*Length 5 1/2 inches*

75 141. SILVER SQUARE SALVER *Crichton & Co., Ltd., London*  
Plain square tray with molded border and gadroon edge, on four claw-and-ball feet.  
*Width 11 inches*

## 142. FOUR STERLING SILVER VEGETABLE DISHES

*Crichton & Co., Ltd., New York*

In the Georgian style. Oblong with incurved sides and gadroon edges.

*Length 10½ inches*

## 143. FOUR STERLING SILVER VEGETABLE DISHES

*Crichton & Co., Ltd., New York*

Similar to the preceding.

144. PAIR SMALL SILVER TWO-HANDLED VASES AND COVERS *Georgian Style*Goblet-shaped, with looped handles, pointed cover and circular foot. Chased with fluting, acanthus and swags. Birmingham marks. *Height 6½ inches*

## 145. STERLING SILVER FLUTED BOWL

*Crichton Bros., New York*

Has vertically fluted sides, shaped flaring rim and round foot.

*Diameter 9¾ inches*

## 146. STERLING SILVER FLUTED BOWL

*Crichton Bros., New York*

Similar to the preceding.

## 147. STERLING SILVER FLUTED BOWL

*Crichton Bros., New York*

Similar to the preceding.

## 148. CHASED AND FLUTED SILVER MONTEITH

*Crichton Bros., London*

In the Queen Anne style. Footed bowl molded and chased with vertical flutes, acanthus cartouches; the scalloped rim chased with strapwork and other ornament. Has two swivel handles at the sides depending from lion masks. Weight about 70 ounces.

*Diameter 10 inches*

[See illustration]

149. SILVER TWO-HANDLED LOVING CUP, WITH COVER *Crichton Bros., London*

In the Queen Anne style. Plain body and domed cover molded with strapwork, the round foot with bold gadroons. Has decorated scrolled handles. Weight about 70 ounces.

*Height 12¾ inches*

[See illustration]

Illustration of numbers 148 and 149 appears on the following page.





[NUMBER 149]

[NUMBER 150]

AT TOP: NUMBER 148

150. SILVER TWO-HANDLED LOVING CUP, WITH COVER *Crichton Bros., London*  
Similar to the preceding.

[See illustration]

151. PAIR STERLING SILVER FRUIT BOWLS, ON STANDS

*Crichton & Co., Ltd., New York*

Plain circular dish or shallow bowl on loose ring stand having four conventionalized dolphin feet.  
*Diameter 9¾ inches*

152. PAIR STERLING SILVER FRUIT BOWLS, ON STANDS

*Crichton & Co., Ltd., New York*

Similar to the preceding.

- 50 153. PAIR SILVER-PLATED CHOP PLATTERS *Tiffany & Co., New York*  
Circular platter in the Georgian style; with shaped border and gadroon edge.  
*Diameter 12½ inches*
- 50 154. PAIR SILVER-PLATED CHOP PLATTERS *Tiffany & Co., New York*  
Matching the preceding. *Diameter 12½ inches*
- 80 155. PAIR SILVER-PLATED CHOP PLATTERS *Tiffany & Co., New York*  
Matching the preceding. *Diameter 14 inches*
- 80 156. PAIR SILVER-PLATED CHOP PLATTERS *Tiffany & Co., New York*  
Matching the preceding. *Diameter 14 inches*
- 100 157. THREE SILVER-PLATED MEAT PLATTERS *Tiffany & Co., New York*  
Matching the preceding. Shaped oval platter with gadroon edge. One by  
Crichton & Co., New York. *Length 17½ inches*
- 80 158. PAIR SILVER-PLATED MEAT PLATTERS *Tiffany & Co., New York*  
Matching the preceding. *Length 18½ inches*
- 80 159. PAIR SILVER-PLATED MEAT PLATTERS *Tiffany & Co., New York*  
Matching the preceding. *Length 18½ inches*
- 95 160. PAIR SILVER-PLATED MEAT PLATTERS *Tiffany & Co., New York*  
Matching the preceding. *Length 19 inches*
- 75 161. SILVER-PLATED MEAT PLATTER *Tiffany & Co., New York*  
Matching the preceding. *Length 23½ inches*
- 75 162. SILVER-PLATED MEAT PLATTER *Tiffany & Co., New York*  
Matching the preceding. *Length 23½ inches*
- 90 163. THREE SILVER-PLATED BREAKFAST DISHES, WITH COVERS AND HEATERS  
*Tiffany & Co., New York*  
Circular dish with hot water compartment and domed cover. [Lot.]  
*Diameter 9¼ inches*
- 60 164. SILVER-PLATED COFFEE POT, HOT WATER POT AND FLAGON  
Lighthouse-shaped coffee pot and hot water pot in the Queen Anne style by  
Asprey & Co., London. Meriden plate tall covered flagon. [Lot.]  
*Heights 9 and 10 inches*
- 40 165. SIX SILVER AND SILVER-PLATED ARTICLES  
Two cocktail shakers, three caviar dishes and covers, silver and cut glass lemon  
dish. [Lot.]

166. TWELVE STERLING SILVER AND SILVER-PLATED TABLE ARTICLES

40 Asparagus tongs, bottle holder, pair of sugar sifters, cigar cutter, bottle opener, pair of salad servers, tomato server, three spoons and a tea strainer stand. Some monogrammed. [Lot.]

15 167. FOURTEEN SILVER AND GLASS DRESSING CASE FITTINGS

Eight crystal bottles and jar with silver covers; six silver brush, soap and perfume holders, button-hook and shoe-horn. Monogrammed. [Lot.]

37 168. LOT OF SMALL SILVER-PLATED AND GLASS ARTICLES

50 Four individual marmalade pots with spoons and stands; pair of individual cruets; six ash trays; and a tea strainer. [Lot.]

85 169. LOT OF SILVER-PLATED TABLE ARTICLES

Two hot plates with covers, a tureen and cover, two muffin dishes and covers. [Lot.]

37 170. TWELVE KENSINGTON WARE HIGHBALL BEAKERS

10 Plain beaker, stamped *Kensington*. [Lot.]

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

70 171. CRYSTAL GLASS FLORAL PAPER WEIGHT

Clichy type. Contains a blue and white chrysanthemum-like flower with radiating green leaves and a bud surrounded by a circle of tiny colored flowers.

*Diameter 2 3/4 inches*

90 172. PAIR CHELSEA (OR MEISSEN) PORCELAIN FLOWER-ENCRUSTED CONICAL VASES

*Circa 1760*

In two parts. Fir cone-shaped, encrusted with tiny green and white flowers with gilt centres and having holly berry finials. One imperfect. *Height 7 3/4 inches*

[See illustration]

140 173. CHELSEA PORCELAIN ASPARAGUS-SHAPED BOX

*Circa 1760*

In the form of a bundle of asparagus, tied with brown ribbon and colored white, puce and soft green. *Length 7 inches*

[See illustration]

140 174. CHELSEA PORCELAIN FLOWER-ENCRUSTED POTPOURRI VASE

*Circa 1760*

In two parts, encrusted with small blue and white flowers and having fir-cone finial. Some chips. *Height 8 1/2 inches*

[See illustration]





[175]

[174]

[175]

AT TOP: NUMBERS 172-173-172

## 175. TWO STAFFORDSHIRE AND CONTINENTAL FAÏENCE ANIMAL GROUPS

*Circa 1800*

Black spotted yellow bull butting a dog; a black maned yellow lion on green and blue oval plinth. One imperfect. [Lot.]

*Heights 6 to 8 inches*

[See illustration]

## 176. TWO EARLY STAFFORDSHIRE WARE ORNAMENTS

Seated colored boy, entitled *Jim Crow*; figure of Time seated by a grandfather clock which holds a watch. One imperfect. [Lot.]

*Heights 7 $\frac{3}{4}$  and 9 inches*

177. SIX GEORGIAN TURNED WOOD VESSELS

50 Two tumblers, tulip-form goblet, footed goblet, miniature tub-shaped jardiniere, and round covered jar containing a nest of tiny dishes. Together with a brass and wood spice burner. [Lot.] Heights  $2\frac{3}{4}$  to 5 inches

178. TWO GEORGIAN TURNED WOOD TOBACCO JARS *English, XVIII Century*  
65 Various turned, one with capstan-shaped cover, the other on short stem.

Heights  $4\frac{1}{2}$  and 6 inches

179. GEORGIAN BRASS-MOUNTED MAHOGANY WALL CLOCK

175 Watch-form, with inlaid mahogany frame rimmed in brass; fitted with fifteen-jewel Swiss movement. Diameter  $5\frac{1}{2}$  inches

180. GEORGE III INLAID THUYA WOOD TEA CADDY *English, XVIII Century*  
15 Octagonal box with rich cherry red patina. Height 5 inches

181. PAINTED MANTEL CLOCK

22 1/2 Small arched quadrangular clock painted to simulate tortoise shell. Height  $6\frac{1}{2}$  inches

182. THREE GEORGIAN DECORATIVE WOOD OBJECTS

*English, XVIII-XIX Century*

45 Two turned tobacco jars with covers, and a small oval jardiniere banded in brass, with copper liner. [Lot.]

183. COLLECTION OF GREEK AND OTHER CAMEO CASTS

*Italian, Early XIX Century*

25 Assembled in fourteen simulated volumes, 8vo, half-tooled brown leather with marbled paper covers (two odd), grouped as follows: cameos from the Capitoline Museum, Vatican Museum, Naples Museum and Florence Museum; heads of illustrious Greeks and Romans, monuments, works of Canova and Thorwaldsen, etc. [Lot.]

184. TWO OLD DECORATIVE BOXES

40 Round maple tobacco box with fitting for humidifier; and beehive-shaped box elaborately decorated with birds, animals and shrubs.

Diameters  $6\frac{1}{2}$  and  $4\frac{1}{2}$  inches

185. GEORGIAN TURNED BURL WOOD TOBACCO JAR *English, XVIII Century*  
27 1/2 Ring-turned cylindrical jar, the turned cover with reeded acorn finial.

Height 6 inches

65- 186. PAIR GEORGIAN TURNED WALNUT CANDLESTICKS *English, XVIII Century*  
With ring-and-bulb turned standard, and broad turned circular base.

Height 7½ inches

90- 187. GILDED SILVER TABLE CLOCK

*Cartier, Paris*

Thin arched case supported by hinged strut; ivory white dial with gilt numerals.

Height 8 inches

17 10- 188. EARLY GEORGIAN INLAID WALNUT TEA CADDY *English, XVIII Century*  
Oblong box with brass bail handle, inlaid with panels of root walnut and cross-banded.

Length 8¾ inches

300- 189. GEORGIAN SMALL RED TORTOISE-SHELL BRACKET CLOCK

*J. Bushman, London, circa 1790*

Square domed case with brass carrying handle, brass dial with silvered hour-ring and maker's name, and oxidized strap-scrrolled spandrel ornaments; inset with fretwork friezes.

Height 12 inches

[See illustration on the following page]

25- 190. OLD BIRCH CRANBERRY SCOOP

With twelve spikes and projecting handle; finished mahogany.

Length 15½ inches

15- 191. GEORGIAN TURNED WOOD TOBACCO JAR, MOUNTED AS LAMP

Fitted for electricity, with shade.

Height 22½ inches

192. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN DINNER SERVICE

*Circa 1830*

681- Sixteen dinner plates, three graduated oval platters, soup tureen and cover, four sauce boats, and four small plates. Enameled in the late *famille rose* with domestic scenes in pavilions and gardens, within a brilliant lapis blue border enriched with gilded floral sprays and reserved with tiny vignettes. [Lot.]

80- 193. WILLIAM AND MARY TURNED WALNUT TABOURET

*English, Late XVII Century*

Round top inset with cane and furnished with a brown leather cushion; on four supports with handsome bulb and facet turnings joined by a shaped H-stretcher.

35- 194. COLONIAL CURLY MAPLE CANDLESTAND

Square top on baluster-turned support, and slender arched snake-foot tripod.

Height 28 inches; width 16 inches

17 10- 195. BLACK AND GOLD LACQUER WALL MIRROR

*Queen Anne Style*

Upright frame with arched and scrolled crown, lacquered with *chinoiserie*.

Height 34 inches; width 21 inches





[NUMBER 196]

GEORGIAN BRACKET CLOCK: NUMBER 189

196. QUEEN ANNE INLAID BURL WALNUT CARD TABLE

*English, Early XVIII Century*

Semicircular top paneled with a herringbone banding, on deep frieze and three cabriole legs, a fourth leg forming a rear gate, the legs terminating in pointed feet. The whole veneered in richly burl'd root walnut.

*Height 26½ inches; length 29½ inches*

From Frank Partridge, Inc., New York

[See illustration]

## 197. CHINESE CARVED PADOUK WOOD COFFEE TABLE

Low oblong table with shaped valance carved with dragon scrolls, on short quadrangular cabriole legs.

*Height 12 inches; length 37 inches*

## 198. GEORGE III TURNED MAHOGANY FOUR-TIER WHATNOT

*English, XVIII Century*

Four oblong shelves with molded rims, joined by slender ring-turned colonnettes at the corners.

*Height 37½ inches; width 31 inches*

## 199. PAIR MAHOGANY AND CREWEL WORK LINEN EMBROIDERY

UPHOLSTERED SIDE CHAIRS

*William and Mary Style*

Seat and tall back with floral crewel work on natural tan linen; quadrangular cabriole legs.

## 200. CURLY MAPLE AND PINE TAVERN TABLE

*American, XVIII Century*

Circular pine top, on four double-balustered splayed legs joined by a box-stretcher.

*Height 21½ inches; diameter 27 inches*

## 201. PAIR CARVED MAHOGANY AND GREEN VELVET

UPHOLSTERED ARMCHAIRS

*Chippendale Style*

Square back, seat cushion and armpads in *strié* green velvet with tassled fringes; leaf-carved arm terminals and cabriole legs with snail feet.

## 202. CARVED MAHOGANY SERPENTINE-FRONT COMMODORE

*Chippendale Style*

With one long and two small drawers having rococo bronze bail handles; carved cabriole legs with claw-and-ball feet.

*Height 31½ inches; width 30 inches*

## 203. SET OF FIVE QUEEN ANNE CARVED WALNUT SIDE CHAIRS

*English, Early XVIII Century*

Open slightly spooned back with curved beaker splat, slip seat in white and pale green chintz resembling batik, on cabriole front legs with club feet, the rear legs with turned stretcher.

[See illustration of one on the following page]



[NUMBER 203]

[NUMBER 204]

SATINWOOD BALLOON CLOCK: NUMBER 424

204. GEORGE III INLAID YEW WOOD NEST OF TEA TABLES

*English, XVIII Century*

Nest of three graduated oblong tables in yew root finished with a cross-banding, on slender turned supports with bridge feet. Choice golden patina.

*Height 27 inches; width 23 inches*

[See illustration]

205. MAPLE BUREAU

*American, XVIII Century*

Oblong top, front with two small and three long drawers, within double cockbeaded frames, on ball feet. With restorations, including the feet.

*Height 34 inches; length 39 inches*



[NUMBER 207]

[NUMBER 206]

## 206. HEPPLEWHITE MAHOGANY AND CHINTZ HORSESHOE CHAIR

*English, XVIII Century*

175- Horseshoe back and seat cushion covered in white chintz patterned in green and brown with palm trees and vignettes of pavilions; cabriole legs in the French taste.

[See illustration]

## 207. HEPPLEWHITE MAHOGANY AND CHINTZ HORSESHOE CHAIR

*English, XVIII Century*

220- A smaller chair with incurvate molded frontal supports and square tapering legs, castored; covered to match the preceding.

[See illustration]

## 208. UPHOLSTERED EASY CHAIR IN WHITE LINEN

85- Small comfortable chair with rectangular frame and seat cushion, in trellis stitched white linen, the back adjustable; short square tapering legs.

## 209. UPHOLSTERED EASY CHAIR IN HENNA FLORAL CHINTZ

92- Frame similar to the preceding.



92 16  
210. UPHOLSTERED EASY CHAIR IN HENNA FLORAL CHINTZ

Matching the preceding.

15  
211. CAROLEAN CAST IRON FIRE GRATE

Railed on three sides, the fireback carved with a foul anchor surmounted by a crown and royal monogram, within a border of leaf scrollings.

*Height 20½ inches; length 29 inches*

75  
212. GEORGE III TURNED MAHOGANY NEST OF TEA TABLES

*English, Late XVIII Century*

Two oblong tables with cockbeaded edges, on slender double trestle supports with bridge feet.

*Height 29 inches; width 21 inches*

175  
213. CURLY MAPLE TESTER BEDSTEAD WITH CHINTZ DRAPERIES *Colonial Style*

With baluster and vase-turned front posts and tapering octagonal rear posts joined by a shaped headboard. With box spring, mattress, and arched tester; and flounces in peacock green glazed chintz with magnolia pattern. Together with two pairs of matching chintz window hangings. [Lot.]

*Height 7 feet 3 inches; width 54 inches*

130-  
214. DRESSING TABLE WITH TRIPTYCH MIRROR AND STOOL IN

CLAIR DE LUNE CHINTZ

Draped kidney-form dressing table, with plate glass triptych mirror, and round stool with square tapering legs, in grayish blue floral chintz. [Lot.]

*Height of table 56 inches; length 40 inches*

85  
215. COLONIAL PINE SAWBUCK TABLE

Old oblong top, three boards in width; on X-shaped end supports braced together by a plain traverse.

*Height 30 inches; length 7 feet 8 inches*

325  
216. KINGSTON WALNUT GRAND PIANO *Rudolph Wurlitzer Co., New York*

Plain case with square tapering legs. Serial no. 133,584. *Length 56 inches*

275  
217. PAIR UPHOLSTERED STUDIO BEDSTEADS, WITH SKY BLUE CHINTZ COVERS

Low box spring with arched headboard, on short square legs. With mattress and pillow; and head cover, flounces and coverlets in pale blue glazed floral chintz. Together with three pairs of matching chintz window hangings, lined. [Lot.]

*Height of bedstead 39 inches; width 39 inches*

*Hangings: 6 feet 8 inches x 48 inches*

230  
218. PAIR UPHOLSTERED STUDIO BEDSTEADS WITH COVERS

Frames similar to the preceding bedsteads, and furnished with mattresses. One with head cover, flounces and coverlet in beige herringbone twill, the other with green linen head cover and flounces, but lacking coverlet.



[NUMBER 219]

## 219. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

*American, Late XVIII Century*

Plain oblong top, front with three long drawers paneled with stringing, surmounted by a deep drawer inlaid with an elliptical medallion flanked by two lozenge ornaments centred with seashell motives upon green-tinted grounds; valanced apron. Trimmed with oval brasses stamped with acorns, and bail handles.

*Height 41 inches; length 44½ inches*

[See illustration]

## 220. UPHOLSTERED BOUDOIR CHAIR IN CLAIR DE LUNE TWILL

Small horseshoe chair with seat cushion and couched back, on round fluted and tapering legs.

221. BRASS-BANDED OAK PLATE BUCKET  
Small decorative oval bucket.

*English, Early XIX Century*  
*Length 8 $\frac{3}{4}$  inches*

222. TWO DECORATIVE TABLE LAMPS

Chinese hexagonal engraved pewter canister, and a French brass and simulated marble plinth lamp. Fitted for electricity, with shades. [Lot.]

*Heights 25 and 21 inches*

### GARDEN FURNITURE

223. FOUR SMALL WROUGHT IRON GLASS-TOPPED TERRACE TABLES

Oblong coffee table with glass top, on lyre-scrrolled open supports.

*Height 16 inches; length 16 $\frac{1}{2}$  inches*

224. SIX WROUGHT IRON GARDEN CHAIRS

Open capstan-shaped back, with pierced splat centered with a spray of leaves; slatted seat.

225. WROUGHT IRON GLASS-TOPPED TERRACE TABLE

Oval table with glass top, *en suite* with the preceding chairs.

*Height 30 inches; length 5 feet*

226. FOUR WROUGHT IRON GARDEN CHAIRS

Open square back with Chinese Chippendale diagonal fretted splat; slatted seat. Together with a glass-topped circular coffee table. [Lot.]

227. PAIR WROUGHT IRON CHAISES-LONGUES

Canted and slatted back and seat, open arched arms; fitted with arched awning frame, and rear wheels. With henna linen seat cushions.

*Length 5 feet 7 inches*

228. THREE WROUGHT IRON TERRACE ARMCHAIRS

Curved slatted frame with open scrolled arms.

229. WROUGHT IRON GLASS-TOPPED TERRACE TABLE

Square top inset with plate glass; plain incurvate legs.

*Height 30 $\frac{1}{2}$  inches; width 30 $\frac{1}{2}$  inches*

230. GREEN-PAINTED WROUGHT IRON SETTEE

Three-back settee with converging rail splats and twin-scroll crestings; open voluted arms, slatted seat, plain supports.

*Length 6 feet 3 inches*

### CHINTZ AND LINEN DRAPERIES

231. THREE PAIRS PRIMROSE YELLOW GLAZED CHINTZ WINDOW HANGINGS  
With design of rose sprigs and green foliage; lined.

*8 feet 3 inches x 47 inches*

110  
232. FOUR PAIRS BROWN AND WHITE PRINTED LINEN WINDOW HANGINGS  
With bold alllover design of large blossom heads; lined.

8 feet and 9 feet x 58 inches

82 12  
233. THREE PAIRS HENNA GLAZED CHINTZ WINDOW HANGINGS

Patterned in white and beige with large bouquets of peonies, ferns and palms;  
lined.

8 feet 10 inches x 5 feet

17 10  
234. THREE PAIRS SAND YELLOW CHINTZ WINDOW HANGINGS

Patterned with floral sprigs in brown and orange; lined.

8 feet 10 inches x 45 inches

17 10  
235. TWO PAIRS WHITE CHINTZ WINDOW HANGINGS

Patterned with branches of large pastel peonies with green foliage; lined.

8 feet 8 inches x 49 inches

45  
236. TWO PAIRS MAROON GLAZED CHINTZ WINDOW HANGINGS

Design of colorful clusters of iris, peonies, and chrysanthemums with green  
foliage; lined.

8 feet 6 inches x 54 inches

80  
237. FOUR PAIRS CANARY YELLOW BOURETTE WINDOW HANGINGS

Somewhat faded; unlined.

8 feet 10 inches x 41 inches

11 10  
238. FIVE PAIRS GREEN WORSTED WINDOW HANGINGS

Fringed, unlined. Faded; as exhibited.

9 feet 1 inch x 44 inches

#### DOMESTIC CARPETS

230  
239. FAWN BROADLOOM TWIST CARPET

Fringed at ends.

26 feet x 15 feet 3 inches

10  
240. ECRU BRAIDED CARPET

Cut to shape of room and fringed.

12 feet 1 inch x 9 feet 6 inches

20  
241. ECRU BRAIDED CARPET

Cut to shape of room and fringed; discolored.

17 feet x 15 feet 7 inches

70  
242. LOT OF OYSTER WHITE UNCUT PILE CARPET

Three pieces, as exhibited; various sizes. [Lot.]

[END OF FIRST SESSION]





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AT TOP: NUMBERS 245-259-246-247-259-248

## SECOND SESSION

Friday, April 2, 1943, at 2 p. m.

CATALOGUE NUMBERS 243 TO 469 INCLUSIVE

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### CHINESE SNUFF BOTTLES

243. IMPERIAL AMBER YELLOW GLASS SNUFF BOTTLE *Ch'ien Lung*

Flattened pear-shaped flask carved with a band of *t'ao t'ieh* in a diapered ground, and two buffalo heads upon the shoulders.

Collection of H. A. E. Jaehne, New York

From Parish-Watson & Co., Inc., New York

244. TWO CARVED SMOKY AGATE SNUFF BOTTLES *Ch'ien Lung*

Flattened flask carved in a brownish area with a feeding duck; and a rounded flask carved with a figure of a water buffalo and pines in a mountain landscape, with inscriptions.

245. RARE FEI-TS'UI KINGFISHER GREEN JADE SNUFF BOTTLE *Ch'ien Lung*

Flattened ovate flask in polished crystalline jade with beautiful cloudy kingfisher green veinings.

Collection of H. A. E. Jaehne, New York

From Parish-Watson & Co., Inc., New York

[See illustration]

246. RARE AMETHYSTINE QUARTZ QUADRANGULAR SNUFF BOTTLE

In polished crystalline quartz of rare pale amethyst tone; 'jeweled' brass stopper.

From the Magrath Collection

From Parish-Watson & Co., Inc., New York

[See illustration]

247. CARVED WHITE AND MOSS JADE SNUFF BOTTLE, IN THE FORM OF A FRUIT *Ch'ien Lung*

White jade elongated fruit or gourd, with a calyx of moss jade leaves.

From the Magrath Collection

From Parish-Watson & Co., Inc., New York

[See illustration]

248. RARE BLUE JADE SNUFF BOTTLE

*Ch'ien Lung*

Plain polished ovate flask in cloudy stone blue jade (*ts'ui yü*), with inlaid filigree stopper.

From the Magrath Collection

From Parish-Watson & Co., Inc., New York

[See illustration]

249. TWO MAMMOTH SMOKY AGATE SNUFF BOTTLES

*Ch'ien Lung*

Flattened globose bottles, one carved in relief in tortoise-shell areas with three small chow dogs.

[See illustration of one]

250. CARVED AQUAMARINE MINIATURE EWER

In the form of a bamboo trunk section with short spout and loop handle, and carved with undercut leafy branches amid which are birds watched by a cat.

*Height 4 inches*

[See illustration]

251. FEI-TS'UI JADE SNUFF BOTTLE

*Ch'ien Lung*

In the form of a polished flat pebble in brown jade suffused with emerald, with emerald jade stopper.

[See illustration]

252. TWO DECORATIVE GLASS AND PORCELAIN SNUFF BOTTLES

*Ch'ien Lung and Chia Ch'ing*

Blue and white cameo glass long-necked bottle; and a *famille rose* porcelain bottle carved with eight *Fu* lions pursuing the jewel.

CHINESE JADES AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

253. SET OF SIX FEI-TS'UI JADE WINE CUPS

Tiny ovocylindrical thimble cups in grayish camphor jade, richly veined with amber brown, a few marked with brilliant emerald green.

*Diameter 1 1/4 inches*

254. SIX CARVED JADE AND OTHER MINIATURE ANIMAL FIGURINES

White jade elephant, carnelian horse, green jade elephant trumpeting, two *fei-ts'ui* jade horses, and a red jasper hippopotamus. [Lot.]

*Heights 3/4 to 2 inches*

*Illustration of numbers 248 to 251, inclusive, appears facing page 37.*

## 255. THREE SMALL CARVED RED JADE AND CARNELIAN ORNAMENTS

XVIII Century

Carved red jade miniature statuette of Buddha, and reticulated pendant with *Fu* character, with stands; and miniature carnelian figure of a seated Buddha. [Lot.] Heights 2 to 3 1/4 inches

## 256. CARVED AMETHYSTINE QUARTZ ASHTRAY AND SEAL

Round ashtray with twin perched owls as handle; and a fine antique oval seal surmounted by a *Fu* lion and cub. [Lot.] Heights 2 1/8 and 2 1/4 inches

## 257. CARVED CARNELIAN FIGURINES OF COCK AND HEN

Small beautifully carved and polished standing figures, the cock with fine tail plumage, slightly chipped. Has stand. Heights 2 and 4 inches

## 258. CARVED MOSS GREEN JADE CUP

Large ovocylindrical cup with ring foot in green jade speckled in black, and lightly carved upon the exterior with boys playing upon a terrace. Four-character seal mark of Ch'ien Lung underfoot. Diameter 3 1/8 inches

## 259. PAIR CARVED FEI-TS'UI JADE MINIATURE FIGURINES OF HORSES

Standing figure with long tail, with saddle resting on a fringed saddle cloth; in pale green camphor jade richly mottled in kingfisher green and a spot of dark green. Length 3 1/2 inches

[See illustration facing page 37]

## 260. THREE MOSS JADE WINE CUPS

Single cup, and a pair in 'soft' jade. [Lot.] Diameter 2 1/8 and 2 1/2 inches

## 261. THREE JAPANESE SMALL DECORATED TORTOISE-SHELL LACQUER BOXES

Hexagonal tea jar; three-division perfume box; and an open case with drawer and tray; gold-lacquered with floral clusters on a tortoise-shell lacquer ground. [Lot.]

## 262. CARVED YELLOW JADE COUPE WITH FIGURES OF CHILDREN

Ch'ien Lung

Cylindrical jar supported by two flanking figures of children carved in full relief; in yellowish green jade tinged with cinnamon brown. Has stand.

Height 3 inches

## 263. CARVED GRAY JADE INCENSE BOWL

Late Ming or K'ang Hsi

Round bulbous bowl on square plinth, both carved with bands of *t'ao t'ieh* fret, the incurvate lip incised with uppointed plantain-leaf lappets, and embossed with two *shi-tzu* masks and six small ridges; a small boss upon the body is restored. Executed in celadon jade, with sporadic brownish mottlings.

Diameter 4 1/2 inches

[See illustration on the following page]





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AT TOP: NUMBERS 263-264-265

264. IMPERIAL CARVED WHITE JADE BOX IN THE FORM OF A MOON TOAD

*Ch'ien Lung*

Oval box and cover exquisitely carved in the form of a three-legged toad with knobby skin, on the back of which is perched the tiny figure of Liu Han. In pure greenish white jade with polish of exceptional beauty. *Length 4 $\frac{5}{8}$  inches*

[See illustration]

265. ARCHAISTIC CARVED WHITE JADE CYLINDRICAL CUP AND COVER

*Ch'ien Lung*

Unusual cylindrical vessel with ring handle and three small ogre-mask feet, the round cover with a knob finial surrounded by three tiny figures of squirrels; carved allover with angular fretted dragon motives of archaic type, in a ground studded with tiny bosses. Has stand. *Height 4 inches*

[See illustration]

## 266. CARVED MUTTON-FAT JADE BAMBOO VASE

*Yung Chêng*

In the form of an oval hollow bamboo trunk, finely carved upon the exterior with swaying bamboo stems bearing foliage; in jade of pure tonality with soft polish.

*Height 5 inches*

[See illustration]

## 267. PAIR IMPERIAL CARVED WHITE JADE BOWLS WITH LOTUS SAUCERS

*Ch'ien Lung*

Plain deep handleless bowl with ring foot, on saucer in the form of a cyma-curved lotus, centred with a ring of seeds surrounding an incised Shou medallion. In superb wax white translucent jade with notably fine polish. Have stands.

*Total height 3½ inches*

[See illustration]

## 268. GREEN JADE DISH WITH GOLD SIDES

Flat rectangular plaque of moss green jade, mounted in 9 kt. gold, with four hinged gold sides. Mark: 375. By E. Dreyfous.

*Length 4½ inches*

## 269. CARVED JADE FIGURINE OF AN ELEPHANT

*Sung*

Standing figure with floral trapping upon a base of clouds, in brown jade, the lower part of the body lightening to sea green. Has stand.

*Length 3¼ inches*

## 270. CARVED HAIR CRYSTAL GROUP

Figure of a grinning man riding on the back of a water buffalo. Rein imperfect.

*Length 3¾ inches*

## 271. CARVED CALCINED JADE LIBATION CUP

*Sung*

Round cup with angular loop handle, in veined rice white jade tinged with light brown, and carved with a band of scroll diaper. Has stand.

*Length 3¾ inches*

## 272. PAIR RICHLY CARVED SPINACH JADE BOWLS WITH COVERS

Round bowl carved in low relief with *t'ao t'ieh* masks between collars of *ju-i* and plantain lappets, the domed cover with six *Fu* lions running through the clouds, with three smaller *Fu* lions in full relief as finials, surrounding a small medallion engraved with the six-character *nien hao* of Ch'ien Lung. Have stands.

*Diameter 4 inches*

[See illustration on the following page]



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AT TOP: NUMBERS 272-273-272

273. CARVED SPINACH JADE CYLINDRICAL PI T'UNG

*Ch'ien Lung*

Brush jar with three small *ju-i* form feet, carved in bold relief upon the exterior with a pavilion in a rocky mountain landscape with maple, oak and pine trees. Has stand.

*Height 5 1/4 inches*

[See illustration]

274. CARVED SPINACH JADE CYLINDRICAL BRUSH JAR

*Ch'ien Lung*

Plain wide *pi t'ung* of cylindrical form, girdled around the exterior with a narrow double ribbon band above the middle. In translucent spinach jade with beautiful mossy black markings and high polish. Has stand.

*Diameter 5 5/8 inches*

[See illustration]

## 275. CARVED SPINACH JADE CHRYSANTHEMUM DISH

*Ch'ien Lung*

160 Round dish of paper-thin jade with beautiful mossy markings, carved with four concentric rings of fluted chrysanthemum petals. Has stand.

*Diameter 7 1/4 inches*

[See illustration]

## 276. CARVED FEI-TS'UI JADE BRUSH JAR

*K'ang Hsi*

200 Cylindrical *pi t'ung* carved on the exterior with two cranes feeding in a clearing upon *polyporus* fungus, in a landscape of pointed crags with clumps of pine trees. In beautiful opaque green jade suffused with emerald and areas of brown. Has stand.

*Height 5 inches*

[See illustration]

## 277. TWO SMALL CARVED SMOKY AGATE DISHES

15 Coupe entwined with an undercut branch; and a small upcurled lotus leaf dish with tiny figures of a frog and duck. Together with an agate-handled curved knife. [Lot.]

*Lengths 3 1/4 and 2 3/4 inches*

## 277A. CARVED TOMB JADE ANIMAL STATUETTE

*Ming*

60 Crouching figure of a pig, in dark celadon jade shading to smoky brown.

*Length 4 1/2 inches*

## 278. FOUR GRAY MOSS JADE CUPS AND SAUCERS

40 Flaring plain cup with loop handle, and plain round saucer; in translucent gray jade of flocculent habit and richly mottled in black. The cup and saucer are riveted together.

*Height 2 3/4 inches*

## 279. CARVED MUTTON-FAT JADE PEACH-FORM COUPE AND LOTUS LEAF DISH

*XVIII Century*

35 Hollow half of a peach carved with veined leaves branching from the twig handle; and a curled lotus leaf carved with a blossom, and with a frog crouching in the interior. In gray jade, the coupe mottled with amber.

*Lengths 4 1/2 and 4 1/8 inches*

## 280. FINELY CARVED AND RETICULATED WHITE AND SPINACH JADE TOILET BOX AND COVER

110 Shallow round bowl with cover, handsomely pierced with a crisply carved border of intertwined stems of peonies and leafage, the cover further inset with a white jade reticulated medallion of similar design. Cover shows skillful repair. Has stand.

*Diameter 6 1/2 inches*

[See illustration on the following page]





[NUMBER 283]

[NUMBER 284]

AT TOP: NUMBERS 280-281-282

281. CARVED WHITE JADE JU-I FORM BOWL

*Ch'ien Lung*

Deep straight-sided bowl scalloped in the form of a *ju-i* head, the interior volutes supporting a bat, emblematic of Happiness; upon the exterior are carved in light relief bats hovering amid clouds. In pure translucent wax white jade with faint brown veinings. Has stand.

*Width 5½ inches*

[See illustration]

282. FINELY CARVED WHITE JADE PEONY BOWL

*Ch'ien Lung*

Deep bowl in the form of a hollow formalized blossom with a series of imbricated petals, the exterior beautifully undercut with intertwined stems of flowers. In translucent wax white jade of high purity, with soft polish. Has carved ivory stand.

*Width 7¼ inches*

[See illustration]

## 283. CARVED GRAY JADE GROUP OF TWO PHEASANTS

Male birds with half-open wings and long curled tail plumage, in translucent mutton-fat jade fluctuating to gray. Small repairs to claws. Has rustic carved and tiered stand.

*Length overall 15½ inches*

[See illustration]

## 284. CARVED JADE LOTUS LEAF COUPE WITH MARINE LIFE

*Ch'ien Lung*

Deep coupe in the form of a leaf upcurled into a trefoil, in pale greenish gray *fei-ts'ui* jade carved on the exterior with a tiny frog, and in the brownish areas with a crab, a mantis, and a carp springing from the waves, the last in a rich carnelian brown. Has wave-carved stand.

*Length 5¾ inches*

[See illustration]

## 285. THREE SMALL SMOKY AGATE DISHES

Gray lotus leaf dish on which are perched two black cicadas; and a pair of plain oval dishes in brownish gray agate. [Lot.]

*Lengths 5 and 3¼ inches*

## 286. TWO CARVED FEI TS'UI JADE OVAL COUPES

Small oval bowl, a massive square strap loop handle at one end surmounted by the carved figure of a frog. In apple green opaque jade with boldly marked veins and areas of black.

*Lengths 4½ and 5 inches*

## 287. TWO SMALL MOSS JADE DISHES

Round ashtrays, one with gold mount. [Lot.]

*Diameters 4½ and 3⅞ inches*

## 288. CARVED SPINACH JADE LOTUS LEAF DISH, AND PAIR SILVER-MOUNTED WINE CUPS

Curled lotus leaf with a large formalized crab at one end, in dark green jade; and a pair of speckled green jade bell-shaped wine cups with engraved sterling silver base mounts. [Lot.]

## 289. PAIR YUNNAN CARVED SPINACH JADE CHRYSANTHEMUM BOWLS

*Ch'ien Lung*

Deep round bowl with scalloped edge, consisting of a handsomely fluted series of concentric radial chrysanthemum petals; in dark translucent spinach jade with black mossy markings. One with age crack. Have stands.

*Diameter 7¾ inches*

[See illustration on the following page]



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290. FINELY CARVED SPINACH JADE TWO-HANDLED BOWL

Shallow round bowl with slightly flaring rim, carved on the exterior in low relief with spreading stems of lotus above a collar of plantain-leaf lappets, and with two beautifully undercut lotus blossom handles; the interior carved in bold relief with two fish circling a fylfot emblem. In polished dark green jade beautifully veined in black. Has stand.

Width 9 inches

[See illustration]

291. CARVED WHITE JADE STATUETTE

*K'ang Hsi*

Standing bare-breasted figure of a monk loosely draped in a robe with tasseled girdle; in pure wax white jade. Has stand.

Height 4½ inches

292. FEI-TS'UI JADE PAPERKNIFE

In cloudy crystalline jade finely marked in kingfisher green. Repaired.

Length 12½ inches

293. RARE CARVED GREEN JADE QUINTUPLE VESSEL

*Sung*

Square central aperture surrounded by a cluster of four rectangular ones, with three small loop handles, fitted with copper liners to form a series of five vessels; in dull brownish green jade, carved allover with *t'ao t'ieh* devices. Has stand.

Length 6 inches



[NUMBER 294]

[NUMBER 295]

## 294. CARVED SPINACH JADE PYRIFORM VASE WITH RING HANDLES

*Ch'ien Lung*

Graceful pear-shaped jar with flaring neck and three ogre-mask loop handles hung with loose rings, two upon the shoulders, one on the lower body; crisply carved upon the neck and shoulders in low relief with a narrow collar of *t'ao t'ieh* fret, above two bands each with a double row of tiny mandarin ducks, fish and turtles; in translucent dark green jade with rich black veinings, and soft polish. Has stand.

*Height 10½ inches*

Collection of H. A. E. Jaehne, New York

From Parish-Watson &amp; Co., Inc., New York

[See illustration]



1500- 295. IMPERIAL CARVED SPINACH JADE CYLINDRICAL BEAKER *Ch'ien Lung*  
Large cylindrical brush jar on five rudimentary bar feet, the exterior superbly carved in partially undercut relief with a craggy mountain landscape with pines and deciduous trees and foot bridges crossing chasms, with a walled pavilion on an eminence before which are figures of a sage and three peasants working to garner fuel. In handsome dark green jade of high uniformity, excellently polished. Has engraved gilded bronze stand. *Height 6 1/4 inches*  
From Parish-Watson & Co., Inc., New York

[See illustration on the preceding page]

25- 296. ARCHAISTIC CARVED GREEN SOAPSTONE BRUSH JAR, WITH JADE BRUSH  
Cylindrical jar in mottled soapstone simulating tomb jade, carved with a wide *t'ao t'ieh* band and four pendent lappets. Brush with cylindrical handle of white jade incised with a coiled dragon. [Lot.] *Height of jar 6 inches*

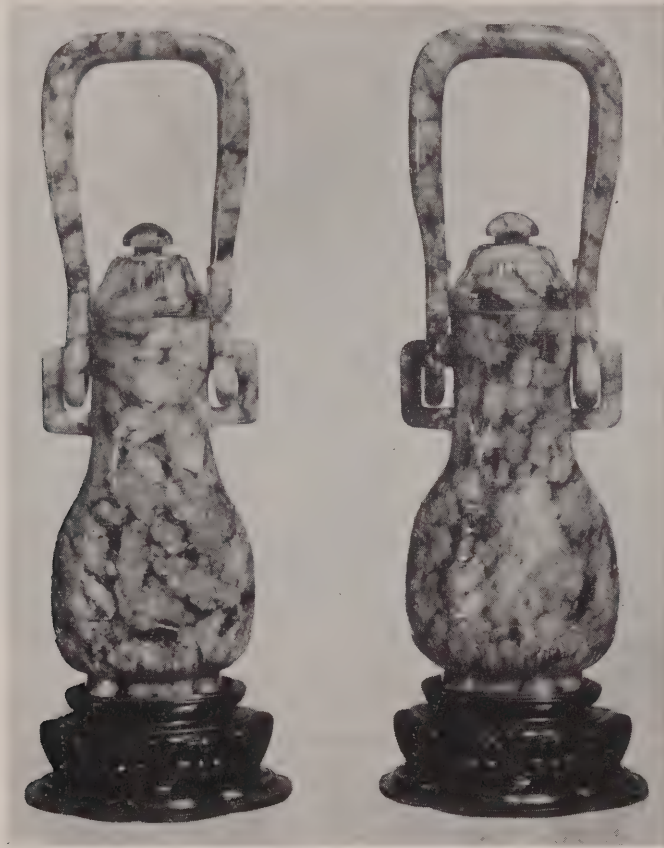
35- 297. TWO CARVED JADE LOTUS LEAF DISHES *XVIII Century*  
Round mutton-fat jade leaf with stalk handle, and a frog perched at centre; and a *fei-ts'ui* jade leaf carved with two lotus buds and two small frogs. [Lot.]  
*Lengths 3 3/4 and 5 1/2 inches*

15- 298. CARVED FEI-TS'UI JADE NELUMBIAN LEAF DISH *Ch'ien Lung*  
Serrated leaf lightly veined, with undercut twig handle, a cicada and insect perched upon the rim; in mottled honey-colored jade with emerald tints. Has stand. *Length 5 1/2 inches*

35- 299. CARVED GREEN JADE VASE OF LONGEVITY *Ch'ien Lung*  
In the form of a hollow trunk carved and undercut with pine branches with a perched crane, and a recumbent spotted stag at the foot. *Height 4 inches*

50- 300. CARVED BROWN AGATE CUCUMBER BOX WITH FIGURE OF A TOAD  
Curved cucumber with knobbed skin, resting upon a coiled stem of lotus leaves, with a frog perched on the top in richly veined 'tortoise-shell' agate. Has stand. *Length 6 1/2 inches*

40- 301. PAIR PEKING PAINTED ENAMEL ROUND DISHES *Ch'ien Lung*  
Charmingly painted in pastel colors with figure of a boy kneeling before two ladies in the courtyard of a mansion. Together with a small marine cup and cover. [Lot.] *Diameter 6 1/4 inches*



{NUMBER 302}

## 302. PAIR IMPERIAL CARVED FEI-TS'UI JADE HANGING VASES WITH COVERS

*Ch'ien Lung*

Slender pear-shaped vase of oval section, the lower body carved in low relief with *t'ao t'ieh* masks and clouds above a band of lappets, the neck with a collar of downpointed plantain leaves delicately incised, and having two angular loops which support a tall massive bail handle; cover with button finial. The vases are executed in camphor jade, sumptuously marked with a brilliant emerald green and mottled with dark green and black 'moss', the whole finished with a polish of high brilliance. Have stands. *Height including handle 10½ inches*

{See illustration}

303. PAIR CARVED FEI-TS'UI JADE LOTUS LEAF DISHES

30 Flat scalloped dish in the form of an upcurled lotus leaf with a tiny blossom at one corner, and a frog crawling upon the edge; mottled in spinach green, emerald and milk white tinged with brown. Have stands. *Length 4½ inches*

304. PAIR FINELY CARVED CORAL DOUBLE-GOURD VASES WITH FIGURES OF WOMEN AND CHILDREN

140 Small double-gourd vase and cover, exquisitely carved with entwining undercut stems of peonies, plum blossoms and gourd vines, amid which are the figures of a lady and two children playing. In rose pink coral of fine uniform tone. Have stands. *Heights 4 and 4¼ inches*

[See illustration facing page 37]

305. CARVED MOSS AGATE LIZARD COUPE WITH COVER

*Ch'ien Lung*

25 Globose coupe with small orifice and knobbed cover; in smoky gray agate carved in mossy brownish green areas with two undercut *chih lung* coiled around the shoulders. Has stand. *Width 4¼ inches*

306. IMPORTANT CARVED FEI-TS'UI JADE TRIPOD INCENSE BURNER WITH COVER

*Ch'ien Lung*

41.5 Round bulbous bowl on three crisply carved ogre-head stump feet, and with two openwork dragon-head handles hung with loose rings; high domed cover carved with three smaller peony-loop handles also hung with loose rings, the pierced top surmounted by a coiled *chih lung*. Executed in beautiful translucent camphor jade tinged with mauve and fugitively marked with brown, spinach green and the prized emerald color, and brilliantly polished. Has stand. *Height 8 inches*

[See illustration]

307. CARVED FEI-TS'UI JADE TWIN LOTUS COUPE

310- A melon gourd and a lotus seed pod, both hollow, joined by a tangle of intertwined leafy vines on which are perched a mantis and a tiny frog, in flocculent camphor jade of greenish tone with tints of bright emerald; resting on a bed of brown lotus leaves with a tiny crab at one edge. Has lotus-carved stand. *Length 10¾ inches*



[NUMBER 306]

[NUMBER 308]

## 308. CARVED MUTTON-FAT JADE BRUSH JAR WITH EMBLEMS OF LONGEVITY

*Ch'ien Lung*

Wide cylindrical *pi t'ung* in softly polished mutton-fat jade of even tone, crisply carved on the exterior with a small figure of a crane flying above a tangle of peach branches emerging from rockery. Four-character seal mark of the reign

underfoot. Has stand.

*Height 6 inches*

[See illustration]

## 309. GARNITURE OF CARVED FEI-TS'UI JADE SWEETMEAT DISHES

In the form of a blossom, and consisting of a shallow central circular dish surrounded by six shaped segmental dishes, in old translucent camphor jade generously suffused with kingfisher green and fugitive carnelian red markings.

*Diameter 11 1/4 inches*

## 310. CARVED ROCK CRYSTAL BRONZE-FORM VASE WITH COVER

Flattened pyriform vase with high flaring neck and domed cover, the shoulders having handles in the form of undercut *chih lung*. In beautiful clear polished crystal. Has stand.

*Height 9 inches*





[NUMBER 311]

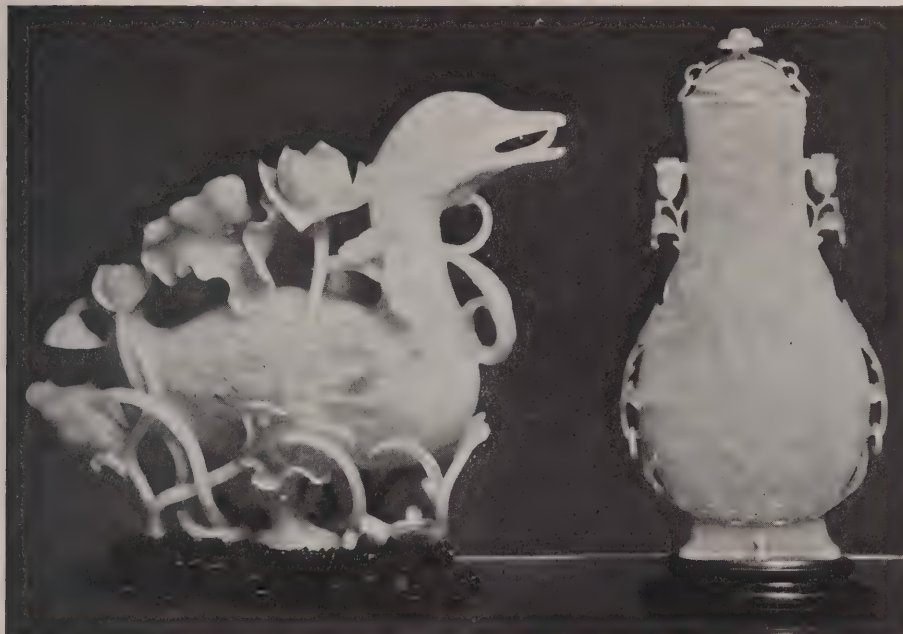
311. PAIR CARVED SPINACH JADE TABLE SCREENS, ON CLOISONNÉ  
ENAMEL STANDS

*Ch'ien Lung*

Rectangular plaques, finely carved in relief on the obverse, one with a smiling goatherd seated beneath a pine tree tending a small flock of goats and sheep, the other, a sage fishing in a duck pond beneath an overhanging oak. The reverse of the plaques are incised with stanzas of a poem, the characters gilded. On cloisonné enamel stands with Buddhistic symbol decoration, and wired for electricity.

*Total height 16 1/2 inches*

[See illustration]



{NUMBER 312}

{NUMBER 313}

## 312. IMPERIAL CARVED WHITE JADE BOX IN THE FORM OF A MANDARIN DUCK

*Ch'ien Lung*

Oval box and cover formed of the body of a large duck standing within rising and interlacing branches of lotus blossoms and buds and foliage, undercut and carved in full relief. In beautiful pure white jade, almost uniform in hue, and polished to a sparkling brilliance. Has stand.

*Height 10<sup>3</sup>/<sub>4</sub> inches*

{See illustration}

313. 'TIBETAN' CARVED WHITE JADE PEAR-SHAPED BRONZE-FORM  
VASE WITH COVER

*Ch'ien Lung*

1400- Vase of exceptionally graceful contour of oval section, in 'Tibetan' thin translucent white jade of flocculent tone and with high polish, crisply carved in low relief with female deities brandishing pennants and riding swiftly on dragons, horse, carp, and stag over the waves; upon the sides are undercut stems of ferns with small loose rings, rising to the chrysanthemum branch handles upon the shoulder. The cover is furnished with a chrysanthemum finial flanked by slender foliage stems with pendant rings. Has stand and case. Height 12 $\frac{1}{4}$  inches

[See illustration on the preceding page]

314. 'TIBETAN' CARVED MUTTON-FAT JADE CHRYSANTHEMUM DISH

80- Dish of quatrefoil section, in paper-thin translucent gray jade with cloudy flocculent white markings. Minor chips at foot. Has stand. Length 11 inches

315. PAIR CARVED BLACK JADE FIGURES OF HARES (T'U)

*Sung*

300- Crouching figure with long ears laid back, in beautifully polished granite-colored mineral. Lengths 7 $\frac{1}{4}$  and 7 $\frac{1}{2}$  inches

316. CARVED MUTTON-FAT JADE BRONZE-FORM BEAKER

*K'ang Hsi(?)*

110- Archaistic type of knopped beaker of quatrefoil section, the broad knop carved with *t'ao t'ieh* between tall collars of up-and-downpointed plantain leaves. In cloudy gray jade with flocculent white and brown markings. Repaired.

Height 10 $\frac{1}{4}$  inches

317. CARVED ROCK CRYSTAL STATUETTE OF A PARROT

95- Standing figure perched on a rock, in brilliant translucent crystal. Has stand.

Height 9 $\frac{1}{4}$  inches

318. PAIR CARVED SPINACH JARDINIERES, WITH SEMI-PRECIOUS MINERAL  
FRUIT TREES

100- Gnarled pomegranate trees, one bearing green fruit, the other red, together with blossoms and leafage, carved in *fei-ts'ui* jade, white jade, carnelian, coral, and amethystine quartz, a crouching *Fu* dog at the foot of each tree. Each in a round jardiniere of spinach jade carved with lotus ornament in low relief.

Heights 15 and 16 inches



[NUMBER 319]

319. FINE SET OF CARVED FEI-TS'UI JADE STATUETTES OF SHOU LAO AND SEVEN IMMORTALS

*Ch'ien Lung*

Standing figures with their attributes, as follows: Shou Lao, god of Longevity, with dragon-headed staff and peach; Han Hsiang-tzu with flute, Han Chung-li with fan and peach, Chang Kuo-lao with bamboo tube and peach, Lü Tung-pin with sword, fly whisk and peach, Li T'ieh-kuai, the beggar with crutch and gourd, Ts'ao Kuo-ch'iu with castanets and fly whisk, and Lan Ts'ai-ho with flower basket and fly whisk. In light crystalline jadeite suffused with pale emerald and interestingly marked with carnelian red spots. Have stands.

*Heights 5¾ to 7½ inches*

[See illustration]



70- 320. SEMI-PRECIOUS MINERAL GARDEN, IN CLOISONNÉ ENAMEL JARDINIÈRE  
Plum, peony, and cherry trees, carved in jade, coral, lapis lazuli, carnelian, and  
amber, with green jade foliage, together with enameled metal pheasant and  
butterfly, a soapstone *Fu* lion and a boy mounted on an elephant. In oblong  
cloisonné enamel jardinière. Has stand. *Height about 18 inches*

115- 321. CARVED IVORY AND LACQUER BIRD CAGE WITH BLUE AND WHITE  
PORCELAIN FITTINGS *Ch'ien Lung*  
Round cage railed in bone, with carved ivory ornaments and four blue and white  
porcelain water vessels; decorated lacquer base, repaired. *Height 27 inches*

35- 322. CARVED IVORY MAH JONGG SET  
In tooled black leather case lined with cedar, and contained in five drawers;  
cover inset with a carved white jade buckle.

40- 323. CARVED IVORY MAH JONGG SET  
Companion to the preceding, the cover inset with a smoky agate carving with  
four-character mark of Ch'ien Lung.

35- 324. WROUGHT BRONZE LIBATION VESSEL  
Saucepan carved in low relief with birds and stags in a garden; the projecting  
handle with an ogre mask, and finished with a celadon 'soft jade' butt.  
*Length 11½ inches*

40- 325. PEKING BLUE AND WHITE CAMEO GLASS JAR *Ch'ien Lung*  
Globular jar in milk white glass with lapis blue cameo relief decoration of  
carved swaying lotus stems springing from waves, and enlivened with bird  
figures. Four-character mark of the reign incised underfoot. Has stand.  
*Diameter 5 inches*

20- 326. TWO PAIRS SMALL BRONZE AND PEWTER LIBATION VESSELS  
A pair in bronze wrought with dragons, the handles with green 'soft jade'  
finials; and a pair in pewter, with brass floral inlays. [Lot.]  
*Lengths 6 and 7½ inches*

#### CHINESE SINGLE-COLOR AND DECORATED PORCELAINS

32 12- 327. BLUE AND WHITE POMEGRANATE BOX WITH  
FAMILLE ROSE MOLDED DECORATION *Ch'ien Lung*  
In the form of a single fruit painted in cobalt blue with fruiting branches and  
birds, and with gilded rustic handle, the cover surmounted by a molded cluster  
of three ripe pink and yellow pomegranates springing from a gilded sprig.  
*Length 5 inches*



[NUMBER 329]

[NUMBER 328]

AT TOP: NUMBERS 330-331

## 328. PEACHBLOOM WATER COUPE

*K'ang Hsi*

Shallow round coupe with wide mouth, coated upon the exterior with a beautiful clouded green glaze of the unripe peach, delicately tinged with pink around the lip; under the finely formed foot is penciled the six-character mark of the reign. Has carved ivory cover and stand.

*Diameter 4 $\frac{5}{8}$  inches*

3400 Collection of Henry Sampson, New York

From Parish-Watson & Co., Inc., New York

[See illustration]

## 329. PEACHBLOOM WATER COUPE

*K'ang Hsi*

Type of the preceding, but with glaze splashed with areas of peach pink and pale green in cloud formations, simulating the ripening fruit. Underfoot the six-character mark of the reign. Has carved ivory cover and stand.

*Diameter 4 $\frac{5}{8}$  inches*

1400 From Parish-Watson & Co., Inc., New York

[See illustration]

330. PEACHBLOOM ROUGE BOX

*K'ang Hsi*

400 Round cushion-shaped box and cover in fine vitreous porcelain, the exterior exquisitely glazed with the cloudy pink tints of the ripening peach, darkening to a mottled ashes-of-roses below. Underfoot is penciled the six-character *nien-hao* of K'ang Hsi. Has carved stand. Diameter  $2\frac{3}{4}$  inches

From Parish-Watson & Co., Inc., New York

[See illustration]

331. PEACHBLOOM ROUGE BOX

*K'ang Hsi*

500 Type of the preceding, the mottled glaze of somewhat paler tone. Six-character mark of the reign underfoot. Has carved stand. Diameter  $2\frac{3}{4}$  inches

From Parish-Watson & Co., Inc., New York

[See illustration]

332. IMPORTANT CLAIR DE LUNE APPLE-FORM COUPE

*K'ang Hsi*

750 Globular vessel sharply depressed at shoulder to form a sunken orifice, and invested within and without with a clear pale moon blue glaze. Beneath the well formed foot appears the neat six-character *nien hao* of K'ang Hsi. Has carved stand. Diameter 4 inches

From Parish-Watson & Co., Inc., New York

[See illustration]

333. RARE CLAIR DE LUNE BEEHIVE-FORM WRITER'S COUPE, WITH CLOUD DECORATION

*K'ang Hsi*

1100- High domical coupe with wide orifice and beautifully formed foot, the exterior molded in light relief with scrolling wisps of cloud; glazed within and without in a pale moon blue tone. Underfoot is finely penciled the six-character mark of the reign. Has carved stand. Height 3 inches

From Parish-Watson & Co., Inc., New York

[See illustration]

Illustration of numbers 330 and 331 appears on the preceding page.



[334]

[332]

[333]

334. RARE CELADON BEEHIVE-FORM WRITER'S COUPE, WITH  
CLOUD DECORATION

*K'ang Hsi*

Type of the preceding, coated with a pale sea green glaze, the decoration closely similar. Repaired. Has carved stand.

*Height 3 inches*

Collection of H. A. E. Jaehne, New York

From Parish-Watson & Co., Inc., New York

[See illustration]

335. CAMELLIA LEAF GREEN BOTTLE

*Ch'ien Lung*

Pyriform body flaring into a tall neck with expanding lip, and coated with a rich deep green glaze with fine spider crackle.

*Height 5½ inches*

Collection of Thomas B. Clarke, New York

From Parish-Watson & Co., Inc., New York

336. RARE LANG YAO BOTTLE-FORM CABINET VASE

*K'ang Hsi*

Beautiful miniature bottle with low bulbous body sloping gently to the tall tubular neck, and invested with a rich clotted *sang de boeuf* glaze of fluctuating hue shoaling at one side of the lower body and the lip to reveal the crackled celadon underglaze, the glaze stopping about an eighth of an inch above the foot. Has carved ivory stand.

*Height 4 inches*

Collection of William Earl Dodge, New York

From Parish-Watson & Co., Inc., New York

[See illustration on the following page]





[337]

[336]

[338]

337. TURQUOISE BLUE OVIFORM VASE

*K'ang Hsi*

Slender ovocylindrical vase sloping sharply to the short incurvate neck with flaring lip, invested with a lustrous turquoise blue glaze with colorless fishroe crackle and faintly mottled, a ring of deeper blue upon the shoulder. Age crack at lip. Has stand.

Height 5 $\frac{1}{4}$  inches

From Parish-Watson & Co., Inc., New York

[See illustration]

338. FÊN TING YAO PYRIFORM BOTTLE WITH INCISED DECORATION

*Late Ming or K'ang Hsi*

Exquisitely formed vase with globular body tapering to the tall neck, which is finished with a disc-flanged lip rimmed with brown. The paste is delicately incised with a scaly dragon amid flames in pursuit of the precious jewel, beneath a thin creamy glaze with pale diagonal crackle.

Height 6 $\frac{1}{4}$  inches

Collection of James W. Ellsworth, New York

From Parish-Watson & Co., Inc., New York

[See illustration]

339. MIRROR BLACK BOTTLE-FORM VASE

*K'ang Hsi*

Globular body sloping into a tall tubular neck lightly flaring at lip, and clothed in a viscous metallic black glaze. Has stand.

Height 5 $\frac{1}{2}$  inches

From Parish-Watson & Co., Inc., New York



[NUMBER 341]

[NUMBER 340]

## 340. SANG DE BOEUF BEAKER-FORM VASE

*K'ang Hsi*

Flaring trumpet-form beaker, the slender cylindrical body expanding into a median bulb, and clothed in a beautiful deep oxblood glaze showing strawberry like mottlings and thinning to a greenish gray plasma beneath the rim; the foot is beautifully formed. Has stand.

*Height 7 inches*

From Parish-Watson & Co., Inc., New York

[See illustration]

## 341. SANG DE BOEUF BALUSTER VASE

*K'ang Hsi*

Wide-mouthed baluster jar with short neck and ring-molded foot, the exterior invested with a viscous blood red glaze showing mottled coagulations, and thinning in parts to a watery plasma, the underfoot glazed white with a rice crackle. Skillful repair to rim. Has stand.

*Height 6½ inches*

From Parish-Watson & Co., Inc., New York

[See illustration]

342. NASTURTIUM YELLOW BRUSH JAR WITH MOLDED FLORAL DECORATION

*Ch'ien Lung*

Cylindrical jar with warm yellow glaze and molded in relief with an aubergine branch of blue and white plum blossoms, a butterfly hovering overhead.

*Height 5 inches*

100

343. OLIVE GREEN BOTTLE-FORM VASE

*K'ang Hsi*

Tall-necked pyriform bottle, clothed in a somber deep olive monochrome glaze. Skillful repair at lip.

*Height 7 inches*

From Parish-Watson & Co., Inc., New York

100

344. MUSTARD YELLOW BEAKER OF IMPORTANT SIZE

*Ch'ien Lung*

Handsome bronze-form beaker of flaring cylindrical type with bulbous median knop and molded foot, the paste coated within and without with a brilliant mustard yellow glaze meshed with a fine grayish crackle. Minor age crack. Has stand.

*Height 9¾ inches*

710-

Collection of Henry Sampson, New York

From Parish-Watson & Co., Inc., New York

[See illustration]

345. BLANC DE CHINE PYRIFORM JAR

*Ming*

Molded with two small ogre-head bosses joined by an incised fret collar, beneath a vitreous flour white glaze.

*Height 8¼ inches*

115

346. PEARL GRAY CRACKLED BOTTLE

*Yung Chêng*

Globular vase rising to a tall narrow tubular neck and entirely coated, including the underfoot, with a pale gray glaze with the minutest of crackle. Has stand.

*Height 6 inches*

Collection of Thomas B. Clarke, New York

From Parish-Watson & Co., Inc., New York

110-



[NUMBER 347]

[NUMBER 344]

## 347. TING YAO TALL-NECKED BIBERON VASE

*Sung*

Slender high-shouldered gallipot with tall and narrow bamboo-molded tubular neck, the paste showing the marks of the potter's wheel and clothed in a thick creamy glaze. Has stand.

*Height 8 $\frac{7}{8}$  inches*

Collection of William D. N. Perine, New York

From Parish-Watson &amp; Co., Inc., New York

[See illustration]

## 348. CORAL RED BRONZE-FORM VASE

*Yung Chêng*

Ovocyindrical vase with high hollowed out-flaring foot and sharply incurvate neck expanding to an upright rim; in vitreous white porcelain coated on the exterior with a pure coral red glaze. Minute age crack at lip. Has stand.

*Height 7 $\frac{7}{8}$  inches*

Collection of H. A. E. Jaehne, New York

From Parish-Watson &amp; Co., Inc., New York

[See illustration on the following page]





[348]

[349]

[350]

349. PISTACHE GREEN BOTTLE-FORM VASE

*Ch'ien Lung*

Pyriform bottle rising into a tall and narrow tubular neck, the exterior clothed in a brilliant light green glaze with fugitive effects of flocculence, the white glaze underfoot suffused with a rice crackle. Has stand.

Height 8 $\frac{1}{4}$  inches

Collection of Thomas B. Clarke, New York

From Parish-Watson & Co., Inc., New York

[See illustration]

350. FINE ROSE DU BARRY OVIFORM VASE

*Yung Chêng*

Graceful ovocylindrical vessel with short sharply incurvate neck; in thin vitreous white porcelain, the exterior clothed in a superb deep *rose soufflé* glaze of flocculent aspect. Has stand.

Height 7 $\frac{1}{4}$  inches

Collection of Henry Sampson, New York

From Parish-Watson & Co., Inc., New York

[See illustration]



[352]

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[351]

## 351. MYRTLE GREEN BALUSTER VASE

*Yung Chêng*

High-shouldered vase, the incurvate neck encircled by a delicate double ring; the ivory white paste coated with a brilliant myrtle green glaze with a slightly deeper deeper wave upon one shoulder, and darkening almost to black in the ring moldings. Has stand.

*Height 6¾ inches*

Collection of Thomas B. Clarke, New York

From Parish-Watson &amp; Co., Inc., New York

[See illustration]

## 352. PEACOCK BLUE BALUSTER VASE

*K'ang Hsi*

Slender high-shouldered *mei p'ing* tapering into a graceful flaring neck molded about the middle with a ring, the interior and exterior invested with a brilliant peacock blue glaze with minute fishroe crackle and showing underneath the turnings of the potter's wheel, the foot lightly ground. Small skillful repair at lip. Has stand.

*Height 7½ inches*

From Parish-Watson &amp; Co., Inc., New York

[See illustration]

353. APPLE GREEN BEAKER-FORM VASE

*K'ang Hsi*

1300- Low incurvate beaker with molded central knop and flaring to the wide lip and base, the latter contracting sharply to the ring foot. The exterior is glazed a soft apple green interspersed with a bold sporadic crackle, the interior glazed celadon with broad black crackle. Has stand.

Height 4½ inches

From Parish-Watson & Co., Inc., New York

[See illustration on the preceding page]

140- 354. PAIR KAKIYEMON PORCELAIN QUADRANGULAR BOTTLES XVIII Century Square body painted in iron red, robin's-egg blue, green, rose and gold, with Flowers of the Seasons and perched pheasants and phoenixes; narrow incurvate mouth. Have stands.

Height 8½ inches

200- 355. PAIR CORAL RED BOWLS WITH FAMILLE ROSE FIGURES OF BOYS

*Chia Ch'ing*

Bell-shaped bowl glazed coral red, the interior and exterior reserved with figures of children robed in black, yellow, rose, mauve and green, with blossoms, vases, tabourets, etc. Seal mark of the reign.

Diameter 7 inches

110- 356. FAMILLE VERTE BOWL WITH FIGURAL DECORATION

*K'ang Hsi*

The exterior handsomely enameled with figures of ladies and children in a garden before a house, the father, an official, departing on horseback with an attendant; the interior painted with an official seated beside a large jar. Has stand.

Diameter 8¼ inches

130- 357. FAMILLE VERTE BOWL WITH BIRD AND FLOWER DECORATION

*Late K'ang Hsi*

Similar in shape to the preceding, the exterior enameled with two *fêng huang* birds upon a green rock, amid blue and red peonies and red *mei hua*; the interior with a single red peony blossom and *rouge de fer* border reserved with scrollings.

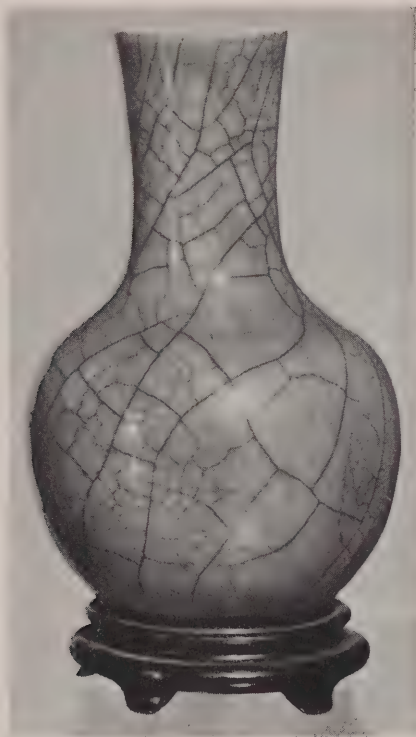
Diameter 8 inches

270- 358. PAIR THREE-COLOR BOWLS WITH GREEN GROUND

*K'ang Hsi*

Resonant flaring bowl entirely coated with a pale cucumber green glaze, the exterior incised with three gnarled aubergine branches of white peonies and green leafage. Have stands.

Diameter 8¼ inches



[NUMBER 359]

## 359. SUPERB EMERALD GREEN LANG YAO BOTTLE

*K'ang Hsi*

Globular vase with tall and slightly expanding cylindrical neck, the interior glazed grayish white, the exterior a brilliant emerald, suffused with a giant black crackle; the glaze terminating within a quarter-inch of the foot to expose the brown paste. Has stand.

*Height 6½ inches*

*Note:* One of the finest examples of this rare deep tone of the green *lang yao* which has ever appeared at public sale in America, and in perfect preservation. The giant crackle is exceptional and highly decorative in character.

Collection of William Earl Dodge, New York  
From Parish-Watson & Co., Inc., New York

[See illustration]





{NUMBER 360}

360. VERY IMPORTANT PEACHBLOOM AMPHORA

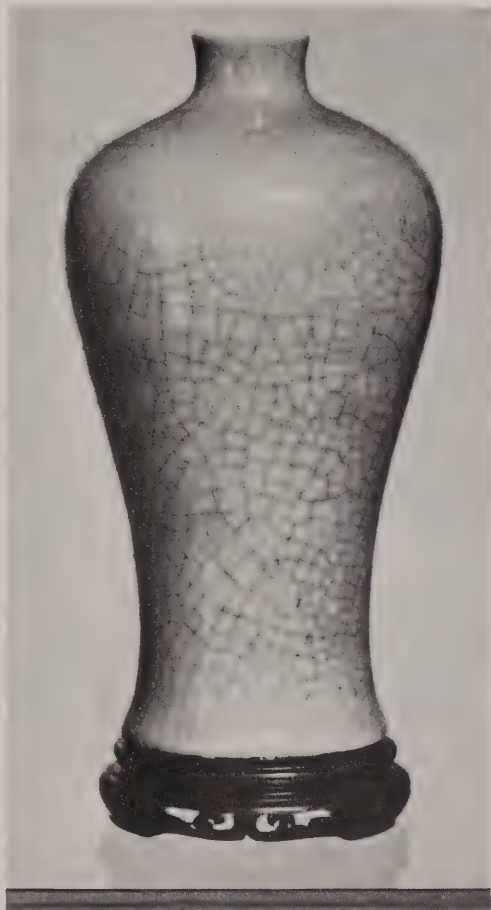
*K'ang Hsi*

Slender tapering oviform body rounding into a high neck gracefully flaring to the lip and clothed in a pure peach pink (*p'in kuo-hung*) glaze with mottlings of the ripe fruit, extending to within three-eighths of an inch of the foot. Under-foot the six-character *nien hao* of K'ang Hsi. Has gilded bronze stand.

*Height 6 inches*

4800- From Parish-Watson & Co., Inc., New York

[See illustration]



[NUMBER 361]

## 361. IMPORTANT APPLE GREEN GALLIPOT

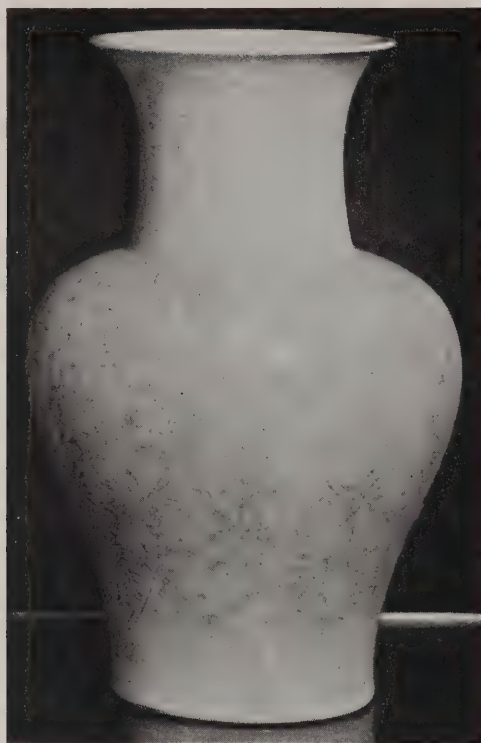
*K'ang Hsi*

Graceful biberon vase with short neck and small mouth, the heavy paste invested with a brilliant green *lang yao* glaze entirely covered by a network of *café au lait* crackle, the underfoot showing the dark brown paste. Has stand.

*Height 7½ inches*

 From Parish-Watson & Co., Inc., New York

[See illustration]



{NUMBER 362}

362. UNIQUE BLANC DE CHINE 'RICE GRAIN' BALUSTER VASE *Ch'ien Lung*  
Baluster-form body with short wide neck and flaring lip, the paste thinned to an allover translucent design of feathery scrolling stems of lotus flowers and delicate foliage, visible translucently through the clear white glaze; around the foot is minutely incised a narrow collar of formal lappets. Has carved stand.  
*Height 8 $\frac{3}{4}$  inches*

1400-  
*Note:* Probably the most important example in this beautiful and difficult technique which has yet appeared at public sale in this country. This type of decoration is believed to derive from the Persian wares of the thirteenth century, but does not appear in China in its sophisticated form prior to the work of the Imperial kilns under Ch'ien Lung.

Collection of Henry Sampson, New York

Collection of William Earl Dodge, New York

From Parish-Watson & Co., Inc., New York

[See illustration]

363. FAMILLE VERTE TWO-HANDLED BOWL *K'ang Hsi*

160 Round bowl with two turquoise blue elephant-head loop handles, and enameled on a white glaze in the K'ang Hsi five colors with spreading stems of plum blossoms and convolvulus, between bands of floral ornament and lappets. Lip rimmed in metal. Has stand. *Diameter 7 $\frac{3}{4}$  inches*

## 364. FAMILLE VERTE OVAL JARDINIÈRE, FOR THE EUROPEAN MARKET

95- Oval tub with two loop handles enameled on the interior in the *famille verte* with birds and butterflies, a pine tree, and Flowers of the Seasons, the exterior with birds perched on peony and prunus branches. *Length 13 $\frac{1}{2}$  inches*

365. PAIR GREEN AND YELLOW GLAZED POTTERY GOURD VASES *Ming*

120- Covered jar in the form of an eight-lobed gourd with short fluted green stalk; glazed nasturtium yellow with splashes of green. *Height 11 inches*

Collection of Edward R. Bacon, New York

366. CHINESE 'IMARI' PORCELAIN PUNCH BOWL *Yung Chêng*

190- Large circular bowl of fine musical porcelain, the interior decorated with a fruiting peach tree, the exterior with flowering peonies and fruiting branches enlivened with figures of birds in the *famille rose* enamels, the branches in underglaze blue with touches of gilding. *Diameter 15 $\frac{3}{4}$  inches*

367. LUNG CH'ÜAN CELADON PLAQUE *Ming*

160- Large round shallow bowl, the interior boldly molded with a peony branch and a border vine of large lotus and peony blossoms; shaded sea green glaze with irregular *café au lait* crackle. Has stand. *Diameter 17 inches*

## 368. THREE-COLOR BOX IN THE FORM OF A CARP

110- Box and cover molded in the form of a plump aubergine fish with mouth, fins and tail picked out in yellow and pale turquoise. *Length 11 $\frac{1}{2}$  inches*

## 369. FAMILLE ROSE DECORATED PORCELAIN INKSTAND, FOR THE EUROPEAN MARKET

70- Oblong box with hinged cover, before which is a triple trough with candle *bobèche* and detachable square ink and pounce pots; decorated in the *famille rose* with flowers, birds and groups of figures. *Length 7 $\frac{1}{2}$  inches*

15- 370. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN HOT DISH *Ch'ien Lung*  
Round double plate with hot water compartment, centred with a crest and monogram surrounded by tiny floral sprigs, the border with six vignettes of personages, animals and birds in landscape, and swimming fishes. Minor repair.

*Diameter 9 $\frac{5}{8}$  inches*



100- 371. PAIR FAMILLE ROSE QUADRANGULAR TILE VESSELS *Chia Ch'ing*  
Of oblong section, one end pierced with a quatrefoil, the other end with small  
orifices; the sides enameled with peony shrubs springing from rockery with a  
perched cock, and basket of fruit and vase of flowers. *Length 6 inches*

15- 372. TURQUOISE BLUE GLAZED POTTERY STATUETTE OF A MONKEY  
Seated figure molded in two sections, with front paws joined. *Height 7 1/4 inches*

65- 373. FOUR FAMILLE ROSE SEGMENTAL SWEETMEAT DISHES *Ch'ien Lung*  
Enameled in pastel colors with figures of ladies and children playing on pavilion  
terraces. *Width 6 inches*

50- 374. BLUE AND WHITE 'HAWTHORN' JAR WITH COVER *K'ang Hsi*  
Cylindrical jar with domed cover, reserved with spreading branches of white  
plum blossoms in a cobalt blue ground hatched to symbolize the thawing of the  
ice in spring. Has stand. *Height 6 3/4 inches*

160- 375. PAIR FAMILLE ROSE CYLINDRICAL JARS OF THE EIGHT IMMORTALS *Ch'ing*  
Enameled with the standing figures of the Eight Immortals with their attributes  
riding over a sea of green waves on raft, leaves, bat, carp, crab, peach and gourd.  
Seal mark of Ch'ien Lung underfoot. Have covers and stands. *Height 9 inches*

25- 376. NEST OF FOUR FAMILLE ROSE CYLINDRICAL BOWLS *Ch'ing*  
Shallow bowls decorated in the low temperature pastel enamels with wind-blown  
branches of Flowers of the Seasons, butterflies and bats; each with two pairs of  
tiny gilded loops with bronze wire handles. *Total height 7 1/2 inches*

#### CHINESE PORCELAIN LAMPS

70- 377. FAMILLE ROSE PORCELAIN OVOID VASE, MOUNTED AS LAMP *Ch'ien Lung*  
Charmingly enameled with a lady instructing two children beside a table, near  
an ornamental pinnacle of rock. Fitted for electricity, with shade. *Height 20 inches*

90- 378. PAIR THREE-COLOR PORCELAIN EWERS IN THE FORM OF A CHARACTER  
MOUNTED AS LAMPS  
The convolutions enameled with flowers in a green ground, with small medal-  
lions of figures, and yellow 'bamboo' handle and spout. Fitted for electricity,  
with shades and *fei-ts'ui* jade finials. *Height 21 inches*

65- 379. THREE-COLOR PORCELAIN GINGER JAR, MOUNTED AS LAMP *Wan Li*  
Decorated with clusters of bamboo, peonies, fruits and rockery, in iron red,  
green and blue, in a ground diapered in *rouge de fer*. Fitted for electricity, with  
shade. *Height 21 inches*

## 380. FIVE-COLOR PORCELAIN BEAKER, MOUNTED AS LAMP

140- Enameled with figures of an official and his family in a palace, above a band of rockery and floral ornament. Fitted as reflector lamp, with shade.

Height 30½ inches

## 381. PAIR THREE-COLOR GLAZED POTTERY TILE STATUETTES

200- MOUNTED AS LAMPS

Ming

Standing figures of the Immortals Li T'ieh-kuai with crutch and gourd, and Han Hsiang-tzu with flute, glazed in shades of green, yellow fluctuating to brown, and aubergine; on arched tile bases with gilded bronze mounts. Fitted for electricity, with shades.

Height 31 inches

## 382. FIVE-COLOR PORCELAIN JAR, MOUNTED AS LAMP

100- Wan Li

Baluster jar with truncated neck, decorated in the *wu ts'ai* enamels with a lady and numerous attendants, some bearing tall fans, upon the terrace of a summer pavilion. Fitted as reflector lamp, with shade.

Height 22 inches

## 383. PAIR MIRROR BLACK PORCELAIN CLUB-SHAPED VASES

100- MOUNTED AS LAMPS

Fitted as reflector lamps, with shades.

Height 30½ inches

## 384. CELADON PORCELAIN BALUSTER-FORM BEAKER, MOUNTED AS LAMP

160- Ming

Incised with peonies and scrolling foliage between collars of upstanding plantain-leaf lappets, under a deep sea green glaze. Fitted as reflector lamp, with shade. Age cracks.

Height 33 inches

## 385. CELADON PORCELAIN BALUSTER-FORM BEAKER, MOUNTED AS LAMP

170- Ming

Type of the preceding, but slightly smaller.

Height 32 inches

## 386. FIVE-COLOR PORCELAIN CYLINDRICAL VASE, MOUNTED AS LAMP

185- Decorated with two mandarins at a table on a garden terrace, with an attendant and four figures of warriors conversing. Fitted as reflector lamp, with shade.

Height 31 inches

## 387. PAIR FLAMBÉ RED PORCELAIN DOUBLE-GOURD VASES

180- MOUNTED AS LAMPS

Fitted as reflector lamps, with shades.

Ch'ien Lung

Height 27½ inches

## 388. FAMILLE VERTE PORCELAIN CLUB-SHAPED VASE, MOUNTED AS LAMP

220- Enameled with chrysanthemum scrollings, and with two square panels with baskets of chrysanthemums and peonies. Fitted for electricity, with shade, and carved ivory child finial.

Height 33 inches

389. TWO BLUE AND WHITE PORCELAIN VASES, MOUNTED AS LAMPS

*XVIII Century*

Baluster-form vase painted with pilgrims in landscape, with truncated neck; and a pyriform vase painted with a sage and acolytes, with rice crackled glaze. Fitted for electricity, with shades.

*Heights 24½ and 23 inches*

390. PAIR FAMILLE VERTE PORCELAIN GINGER JARS, MOUNTED AS LAMPS

Decorated with figures of officials and attendants in a garden landscape. Fitted for electricity, with shades

*Height 22 inches*

391. TWO CHINESE DECORATED PORCELAIN VASES, MOUNTED AS LAMPS

Three-color baluster vase decorated with peony medallions, and a *famille rose* cylindrical covered jar enameled with fruiting trees. Fitted for electricity, with shades.

*Heights 19½ and 20 inches*

392. TWO FAMILLE VERTE PORCELAIN VASES, MOUNTED AS LAMPS

Cylindrical vase enameled with flowers and butterflies; and a quadrangular vase with ladies and children in a garden. Fitted for electricity, with shades.

*Heights 20 and 17 inches*

393. TWO DECORATIVE PORCELAIN LAMPS

Three-color quadrangular vase with peony decoration on a yellow ground; and figure of a sage in a white robe reading a book, with a *bronze doré* arbor with porcelain flowers. Fitted for electricity, with shades.

*Heights 22 and 23½ inches*

WATER-COLORS AND OTHER DRAWINGS

394. MUSIC HALL ARTISTES

Three figures of English variety comedians. Signed and dated '36.

*Pencil: 14 x 9⅞ inches*

395. SAILING VESSELS: FIVE SMALL WATERCOLOR DRAWINGS

*Ferdinand Theodor Hildebrandt, German: 1804-1874*

Five drawings in one frame depicting sailing vessels of various types and periods; in pen and ink, sepia wash, and watercolor. [Lot.]

396. BRITISH AND DUTCH FRIGATES: SET OF FOUR WATERCOLORS

*Ferdinand Theodor Hildebrandt, German: 1804-1874*

Depicting British, Dutch and Swedish frigates anchored with high masts rising before a cloudy sky, under sail on choppy seas, and in combat firing broadsides. Signed with initials C.H. (*sic*), one dated 1848.

*Pen and ink, sepia and watercolor: one, 6¼ x 7 inches  
three, 6¼ x 8 inches*



[NUMBER 397]

397. THE MARKET PLACE, DIEPPE

*James Abbott McNeill Whistler, American: 1834-1903*

Groups of figures crowding the square before market stalls, the light facades of the surrounding buildings in the background. Signed at lower left with butterfly.

*Watercolor: 8 $\frac{1}{4}$  x 4 $\frac{3}{4}$  inches*

*Note:* With a pencil inscription on the back which reads: "The Market Place, Dieppe  
—bought by me 35 years ago of Whistler. (Signed) . . ."

From M. Knoedler & Co., Inc., New York  
Collection of Daniel H. Carstairs, New York

[See illustration]



398. DANSEUSE: COLORED MONOTYPE

*Hilaire Germain Edgar Degas, French: 1934-1917*

4300 A ballet dancer in pink costume trimmed in scarlet, performing before the foot-lights; other figures appearing in the wings in the background. Monotype, signed in the stone at upper left DEGAS, heightened by hand with pastel and inscribed at lower right DEGAS. 14<sup>3</sup>/<sub>8</sub> x 10<sup>3</sup>/<sub>8</sub> inches

399. RIDDARHOLM CHURCH: STOCKHOLM *Sir Muirhead Bone, Scottish: b. 1876*  
View from the Gardens of the new Town Hall, bordering the water of the harbor where various shipping is seen, with the spire of the church rising above buildings on the farther shore. Cloudy blue sky. Signed.

400 From P. & D. Colnaghi, London

*Watercolor: 10<sup>1</sup>/<sub>8</sub> x 13<sup>1</sup>/<sub>8</sub> inches*

From M. Knoedler & Co., Inc., New York

400. CATTAWADE

*James McBey, Scottish: b. 1883*

180 Golden twilight sky reflected in the river flowing at the left spanned by a triple-arched bridge, buildings bordering the sloping bank at right. Signed and dated *Cattawade, 6 Sept. 1922.* Pen and ink and watercolor: 7<sup>3</sup>/<sub>4</sub> x 15 inches

From P. & D. Colnaghi, London

From M. Knoedler & Co., Inc., New York

401. VENICE

*John S. Sargent, N.A., R.A., American: 1856-1925*

375 The arched entrance of a *palazzo* bordering the gray-blue water of a narrow canal, a gondola before mooring posts in the distance and a figure on landing steps. Signed. *Watercolor: 12<sup>1</sup>/<sub>2</sub> x 9 inches*

402. PORTRAIT OF A LADY

*John Downman, A.R.A., British: 1750-1824*

550 Half-length figure to half right, of a young woman in a pale green gown with fichu and striped sash, and broad-brimmed leghorn hat.

From P. & D. Colnaghi, London

*Watercolor, oval: 9<sup>1</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>2</sub> inches*

From M. Knoedler & Co., Inc., New York

403. PORTRAIT OF A GENTLEMAN

*John Downman, A.R.A., British: 1750-1824*

450 Waist-length figure in profile to the left, of a young man wearing a powdered tie-wig and scarlet coat with silver-braided blue facings. Shaded background. Signed with initials and dated 1781. *Watercolor, oval: 9<sup>1</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>2</sub> inches*

From M. Knoedler & Co., Inc., New York

404. LAUNCHING A BOAT

*George Morland, British: 1763-1804*

230 Four fishermen in the foreground on a narrow beach before sand dunes, launching a dory; a sailing vessel in the distance, and buildings on the shore.

From P. & D. Colnaghi, London

*Watercolor: 9 x 13 inches*

From M. Knoedler & Co., Inc., New York



[NUMBER 405]

## 405. PORTRAIT OF A LADY

*John Hoppner, R.A., British: 1758-1810*

Three-quarter-length seated figure of a young woman with hands folded in her lap, head turned to the left, in a white frock with red sash and bow, and brimmed hat.

*Black crayon and sanguine: 11 $\frac{3}{4}$  x 7 $\frac{7}{8}$  inches*

From P. & D. Colnaghi, London

From M. Knoedler & Co., Inc., New York

[See illustration]



[NUMBER 406]

406. LADY HAGGERSTON AND DAUGHTER

*John Downman, A.R.A., British: 1750-1824*

175. A young woman in gray gown with striped sash, portrayed at three-quarter-length before a landscape, a child in a white frock with pink sash and cap sitting on a stone pedestal at the right, clutching at her fichu.

*Watercolor: 11 $\frac{3}{4}$  x 10 $\frac{1}{4}$  inches*

From P. & D. Colnaghi, London

From M. Knoedler & Co., Inc., New York

[See illustration]



[NUMBER 407]

407. COUNTRY ROAD

*Thomas Gainsborough, R.A., British: 1727-1788*

Two horses drawing a two-wheeled cart, a man watching alongside, and a figure carrying fagots passing at the right; on either side trees in feathery autumn foliage, and a pool at the right.

*Watercolor: 9¼ x 12¼ inches*

[See illustration]



408. ELIZABETH, MARCHIONESS OF EXETER

*Sir Thomas Lawrence, P.R.A., British: 1769-1830*

Head and shoulders portrait of a young woman looking toward the observer, with dark curls bound with a white turban headdress.

*Plumbago and sanguine: 10 1/2 x 8 inches*

From P. & D. Colnaghi, London

From M. Knoedler & Co., Inc., New York

409. SIR ROBERT HALL, K.C.B.

*George Henry Harlow, British: 1787-1819*

Bust portrait, the head turned to half left, wearing a coat with high collar, and ribbon and pendant of the Order of the Bath. Inscribed and signed with initials and dated Feb., 1816.

*Plumbago and sanguine: 9 3/4 x 8 3/4 inches*

From M. Knoedler & Co., Inc., New York

410. VENETIAN SCENES: PAIR WATERCOLOR PAINTINGS

*Attributed to Francesco Guardi, Venetian: 1712-1793*

[A] Gondolas and sailing vessels on the Lagoon before a view of San Giorgio;

[B] Palaces bordering a broad canal, with a church at the right, and figures on the quay at left.

*6 5/8 x 7 5/8 inches*

411. THE THREE MAGI

*Edmond Dulac, French: b. 1862*

In the style of a Persian miniature, with the three kings in scarlet, green and yellow costumes, in a flowering enclosure, bearing gifts to the Christ Child held by the Virgin in a gray robe seated beneath a crude shelter at the left, S. Joseph standing behind her. Signed and dated 1917.

*Gouache and gold: 13 1/4 x 12 inches*

From P. & D. Colnaghi, London

From M. Knoedler & Co., Inc., New York

412. THE 'WASP' AND THE 'REINDEER': SET OF FOUR WATERCOLOR PAINTINGS

*John Thomas Serres, British: 1759-1825*

Marines, depicting (1) *The commencement of the action on the Reindeer weathering the Wasp and passing ahead of her; when both vessels open their bow guns; (2) The Wasp with her gib boom in the Reindeer's lee rigging; (3) The vessels are alongside each other when superior weight both of metals and*



[NUMBER 412]

*Number 412—Concluded*]

*of numbers overpower every effort made by the gallant Captain of the Reindeer;  
(4) The hull of the Wasp in the act of sinking the Reindeer and putting part  
of her crew on board a Portuguese vessel for a passage to Plymouth.*

*Watercolors: 14½ x 18¾ inches*

[See illustration of two]

413. HUDSON RIVER TUGS

*Sybil Walker, American Contemporary*

View from the Battery looking towards the statue of Liberty appearing in the hazy distance, with tugs animating the intervening water. Signed.

*Watercolor: 13 $\frac{1}{4}$  x 19 $\frac{1}{2}$  inches*

413A. WOMAN AND CHILD

A dark-haired young girl in brown dress with figured fichu is seated holding a letter, one arm about a child in pink frock and white apron, leaning at her side. Signed illegibly with monogram.

*Watercolor: 10 x 8 inches*

413B. SANTA MARIA DELLA SALUTE, VENICE

*Hercules B. Brabazon, British: 1821-1906*

Blue water of the Grand Canal bordered by *palazze* at the left, with the domes of the Salute rising beneath a brilliant sky.

*Watercolor: 9 $\frac{3}{4}$  x 13 $\frac{3}{4}$  inches*

From H. R. Hind, London

From M. Knoedler & Co., Inc., New York

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

414. TWO TURNED WOOD MELON-FORM TEA JARS

*XVIII Century*

Hinged jars in the Japanese taste, lined with foil.

*Heights 4 $\frac{1}{2}$  and 5 inches*

415. GEORGIAN INLAID WALNUT CIGARETTE BOX, AND TWO SNUFF BOXES

*English, XVIII-XIX Century*

Plain oblong box relined in cedar; flat snuff box and fluted cylindrical snuff box, both lined with tortoise-shell. [Lot.]

416. TWO GEORGIAN TURNED BIRCH MORTARS

*English, XVIII Century*

Variously turned from heavy trunk sections.

*Heights 7 $\frac{1}{2}$  and 6 inches*

417. TWO GEORGIAN TURNED BIRCH AND MAPLE MORTARS

*English, XVIII Century*

Type of the preceding, one handsomely turned.

*Heights 6 $\frac{1}{4}$  and 7 $\frac{1}{4}$  inches*

418. FRENCH GILDED BRONZE TRAVELING CLOCK

Small square clock with glazed sides and fine striking movement.

*Height 7 inches*

419. INKSTAND IN TOOLED CALF BOOK BINDINGS, AND A PORTFOLIO

With two square glass inkwells inset into two gilt-tooled volumes, 8vo, full brown calf; fine old tooled leather portfolio. [Lot.]

*Lengths 8 $\frac{3}{4}$  and 17 inches*

420. TWO BROWN LEATHER HAT BOXES

*English, XIX Century*

One painted with a cartouche with a racing scene.

*Heights 9 and 10 $\frac{1}{2}$  inches*

30 421. ANTIQUE TOOLED BROWN LEATHER STATIONERY CABINET AND PORTFOLIO  
Cabinet gilt-tooled with floral panels and coat of arms; and a fine portfolio in brown calf gilt-tooled with two armorial medallions. [Lot.]

422. TWO BROWN LEATHER POWDER BUCKETS *English, Early XIX Century*  
Rimmed in steel, the base trimmed with large nailheads. *Height 12 inches*

423. REGENCY TURNED WALNUT FLOWER STAND *English, Early XIX Century*  
Octagonal stand in two tiers, on slender colonnettes; fitted with nine cylindrical flower vases. *Height 12½ inches*

424. RARE SMALL SHERATON INLAID SATINWOOD BALLOON CLOCK  
*William Savory, London, circa 1790*  
Drum movement in brass surrounded by a chiseled wreath of flowers with urn finial, on quadrangular incurvate support in satinwood inlaid with a monogrammed medallion garlanded with husks, the base unusually fitted with two small drawers; bracket feet. *Height 14½ inches*  
From Arthur S. Vernay, Inc., New York

[See illustration]

70 425. PAIR GEORGE III MAHOGANY PLATE TRAYS *English, circa 1800*  
Small oblong galleried tray with rectangular carrying handle. *Length 14 inches*

426. GEORGIAN BIRCH STANDISH *English, Late XVIII Century*  
Oblong, fitted with single drawer and a taper holder and two glass inkwells mounted in Sheffield plate; bail carrying handle. *Length 11 inches*

110 [See illustration]

427. CUT GLASS DECANTER SET IN MAHOGANY STAND *Irish, Early XIX Century*  
Consisting of four oval flat-cut glass decanters and a matching small bowl with scalloped rim, in a mahogany oval stand with two carrying handles. *Length 15½ inches*

20. 428. TWO EARLY AMERICAN HISTORICAL CHINTZ PANELS  
Printed in sepia, one depicting General Washington driving a chariot in which is seated a figure of America holding a shield inscribed *American Independence*, 1776; soldiers in the background. The other depicts Benjamin Franklin accompanied by Liberty holding a banderole inscribed *Where Liberty Dwells There is My Country*, and being guided by Columbia to the Temple of Fame. Framed. *29 x 17 inches*

Illustration of number 424 appears on page 30; of number 426 on page 153.





[NUMBER 429]

GEORGIAN MAHOGANY CANDLESTICKS: NUMBER 621

429. QUEEN ANNE INLAID WALNUT CHILD'S CHEST OF DRAWERS

*English, Early XVIII Century*

450- In the form of a bachelor's chest with narrow banded oblong top, and front fitted with a slide above two small and three long cockbeaded drawers with ornamental brasses; bracket feet.

*Height 26½ inches; width 21 inches*

[See illustration]

90- 430. BRASS-BANDED MAHOGANY PLATE PAIL *English, Early XIX Century*  
Tub-shaped, banded in brass, and revolving on a low square stand with short square tapering legs, casted. *Height 27 inches*

140- 431. SHERATON INLAID MAHOGANY TEA TRAY *English, XVIII Century*  
Oval tray with valanced gallery inlaid with diagonal striping; two brass handles. *Length 32 inches*

45- 432. JACOBEOAN TURNED OAK JOINT STOOL *English, XVII Century*  
Oblong top on plain frieze edged with scroll ornament; on bulb-and-ring turned tapering supports with box stretcher.

45- 433. JACOBEOAN TURNED OAK JOINT STOOL *English, XVII Century*  
Type of the preceding, with variation in the turning.

52 1/2 434. GEORGIAN WALNUT TUCKAWAY TABLE  
With hinged oval top and small semicircular undershelf, on plain trestle supports. *Height 32 inches; width 21 inches*

100- 435. SHERATON INLAID MAHOGANY CARD TABLE *American, Late XVIII Century*  
Half-round hinged top, on deep frieze inlaid with rosette paterae above square tapering legs paneled with stringing, the lower edge of the frieze finished with a sawtooth inlay. Refinished. *Height 29 1/2 inches; length 36 inches*

70- 436. QUEEN ANNE WALNUT TORCHÈRE *English, XVIII Century*  
Small oblong valanced tray top, on slender bulb-turned knopped support and arched tripod with snake feet. Probably reconstructed. *Height 37 inches; width 12 1/2 inches*

85- 437. MAHOGANY COFFEE TABLE WITH DETACHABLE TRAY TOP *Chippendale Style*  
Oblong deep galleried tray with four hand holes, detachable from a straight-legged table with undershelf. *Height 27 inches; width 24 1/2 inches*

270- 438. GEORGE II CARVED AND GILDED WALL MIRROR *English, XVIII Century*  
Narrow upright frame ornamented with acanthus volutes at the four corners; slightly arched leaf-molded and gadrooned crown centred with a monogrammed cartouche. Original Vauxhall glass. *Height 47 inches; width 27 inches*

140- 439. GEORGIAN SPIRALLY TURNED WALNUT CANDLESTAND, MOUNTED AS LAMP *English, XVIII Century*  
Spirally twisted column on round dish base, the *bobèche* top fitted for electricity as lamp, with shade. *Height 49 1/2 inches*



[NUMBER 441]

[NUMBER 440]

440. QUEEN ANNE CARVED WALNUT AND VERDURE TAPESTRY STOOL

*English, Early XVIII Century*

Oval slip seat in verdure tapestry, on rails veneered with finely figured walnut and cabriole legs carved with a cartouched scallop-shell, the legs terminating in trefoil feet.

[See illustration]

441. GEORGIAN SPIRALLY TURNED WALNUT CANDLESTAND WITH ADJUSTABLE ARM

*English, XVIII Century*

Spirally turned stand on round dish base, terminating in a large *bobèche* with a scalloped and triple-hinged candle arm fitting snugly around it.

*Height 36 inches*

[See illustration]



[NUMBER 442]

BRACKET CLOCK: NUMBER 631

## 442. GEORGE I SHELL-CARVED WALNUT CONSOLE TABLE WITH MARBLE TOP

*English, XVIII Century*

Oblong top in *vert antique* marble, on frieze with deep apron carved with leaf-scroll ornaments and centred with a garlanded scallop shell motive; on cabriole legs carved with shells at the knees, hung with leaf pendants, and ending in claw-and-ball feet.

*Height 30 inches; length 35½ inches*

From Frank Partridge, Inc., New York

[See illustration]

## 443. UPHOLSTERED DESK CHAIR IN BROWN LEATHER

*Sheraton Style*

Horseshoe chair covered in brown calf skin trimmed with brass nails; on incurvate and tapering quadrangular legs, finished mahogany.



444. UPHOLSTERED DESK CHAIR IN SAGE GREEN WORSTED DAMASK

*Sheraton Style*

30 Frame similar to the preceding, and covered in green worsted fabric.

445. GEORGIAN SPIRALLY TURNED WALNUT CANDLESTAND  
MOUNTED AS LAMP

110 Tall spiraled shaft, on round turned foot, the *bobèche* top fitted for electricity as lamp, with shade. *Height 53 inches*

446. SHERATON INLAID MAHOGANY CARD TABLE

*American, Late XVIII Century*

100 Half-round hinged top on plain frieze paneled with stringing, and edged with arrowtail motive; on square tapering legs with string inlays.

*Height 29½ inches; length 36 inches*

447. TURNED MAHOGANY LIBRARY STEPS, MOUNTED AS LAMP

*Late Sheraton Style*

145 Three steps with turned supports, and a tall standard fitted for electricity, with shade. *Height 54½ inches; width 19½ inches*

448. CURLY MAPLE AND WHITE CHINTZ FIRESIDE WING CHAIR

*American Chippendale Style*

115 Broad back with seat cushion and part of the wings covered in white floral chintz; on square stretchered legs.

449. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

*English, Early XVIII Century*

200 Oblong top with broad banding enclosing a herringbone border, the front with two small and three long drawers also bordered with herringbone inlay, within single-arch molded frames, and with engraved butterfly brasses; bracket base.

*Height 36 inches; length 39 inches*

450. GEORGIAN WALNUT ADJUSTABLE CANDLESTAND, MOUNTED AS LAMP

*English, XVIII Century*

100 Slender square upright with adjustable ratchet extension bar, on round base; fitted for electricity as lamp, with shade. *Height 43 inches*

451. GEORGIAN OAK ADJUSTABLE CANDLESTAND, MOUNTED AS LAMP

*English, XVIII-XIX Century*

40 Type of the preceding in oak, with octagonal base; candle arm fitted for electricity. *Height 38½ inches*



[NUMBER 452]

452. CHIPPENDALE CARVED MAHOGANY WINE TABLE *English, XVIII Century*  
 Square top, the edge carved with pearl and ribbon motive, on fluted vase-turned  
 pedestal and arched tripod carved with pendants of foliations and rocaille orna-  
 ment and ending in leaf-carved snake feet. *Height 27 inches; length 32 inches*

[See illustration]

453. INLAID WALNUT BACKGAMMON TABLE WITH POINT D'HONGRIE  
 EMBROIDERY TOP

*Queen Anne Style*

Square top paneled in *point d'Hongrie* embroidery with brown ground as a back-  
 gammon board, plain narrow frieze with two inlaid end slides; on quadrangular  
 cabriole legs. *Height 28 inches; length 34½ inches*

454. UPHOLSTERED SOFA IN ECRU SHIKII REP

Overstuffed three-back sofa with three seat cushions, in beige shikii striped in  
 fawn. *Length 6 feet 4 inches*



[NUMBER 455]

455. HEPPLEWHITE CARVED MAHOGANY AND CHINTZ SOFA

*English, XVIII Century*

300- Serpentine-arched horseshoe back and seat cushion covered in chintz printed in brown and green with vignettes of palms and pavilions; reeded incurvate arm supports, square tapering legs. *Length 6 feet 3 inches*

[See illustration]

456. MAHOGANY AND PINE TESTER BEDSTEAD, WITH CHINTZ DRAPERIES

*American Sheraton Style*

330- With reeded baluster- and vase-turned front posts on tapering legs, and tapering octagonal rear posts with arched pine headboard. With box spring, mattress, arched tester, and buff and green chintz flounces; together with a pair of matching window hangings. [Lot.] *Height 7 feet 2 inches; width 54 inches*

60 457. COLONIAL MAPLE SMALL CHEST OF DRAWERS

Plain chest of three drawers with bat's-wing brasses and bail handles, and chamfered pilasters. *Height 27½ inches; width 22 inches*

100- 458. PAIR CARVED MAHOGANY AND BROWN WORSTED  
UPHOLSTERED ARMCHAIRS

*Hepplewhite Style*

With cartouche-shaped back, curved open arms and seat, covered in brown heringbone worsted; shell-carved cabriole legs in the French taste.

100- 459. PAIR CARVED MAHOGANY AND BROWN WORSTED  
UPHOLSTERED ARMCHAIRS

*Hepplewhite Style*

Similar to the preceding.



[NUMBER 460]

200- 460. BRONZE VITRINE, ON TURNED WALNUT STAND *William and Mary Style*  
 Upright glazed cabinet with bronze moldings, the top beveled glass panel wire-meshed, and surmounted by a detachable white metal electric reflector; interior lined with yellow silk and furnished with two glass shelves. On walnut table stand with three small cockbeaded drawers having bronze pear-drop handles, on eight cup-turned supports joined by a flat stretcher.

*Height 6 feet; width 40½ inches*

[See illustration]



575 461. BRONZE VITRINE, ON TURNED WALNUT STAND *William and Mary Style*  
Companion to the preceding. One small panel of glass at top cracked.

57 462. UPHOLSTERED SLIPPER CHAIR IN ECRU TWILL  
Low chair with overstuffed back and seat and square tapering legs.

57 463. CURLY MAPLE TILTING-TOP CANDLESTAND *Early Federal Style*  
Clover-leaf top tilting on vase-turned support and incurvate tripod. Together  
10 with a small pine swivel chair with maple X-base. [Lot.]  
Height 30 inches; width 22 inches

57 464. CHIPPENDALE MAHOGANY CHILD'S TABLE  
With oblong tray top and square chamfered legs.  
Height 13 inches; length 17 inches

25 465. GEORGIAN INLAID THUYA WOOD AND MAHOGANY 'LAZY SUSAN'  
MOUNTED AS LAMP  
Round tazza-form tray handsomely inlaid, with short fluted column supporting  
a lamp fitted for electricity, with shade. Height 29 inches

45 466. THREE DECORATIVE METAL AND POTTERY OBJECTS  
A metal miniature Spanish treasure chest; pair Durant turquoise glazed pottery  
jardinières. [Lot.]

40 467. FOUR TURNED LIGNUM VITAE COVERED JARS  
Variously turned jars, interestingly marked, one containing in base a nest of  
miniature dishes. [Lot.] Heights 5 1/4 to 5 3/4 inches

42 56 468. FOUR TURNED LIGNUM VITAE COVERED JARS  
Type of the preceding, but smaller. [Lot.] Heights 3 1/4 to 4 1/4 inches

57 469. FIVE SMALL ENGLISH AND FRENCH TABLE ARTICLES *Circa 1810*  
Pair of Sarreguemines pink splash lustre cups and saucers; pair of Derby Imari-  
pattern cup plates; Bristol flat-cut glass bonbon dish. One plate repaired. [Lot.]

[END OF SECOND SESSION]

7697758

# THIRD AND LAST SESSION

Saturday, April 3, 1943, at 2 p. m.

CATALOGUE NUMBERS 470 TO 672 INCLUSIVE

## ENGLISH AND CONTINENTAL SILVER OF THE XVII-XVIII CENTURY

- 42<sup>12</sup> 470. TWELVE SMALL GEORGIAN SILVER TEASPOONS *English, circa 1760*  
Six chased on back of bowl with scroll cartouche enclosing Liberty cap and drum; six with a dove holding an olive branch in its bill. By two makers. [Lot.]
- 47<sup>11</sup> 471. EIGHTEEN SMALL GEORGIAN SILVER TEASPOONS *English, circa 1760*  
Six with chased shell, scroll and flower spray on back of bowl. Six chased with another design. Six chased with a basket of flowers. By three makers. [Lot.]
- 60- 472. TWO GEORGIAN SILVER SKEWERS *London, 1746 and 1800*  
One engraved with a crest, the other with a monogram. *Lengths about 12 inches*
- 67<sup>11</sup> 473. THREE GEORGIAN SILVER SKEWERS *Edinburgh, circa 1790 and 1794; London, 1811*  
All engraved with a crest. *Lengths 9 to 12 inches*
- 30- 474. TWO GEORGIAN SILVER MARROW SCOOPS *London, 1797 and Edinburgh, 1820*  
Both engraved with a crest. *Length about 8 $\frac{3}{4}$  inches*
- 20- 475. GEORGE IV SILVER SKEWER *London, 1820*  
Unusually long specimen. Engraved with a crest. *Length 15 $\frac{1}{2}$  inches*
- 105 476. NINE GEORGE III SILVER GAME SKEWERS *London, 1772-1809*  
Small skewers varying in pattern and with different makers' marks. One unmarked. [Lot.] *Lengths 5 $\frac{1}{2}$  to 8 $\frac{3}{4}$  inches*
- 35 477. TWELVE GEORGE III GILDED SILVER DESSERT KNIVES  
TWELVE FORKS AND TWELVE SPOONS *London, 1787-1818*  
Twelve silver-bladed knives by Mark Bock with smoke gray agate handles, twelve three-prong forks with agate handles, probably by R. Peppin, twelve spoons with reeded and tapered handles, by different makers. Spoons engraved with a crest. [Lot.]
- 355 478. TWELVE GEORGE III GILDED SILVER DESSERT KNIVES  
TWELVE FORKS AND TWELVE SPOONS *London, 1787-1818*  
Matching the preceding. Together with a small mahogany canteen with three lift-out trays, monogrammed B. [Lot.]

130 479. PAIR WILLIAM IV SILVER ASPARAGUS TONGS *London, 1831*  
Heavy plain tongs with corrugated grip. Engraved monogram.

*Length 9 1/4 inches*

35 480. GEORGIAN SILVER CHEESE SCOOP, SUGAR TONGS AND TWO CADDY SPOONS *London, 1801-1820*

Long cheese scoop with reeded handle; King pattern sugar tongs; a plain caddy spoon, another with beaded edges. Engraved monograms and crests. [Lot.]

710 481. SET OF TWELVE DIRECTOIRE GILDED SILVER BUTTONS WITH  
AERONAUTICAL DECORATION *French(?), Late XVIII Century*  
Shaped rectangular plaquette with eye at the back. Engraved with various types of balloons and commemorating eighteenth century aeronautical experiments. Mounted on velvet-lined panel. [Lot.]

100 482. GEORGE III SILVER CIRCULAR BOX *J. Robins, London, 1813*  
Drum-shaped, the lid engraved with a crest and coronet. *Diameter 3 3/4 inches*

[See illustration]

45 483. WILLIAM AND MARY GILDED SILVER PICNIC SET, IN SHAGREEN CASE *English, circa 1690*

Consisting of a rat-tail spoon, a three-prong fork, and a silver-bladed knife; each has a round tapered handle which unscrews. Also a two-division double-lidded octagonal condiment box engraved with a coat of arms and crest, and a silver oval beaker. Each piece stamped with the maker's mark only which appears to be the letters T. T. with three crescents above. Contained in original shagreen case. Furnished with a modern pigskin case. [Lot.]

*Height 4 3/4 inches*

From Crichton Bros., London

[See illustration]

45 484. GEORGE III SILVER CIRCULAR BOX WITH THE ROYAL ARMS *London, circa 1800*

Displaying the royal arms on the lid; reverse side with the arms of the City of London and the name *Edwd. Thruck, Clark.* *Diameter 3 7/8 inches*

[See illustration]

390 485. GEORGE III SILVER SEAL BOX WITH THE ROYAL ARMS *J. Moore, London, 1802*

Thin circular box on four scrolled feet, to hold wax impression of the Great Seal. The lid engraved with the royal arms of England. Fitted as inkstand.

*Diameter 6 3/4 inches*

[See illustration]



[485]

[486]

[487]

AT TOP: NUMBERS 482-483-484

## 486. ANTIQUE SILVER AND MAPLEWOOD PORRINGER

Of seventeenth century design. The trefoil handle stamped on the back with the maker's mark; the maplewood bowl decorated with a silver medallion bearing an heraldic escutcheon and crest. Engraved with initials N. A. and date 1620.

Diameter  $4\frac{1}{2}$  inches

[See illustration]

## 487. GEORGE III SILVER OBLONG BOX

Paul Storr, London, 1794

Nearly square straight-sided box; the hinged lid engraved with a coat of arms. Interior gilded.

Height  $4\frac{1}{2}$  inches

[See illustration]

## 488. THREE ENGLISH AND CONTINENTAL SILVER BIBELOTS

XIX Century

Victorian engine-turned snuff box, Russian niello silver snuff box, a tortoise-shell and silver folding reading glass, probably French. [Lot.]

Lengths about  $3\frac{1}{2}$  inches



42-11 489. THREE ENGLISH AND CONTINENTAL SILVER BIBELOTS XVIII-XIX Century  
A *nécessaire* with fittings, in the form of a lion crest; a masonic medallion, and a tubular seal case. [Lot.]

70 490. TWO CONTINENTAL SILVER AND MOTHER OF PEARL BOXES XVIII Century  
One oblong with shaped ends; and a smaller thin octagonal box. Both have mother of pearl lids engraved with figurines in a landscape and a wild boar hunt respectively. [Lot.] *Lengths 4 and 5 inches*

155 491. NEST OF FOUR GEORGE III SILVER SPICE BOXES *London, 1817*  
Comprising a circle when placed together and having loose lids with ring handles engraved with a crest. *Diameter 3 inches*

27-12 492. CAROLEAN SILVER FILIGREE VINAIGRETTE *English, Early XVII Century*  
Tiny drum-shaped box, the sides pierced and chased with grotesques and foliage, the lid and bottom with busts of a man and woman who appear to be Charles I and Queen Elizabeth. Contains thirty small silver medallions engraved with portraits and escutcheons of early English kings. Unmarked. Slightly imperfect. [Lot.] *Diameter 1 1/4 inches*

60 493. SMALL GEORGE II SILVER WINE TASTER *J. Tuite, London, 1729*  
Plain circular bowl with ring handle; four marks below the rim. *Diameter 2 5/8 inches*

90 494. TWO OLD DUTCH SILVER TOBACCO BOXES  
Oblong with finely grooved surface; one engraved with a crest in a medallion. *Length about 5 inches*

40 495. GEORGE III SILVER TAPER STICK *E. Cocker, London, 1766*  
A miniature candlestick, the baluster stem and flaring square base molded with conventional shells and fluting. *Bobèche* is of somewhat later date. *Height 5 1/4 inches*

[See illustration]

100 496. QUEEN ANNE SILVER TAPER STICK *London, 1709*  
A miniature candlestick with octagonal baluster stem and flaring octagonal base. Engraved with a crest. *Height 4 3/4 inches*

[See illustration]

160 497. GEORGE II SCOTTISH SILVER TANKARD *Inverness or Montrose, circa 1750*  
Tapered cylindrical, encircled by molded rib on the upper part; has molded base and S-scroll handle. Engraved with a crest and motto and below the rim the legend *Beef and Liberty*. Marked underneath with the thistle and maker's marks only. *Height 4 1/2 inches*

[See illustration]



[501]

[503]

[502]

CENTRE ROW: NUMBERS 498-500-499

AT TOP: NUMBERS 495-497-496

## 498. GEORGE III SILVER TAPER HOLDER

*J. Langlands, London, 1774*  
 Circular tray with scissors pattern arm on standard grasping a coiled wax taper.  
 Has beaded border.

*Height 5¾ inches*

[See illustration]

## 499. GEORGE IV SILVER TAPER HOLDER

*London, 1828*  
 A simplification of the preceding.

*Height 5¼ inches*

[See illustration]

170- 500. GEORGE I SILVER OCTAGONAL CASTER J. Chartier, London, 1719  
Tall caster of octagonal baluster form, the top pierced and flat-chased with panels of foliage. Front engraved with the legend *Ex Dono: Carol Turner: Gen: Penconarde: Staple Inn Anno: Dom: 1719*. Also engraved with a coat of arms. Height  $7\frac{3}{4}$  inches

[See illustration]

90- 501. GEORGE III SILVER MUSTARD POT London, 1792  
Drum-shaped with hinged domed lid, scroll handle, reeded borders and crystal liner. With spoon of slightly later date. Height 3 inches

[See illustration]

105- 502. GEORGE III SILVER MUSTARD POT R. Hennell, London, 1794  
Oval, with straight sides, hinged domed lid and blue glass liner. With spoon of slightly later date. Height  $3\frac{1}{4}$  inches

[See illustration]

100- 503. PAIR GEORGE II SILVER SNUFFERS TRAYS  
W. Gould and J. Gould, London, 1732 and 1741  
Shaped tray with molded edge, four feet and open handle. Engraved with a coat of arms. Length  $7\frac{1}{4}$  inches

[See illustration of one]

180- 504. TWO OLD CONTINENTAL SILVER SNUFF BOXES  
One oval, engraved with a naval battle scene; another circular, the lid engraved with a coat of arms. Widths  $3\frac{1}{4}$  and  $3\frac{3}{4}$  inches

160- 505. PAIR GEORGE III SILVER TUMBLER CUPS London, 1784  
Small plain cylindrical cup with rounded base. Engraved below the rim with the legend: *May the Cause of Liberty Ever Unite Us, 1784*. Diameter  $2\frac{1}{2}$  inches

70- 506. GEORGE III SILVER SPICE BOX R. & S. Hennell, London, 1785  
Straight-sided small oval box with hinged lid, engraved underneath with the inscription *Earl, Ship Tavern*. Monogrammed. Length 3 inches

40- 507. FRENCH SILVER WINE TASTER  
With fluted and beaded sides, centre engraved with a balloon and inscription commemorating the experiment by the brothers Montgolfier. Fitted as ash tray. Diameter  $3\frac{1}{2}$  inches

60- 508. SILVER TABLE BELL Dutch, XIX Century  
Heavy silver bell with molded borders and baluster handle. Height 5 inches

Illustration of numbers 500 to 503, inclusive, appears on the preceding page.



[NUMBERS 509 AND (AT TOP) 510]

## 509. GEORGE I SILVER ARMORIAL TAZZA

*London, 1715*

400 Circular tray with molded edge supported on circular flaring foot. The centre engraved with an armorial escutcheon in a cartouche of strapwork, foliage and shells. Four marks, the maker's mark indecipherable. *Diameter 9 1/4 inches*

[See illustration]

## 510. GEORGE II IRISH SILVER ARMORIAL TAZZA

*T. Walker, Dublin, 1728*

415 Circular tray with molded edge supported on flaring circular foot; the centre engraved with an armorial escutcheon in strapwork and foliage cartouche.

*Diameter 9 inches*

[See illustration]



511. FOUR GEORGE III SILVER ALMOND DISHES

*R. Emes & E. Barnard, London, 1810*

Small circular shallow dish with gadroon edge. Interior gilded.

*Diameter 4 1/4 inches*

512. THREE SMALL FRENCH SILVER WINE TASTERS

Directoire and Empire types. Two chased with fluting and beading, one plain.

[Lot.]

*Diameters 2 1/2 and 3 inches*

513. GEORGE II SILVER SMALL CASTER

*London, 1738*

Of cylindrical form with flaring base, loop handle and perforated round top.

Four marks underneath. Engraved in front with the initials K. L.

*Height 3 1/2 inches*

514. LOUIS XVI SILVER WINE TASTER

*French, 1784*

With fluted sides and entwined serpent's handle, the centre engraved with a balloon surrounded by an inscription commemorating an aeronautical experiment of the preceding year.

*Diameter 3 1/2 inches*

515. THREE ENGLISH AND CONTINENTAL SILVER-MOUNTED HORN  
AND COCOANUT CUPS

Two beakers with silver rims and shields; a carved cocoanut goblet with silver mounts and rims, and presentation inscription. [Lot.]

*Heights 3 1/2 to 4 1/2 inches*

516. GEORGE IV SMALL SILVER NIGHT LAMP

*London, 1821*

In the Roman style, the bottom engraved *Gordon's Patentees* . . . Together with a drum-shaped taper holder, unmarked, but probably English. [Lot.]

517. SHAGREEN PERFUME CASKET WITH GLASS AND SILVER FITTINGS

*Dutch, (?), XVIII Century*

Octagonal casket containing five flat-cut crystal perfume bottles with silver tops.

[Lot.]

*Width 6 1/2 inches*

518. GEORGE III SILVER HOT WATER POT, ON STAND

*R. Emes & E. Barnard, London, 1810*

Bulbous jug with hinged lid and wicker-covered handle, on three-legged stand with spirit lamp.

*Height 10 1/2 inches*

[See illustration]



{NUMBER 520}

{NUMBER 521}

AT TOP: NUMBERS 519-518

370- 519. GEORGE II IRISH SILVER AND CUT GLASS CRUET Dublin, 1730  
 Openwork frame with tall handle and ball feet. Contains three cylindrical  
 casters with perforated tops and a pair of flat-cut crystal bottles with silver tops.  
 Engraved underneath as follows: *Ex Dono Roberti Miller . . .*

*Height 9¼ inches*

{See illustration}

520. GEORGE III SILVER BREAKFAST DISH, WITH HEATER

*H. Prince & Co., York, 1801*

190- Plain oblong dish with domed hinged lid, loose liner, reeded borders and pearwood handle. Has hot water compartment and is engraved with a crest.

*Length 8 1/2 inches*

[See illustration]

521. GEORGE III SILVER OBLONG BREAKFAST DISH, WITH HEATER

*J. Wakelin & R. Garrard, London, 1799*

205- Has slightly domed hinged lid, loose liner, gadroon border and pearwood handle. With hot water compartment. Engraved crest and motto.

*Length 9 1/4 inches*

[See illustration]

522. GEORGE III SMALL SILVER OBLONG TEA CADDY *T. Wynne, London, 1775*

65- With hinged lip, top and sides engraved with husk festoons, flowers and a crest.

*Length 3 3/4 inches*

523. GEORGE I SMALL SILVER BRANDY SAUCEPAN

*London, 1715*

150- Squat pear-shaped with slightly flaring rim and turned pearwood handle. Engraved in front with a crest.

*Length 7 inches*

524. LOUIS XIV SILVER POCKET SOLAR CLOCK *Butterfield, Paris, circa 1700*

100- Of octagonal form, indicating the hour in all the principal cities of Europe and operated on the sun dial principle, enriched with engraved bird and foliage decoration and signed with the maker's name *Butterfield, à Paris*. In leather case.

*Length 3 inches*

From Crichton & Co., Ltd., New York

525. GEORGE III SILVER ARMORIAL SALVER

*E. Cocker, London, 1764*

330- Shaped circular tray, the border handsomely molded and chased with fluting, shells and gadroons. Rests on four claw-and-ball feet. The centre engraved with the arms of Sir Anthony Cope.

*Diameter 18 1/4 inches*

[See illustration]

*Illustration of numbers 520 and 521 appears on the preceding page.*



[NUMBERS 526 AND (AT TOP) 525]

## 526. GEORGE III SILVER OBLONG INKSTAND WITH THE ROYAL ARMS

*H. Greenway, London, 1794*

600. Heavy inkstand with molded borders and flaring bracket feet; has hinged double-lidded top enclosing silver pounce and inkpots and compartments. Has swivel carrying handle and is engraved with the royal arms of the period of George I.

*Length 11½ inches*

[See illustration]



527. TWO EARLY AMERICAN SILVER MINT JULEP CUPS

60

Small beakers, one by R. Best & Co., the other maker unidentified. Engraved initials and dates.

Heights  $3\frac{1}{4}$  inches

528. PAIR GEORGE III SILVER SALTS

50

Oblong urn-shape, on four claw feet, the border molded and chased with shells, leafage and gadroons.

London, circa 1810

Length  $3\frac{3}{4}$  inches

529. GEORGE IV SILVER OBLONG BOX

45

Narrow oblong box, the hinged and molded lid engraved at a somewhat later date with a four-in-hand coach approaching the Red Dragon Inn.

London, 1820

Length  $6\frac{1}{2}$  inches

530. FOUR GEORGE III GILDED SILVER SALT CELLAR STANDS

120-

Paul Storr, London, 1803

Small circular tray with central socket to hold a crystal salt. Has gadroon border and is engraved with the English royal crest.

Diameter  $4\frac{3}{4}$  inches

531. NINE GEORGE III IRISH SILVER ALMOND DISHES

75

B. Tait, Dublin, circa 1790

Small fluted oval dish with three marks underneath. [Lot.]

Length  $3\frac{1}{4}$  inches

532. TWO GEORGIAN SILVER CREAM JUGS

70-

London, 1786 and 1801

One squat pear-shaped, the other oval with reeded rim and engraved decoration. The first is a converted piece.

Heights  $2\frac{1}{2}$  and 4 inches

533. WILLIAM III SILVER ARMORIAL TAZZA

650-

London, 1701

Small circular tray with molded and slightly raised edge. The centre engraved with an armorial shield charged with three boars' heads and a chevron, surrounded by foliage and strapwork. On flaring circular foot. Four marks, the maker's mark indecipherable.

Diameter  $9\frac{1}{4}$  inches

[See illustration]



[NUMBERS 534 AND (AT TOP) 533]

## 534. WILLIAM III SILVER ARMORIAL TAZZA

*H. Roberts, London, 1697*

Small circular tray with molded raised edge on flaring circular foot. Centre engraved with the same arms as preceding. Four distinct marks.

*Diameter 9¼ inches*

[See illustration]

## 535. GEORGE III SILVER BREAKFAST DISH, WITH HEATER

*J. Parker & E. Wakelin, London, 1774*

Oblong, with detachable lid and reeded border and ebony handle. Engraved with a crest.

*Length 7¾ inches*



[NUMBERS 536 AND (AT TOP) 539]

536. GEORGE III SILVER AND MAHOGANY INKSTAND

*Matthew Boulton, Birmingham, 1816*

400- Oblong, with inlaid mahogany sides and bottom and silver top, with gadroon edge. Contains candlestick, and two cut glass square inkpots with silver covers. Has four silver lion mask and ring handles around the sides, and ball feet, and is engraved with the inscription *The Gift of His Royal Highness, the Duke of Clarence*, and bears his crest.

*Length 12 $\frac{3}{4}$  inches*

[See illustration]

## 537. GEORGE III SILVER TEA CADDY

J. Emes, London, 1800

Drum-shaped, with hinged flat lid and small spherical knob, engraved in front with a coat of arms.

Diameter  $4\frac{1}{2}$  inches

## 538. PAIR VICTORIAN SILVER CHAMBER CANDLESTICKS

London, 1861

Circular, the sides and handles pierced in a conventional floral design. With extinguishers.

Diameter  $4\frac{3}{4}$  inches

## 539. GEORGE III SILVER ARMORIAL SALVER

E. Cocker, London, 1762

Circular tray with molded border and gadroon edge; on three scrolled feet. The centre engraved with an armorial escutcheon composed of a shield charged with three lozenges and a lion's head framed with husk festoons and foliage sprays.

Diameter 14 inches

[See illustration]

## 540. PAIR GEORGE II SILVER CANDLESTICKS

Robert Rew, London, 1754

Cast candlestick, the baluster stem and flaring square base molded with fluting and conventionalized shells. Loose *bobèche*. Four marks under foot.

Height  $8\frac{3}{4}$  inches

## 541. TWO CONTINENTAL SILVER SMALL CUPS AND A BEAKER

XVIII Century

Russian beaker with engraved decoration; small footed cup with coat of arms; tumbler cup inscribed *J. Danger*. [Lot.]

Heights  $2\frac{1}{2}$  to  $3\frac{1}{4}$  inches

## 542. GEORGE III SILVER TUB-SHAPED SUGAR BOWL

London, 1797

Has half-fluted sides and loose ring handles; interior gilded. Engraved coat of arms and crest.

Diameter  $4\frac{1}{4}$  inches

## 543. GEORGE III SILVER TUB-SHAPED SUGAR BOWL

London, 1797

Similar to the preceding but larger.

Diameter  $4\frac{3}{4}$  inches

## 544. PAIR GEORGE III SILVER SAUCE BOATS

J. Parker &amp; E. Wakelin, London, 1770

Boat-shaped, on molded oval foot; the flaring rims and scrolled open handles chased with leafage and shells. Engraved with the Prince of Wales' badge, on one side.

Length  $8\frac{1}{4}$  inches

[See illustration on the following page]

## 545. PAIR GEORGE III SILVER SAUCE BOATS

J. Parker &amp; E. Wakelin, London, 1770

Similar to the preceding.





{NUMBER 548}

CENTRE ROW: NUMBER 544

AT TOP: NUMBER 546

546. PAIR GEORGE III SMALL SILVER TUREENS, WITH COVERS

*J. Robins, London, 1800*

Oblong urn-shaped, with coffered lid, ram's mask and ring handles, pineapple finial and ball feet. Engraved with a coat of arms.

*Length 7 inches*

{See illustration}

## 547. PAIR GEORGE III SMALL SILVER TUREENS, WITH COVERS

*J. Robins, London, 1800*

Similar to the preceding.

## 548. SET OF FOUR GEORGE III SILVER COASTERS WITH THE ROYAL ARMS

*H. Nutting, London, 1806*

Drum-shaped, with mahogany-lined silver bottom and gadroon borders. Engraved inside with the royal arms of the period of George I, bearing the motto *Suscipere et finire*. Diameter  $6\frac{1}{4}$  inches

*Note:* Fairbairns records this motto in connection with the Bölckow family of Mecklenburg. A member of this family settled in England during the first quarter of the nineteenth century and died in great affluence. *Vide* Stephen and Lee, *Dictionary of National Biography*, New York, 1908, vol. II, p. 778.

[See illustration of two]

## 549. SET OF FOUR GEORGE III SILVER COASTERS, WITH THE ROYAL ARMS

See note to the preceding.

*H. Nutting, London, 1806*

Similar to the preceding.

## 550. PAIR GEORGE III IRISH SILVER LARGE PLATES

*Robert Calderwood, Dublin, circa 1760*

Heavy silver plate with shaped border and gadroon edge. Border engraved with the arms of the Earl of Drogheda. Maker's mark only. Diameter  $11\frac{1}{2}$  inches

## 551. PAIR GEORGE III SILVER MUFFIN PLATES, WITH SHEFFIELD PLATE COVERS

*R. Hennell, London, 1793*

Small plain plate with reeded edge; Sheffield plate cover with fluted finial. Engraved crest and motto. Diameter 7 inches

## 552. GEORGE III SILVER DISH CROSS

*W. Plummer, London, 1772*

Folding X-shaped stand for a dish with fluted shell-shaped feet and openwork decoration; a spirit lamp at the centre. Engraved with monogram and coronet. Length  $11\frac{3}{4}$  inches



[NUMBER 554]

AT TOP: NUMBERS 553-555-553

553. SET OF FOUR SILVER CANDLESTICKS, WITH THE ENGLISH ROYAL ARMS

*Breslau(?)*, circa 1740

Heavy silver candlestick with octagonal baluster stem, molded with formal leafage, has stepped square base and flaring loose *bobèche*. Stem engraved with the English royal arms of the period of George I; the *bobèche* with the cipher of Frederick the Great of Prussia. Stamped underneath with the maker's name, BEHRNS. Weight of each about thirty ounces.

Height 9½ inches

[See illustration of two]

554. SET OF FOUR SILVER CANDLESTICKS, WITH THE ENGLISH ROYAL ARMS  
*Breslau(?)*, circa 1740

520- Similar to the preceding.

[See illustration]

555. GEORGE II SILVER ROSEWATER EWER *J. Sanders, London, 1736*

700 Bulbous body encircled by a molded rib at the centre and has flaring circular foot, hinged stepped dome cover, flaring mouth, open scroll thumb piece and S-scroll handle. Plain, excepting engraved coat of arms in front. Marked under foot.

*Height 13 inches*

[See illustration]

556. PAIR GEORGE III SILVER VEGETABLE DISHES

460 *J. Wakelin & W. Taylor, London, 1792*

Oblong dish with incurved sides and reeded edges, the centre engraved with the arms of the Earl of Darnley.

*Length 10 inches*

557. PAIR GEORGE III SILVER VEGETABLE DISHES

310 *J. Wakelin & W. Taylor, London, 1792*

Similar to the preceding.

558. PAIR GEORGE III SILVER BARREL-SHAPED WINE COOLERS, WITH THE ROYAL ARMS

*William Hall, London, 1800*

180 In the form of a hooped barrel, with lion mask and ring handles at the sides. Have silver liners with gadroon edges. Engraved with the royal arms of the period of George I bearing the motto, *Suscipere et finire*. *Height 7½ inches*

See note to lot number 548.

[See illustration on the following page]

559. PAIR GEORGE III SILVER BARREL-SHAPED WINE COOLERS, WITH THE ROYAL ARMS

580- *William Hall, London, 1800*

See note to lot number 548.

Similar to the preceding.





[NUMBERS 560 AND (AT TOP) 558]

560. PAIR GEORGE III SILVER CIRCULAR ENTRÉE DISHES AND COVERS, WITH THE ROYAL ARMS

*R. Garrard, London, 1806*

580- Plain circular dish with gadroon border and swivel loop handles at either side. The domed cover has leaf-chased finial and is engraved with the English royal arms bearing the motto, *Suscipere et finire*. Furnished with metal liner.

*Diameter 9 inches*

See note to lot number 548.

[See illustration]

540- 561. PAIR GEORGE III SILVER CIRCULAR ENTRÉE DISHES AND COVERS, WITH THE ROYAL ARMS

*R. Garrard, London, 1806*

See note to lot number 548.

Similar to the preceding.



[NUMBER 562]

## 562. QUEEN ANNE SILVER OCTAFOIL ARMORIAL SALVER

*William Warham, London, circa 1705*

Has boldly scalloped outline and cyma-molded edge, and rests on four molded feet. The centre engraved with a coat of arms in a cartouche composed of C-scrolls, strapwork, masks and shells. A small crest on the back. Four somewhat worn marks underneath, near the edge. For comparison of maker's mark see Jackson, page 159.

*Diameter 18 inches*

[See illustration]

563. THREE SMALL GEORGIAN SILVER ARTICLES *English, circa 1790-1800*

A drum-shaped box with perforated hinged lid, probably for twine, fitted with blue glass liner; a miniature two-handled porringer, and a shell-shaped almond dish. [Lot.]

564. FIVE SMALL CONTINENTAL SILVER ARTICLES *XVIII-XIX Century*

Small chocolate pot with ivory handle, toddy warmer with whale bone handle, a miniature porringer, a tea strainer, and a taper holder from an inkstand. [Lot.]

OLD CHELSEA, DERBY, WORCESTER, SPODE AND ORIENTAL  
LOWESTOFT PORCELAIN

80- 565. CHELSEA BIRD-DECORATED PORCELAIN SAUCER DISH      *Circa 1765*  
Deep circular plate, molded with scale pattern and painted in brilliant colors with a carmine and yellow peacock perched on puce rocks among green foliage, a pair of colorful birds at either side perched on branches. Green and gold feather pattern rim. Has gold anchor mark.      *Diameter 9 inches*

100 566. SET OF THREE BLOOR DERBY DECORATED PORCELAIN VASES      *Circa 1830*  
Pair campana vases, another somewhat larger. Decorated in royal blue, *rouge de fer*, green and gold with panels of flowers and foliage in the Imari taste. One has restored foot. [Lot.]      *Heights 6½ and 8½ inches*

402 567. CHELSEA BIRD-DECORATED PORCELAIN COVERED TUREEN      *Circa 1765*  
Painted in colors with pheasants and other birds in landscape settings, also groups of flowers in a white ground. Has green flower branch handles. The cover similarly decorated and with a chrysanthemum finial. Gold anchor mark. Has green velvet stand.      *Height 10 inches*  
From Arthur S. Vernay, Inc., New York

[See illustration]

160 568. PAIR CHELSEA BIRD-DECORATED PORCELAIN SHAPED OVAL DISHES      *Circa 1765*  
Painted in colors with peacocks, pheasants and clusters of flowers in a white ground, the rim gilded. Gold anchor mark. Rims slightly chipped.      *Length 11 inches*

[See illustration]

675- 569. NINE CHELSEA BIRD-DECORATED PORCELAIN SHAPED PLATES      *Circa 1765*  
Each plate painted in colors with different tropical birds among foliage, including long tailed pheasants, peacocks, finches, etc., standing on rocks and perched on branches, in a white ground, the undulating rim gilded. Each has gold anchor mark.      *Diameter 8¼ inches*

[See illustration of two]



[569]

[567]

[569]

AT TOP: NUMBERS 568-570-568

## 570. CHELSEA BIRD-DECORATED PORCELAIN SAUCER DISH

Circa 1765

Shallow bowl or deep plate with gilded undulating rim. Painted in colors with a long tailed exotic bird perched on rocks, and two smaller birds perched on branches at either side. Gold anchor mark.

Diameter  $7\frac{3}{4}$  inches

[See illustration]

## 571. WORCESTER PORCELAIN DESSERT SERVICE

Circa 1800

Comprising four fan-shaped dishes, a circular dish and six plates. With lemon yellow ground and gilded feather pattern edges and flower sprig centre. [Lot.]





[NUMBER 572]

572. SPODE IMARI-PATTERN PORCELAIN SERVICE

Circa 1815

530- Comprising twelve eight-and-one-half inch plates, pair shaped oval sauce tureens with covers and stands, three oval dishes, a boat-shaped dish, four shell-shaped dishes, a saucer dish, oval cake dish, sugar bowl, creamer, eight teacups, nine chocolate cups, ten saucers, six bouillon cups with covers and stands, waste bowl, and punch bowl. Richly decorated in *rouge de fer*, royal blue, green and gold with a variation of the Imari pattern. Marked Spode in red. [Lot.]

[See illustration of part]

573. SPODE IMARI-PATTERN PORCELAIN SERVICE

Circa 1815

340- Matching the preceding service, with slight variation in the number of articles. Comprising thirteen eight-and-one-half inch plates, pair two-handled oval bon-bon dishes with reticulated covers, three oval dishes, a boat-shaped dish, four shell-shaped dishes, two saucer dishes, oblong cake dish, sugar bowl, creamer, nine teacups, nine chocolate cups, nine saucers, six bouillon cups with stands, waste bowl. [Lot.]

120- 574. PAIR SPODE IMARI-PATTERN PORCELAIN TWO-HANDLED VASES *Circa 1815*  
Matching the preceding. Ovoid body with flaring mouth and circular foot with similar Imari decoration. The handles dark blue and gold. *Height 8 1/4 inches*

100 575. PAIR SPODE IMARI-PATTERN PORCELAIN TWO-HANDLED VASES *Circa 1815*  
Matching the preceding. Having gilded lion mask handles and 'jeweled' borders. *Height 7 1/2 inches*

120- 576. SET OF THREE SPODE IMARI-PATTERN PORCELAIN VASES *Circa 1815*  
Small garniture matching the preceding but varying as to the handles which are leaf-shaped and gilded. [Lot.] *Heights 5 1/4 and 6 inches*

110 577. PAIR SPODE IMARI-PATTERN PORCELAIN POTPOURRI URNS *Circa 1815*  
Matching the preceding. Small bowl supported on three gilded dolphins and triangular plinth. No covers. *Diameter 5 inches*

85 578. THREE SPODE IMARI-PATTERN PORCELAIN SPILL VASES, AND  
PAIR BONBON DISHES *Circa 1815*  
Matching the preceding. Set of three small tubular vases; pair small oval baskets with perforated covers. Bonbon dishes with restored handles. [Lot.]

60 579. ORIENTAL LOWESTOFT PORCELAIN TEAPOT AND COFFEE POT *Circa 1790*  
Teapot drum-shaped with flat lid and entwined branch handle; coffee pot cylindrical with loose lid and pistol handle. One painted in blue and gold with a shield enclosing initials; the other with tiny flowers in green and gold. Together with a saucer and a small tray of different design. [Lot.] *Heights 5 1/2 and 8 inches*

60 580. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATTER *Circa 1760*  
Painted in enamel colors and India ink with a pastoral motive: sheep, dogs, shepherd's hat and garlanded tree, in the centre on the border a coat of arms and crest and sprays of flowers. *Length 18 1/2 inches*

230- 581. DERBY (OR WORCESTER) IMARI-PATTERN PORCELAIN PART SERVICE *Circa 1815*  
Comprising fourteen plates varying somewhat in size, seven large cups with five saucers, ten teacups with eleven saucers, cream jug, two sugar bowls with covers, and two waste bowls. Elaborately decorated in *rouge de fer*, blue and gold with panels of flowers and foliage in the Imari taste. [Lot.]



[NUMBER 582]

582. WORCESTER PORCELAIN DESSERT SERVICE

Circa 1815

Comprising a pair of circular fruit coolers with loose liners, gilded handles and drum-shaped covers, eighteen eight-and-a-quarter inch plates, four shell-shaped dishes, four oval dishes, four square dishes, a larger boat-shaped dish, and an octagonal dish. Decorated with a different version of the Imari pattern in *rouge de fer*, green, puce, cobalt and gold. Cover of one cooler imperfect. [Lot.]

[See illustration of part]

582A. EIGHTEEN WORCESTER PORCELAIN DESSERT PLATES

Circa 1815

Matching the preceding service. [Lot.]

Diameter 8 $\frac{1}{4}$  inches

583. CROWN DERBY DECORATED PORCELAIN PART SERVICE

Circa 1800

Comprising a pair of two-handled tub-shaped wine coolers with loose liners and drum-shaped covers, pair saucer dishes, twenty-five chocolate cups, nine teacups, twenty-six saucers, a two-handled sugar bowl and a pair small cruets. Richly decorated with an uncommon version of the Imari pattern in *rouge de fer*, royal blue, green and gold. Some pieces imperfect. [Lot.]





[NUMBER 584]

1200- 584. CROWN DERBY IMARI-PATTERN PORCELAIN DINNER SERVICE *Circa 1810*  
Comprising a two handled circular soup tureen with cover, pair oblong entrée dishes and covers, square salad bowl, three two-handed circular sauce tureens with covers and stands, two-handed oval sauce tureen with cover and stand, an oblong cake basket, circular preserve dish with cover and stand, nine cylindrical chocolate cups and nine saucers, pair scalloped oval dessert dishes and pair shell-shaped dessert dishes, twelve ten-inch plates, twenty-four nine-and-three-quarter inch plates, twenty-two soup plates, sixteen dessert plates, eight oval platters in graduated sizes. Richly decorated with the Imari pattern in royal blue, gold and *rouge de fer*. [Lot.]

[See illustration of part]

1400- 585. CROWN DERBY IMARI-PATTERN PORCELAIN DINNER SERVICE *Circa 1810*  
Matching the preceding, with some variation in the number of articles. Comprising a two-handled circular soup tureen with cover, pair oblong entrée dishes and covers, square salad bowl, three two-handed circular sauce boats with covers and stands, two-handed sauce tureen with cover and stand, nine cylindrical chocolate cups and nine saucers, pair heart-shaped dessert dishes and a boat-shaped dessert dish, twelve ten-inch plates, twenty-four nine and three-quarter inch plates, twenty soup plates, sixteen dessert plates, and eight oval platters in graduated sizes. [Lot.]



192 586. TWELVE CROWN DERBY IMARI-PATTERN PORCELAIN DINNER PLATES

Circa 1810

Matching the preceding. [Lot.]

Diameter  $9\frac{3}{4}$  inches

144 587. TWELVE CROWN DERBY IMARI-PATTERN PORCELAIN DINNER PLATES

Circa 1810

Matching the preceding. [Lot.]

144 588. TWELVE CROWN DERBY IMARI-PATTERN PORCELAIN DINNER PLATES

Circa 1810

Matching the preceding. [Lot.]

144 589. EIGHTEEN CROWN DERBY IMARI-PATTERN PORCELAIN DINNER PLATES

Circa 1810

Matching the preceding. [Lot.]

532 590. CANTON GREEN AND WHITE PORCELAIN DINNER SERVICE

Extensive service including tureens, covered dishes, bowls, platters, plates, ramekins, shaped dishes, scalloped plates, teacups, coffee cups and other accessories. Approximately 306 pieces. [Lot.]

55 591. TWENTY-FOUR CZECHOSLOVAKIAN PORCELAIN FRUIT PLATES

In the *vieux Paris* style, decorated with sprigs of different fruits in colors. Twelve have orange striped border; twelve with pale yellow border. [Lot.]

Diameters about  $8\frac{1}{2}$  inches

275 592. LOT OF MAJOLICA AND PORCELAIN FRUIT AND VEGETABLE  
TABLE ORNAMENTS

Simulating cabbages, cauliflowers, gourds, cucumbers, artichokes, and dishes of walnuts; fifteen pieces. Some imperfect. [Lot.]

MEZZOTINT ENGRAVINGS, INCLUDING A COMPLETE SERIES  
OF THE "CRIES OF LONDON"

100 593. MEZZOTINT PORTRAIT ENGRAVING

*S. Cousins, after Lawrence*

Master Lambton. First published state, with the lettering in italics, without the subject's name, and without the imprint. Folio; brilliant impression; framed.

From M. Knoedler & Co., Inc., New York

300 594. MEZZOTINT PRINTED IN COLORS

*W. Ward, after J. Ward, 1796*

The Citizens Retreat. Pubd. Jan'y 13, 1796, by W. Ward, Winchester Row, Paddington. Third state. Large oblong folio; framed.

From M. Knoedler & Co., Inc., New York



[NUMBER 595]

## 595. STIPPLE ENGRAVING PRINTED IN COLORS

*F. Bartolozzi, after Lawrence, 1792*

Miss Farren, afterwards Countess of Derby. Pubd. Jany. 2, 1792, by Bull & Jeffryes, Ludgate Hill, London. Upright folio, beautiful impression with good margins; framed.

*Note:* This subject is one of Lawrence's masterpieces, and the engraving is considered to be the finest portrait executed by Bartolozzi.

From M. Knoedler & Co., Inc., New York

[See illustration]

850- 596. MEZZOTINT PRINTED IN COLORS

*J. Ward, after Morland, 1799*

A Boy Employed in Burning the Weeds, London. Pubd. March 27, 1799, by Colnaghi, Sala & Co., Pall Mall. Large oblong folio, superb impression; portions of margins rubbed; titled in English and French. Framed.

From M. Knoedler & Co., Inc., New York



[NUMBER 597]

650- 597. MEZZOTINT PRINTED IN COLORS

*C. Turner, after J. Howe, 1816*

Hawking. Pubd. Oct'r 24, 1816, by Alex Finlay, Glasgow. Large oblong folio, brilliant impression; framed.

From M. Knoedler & Co., Inc., New York

[See illustration]

515- 598. MEZZOTINT PRINTED IN COLORS

*W. Ward, after H. B. Chalon, 1800*

The Earl of Chesterfield's State-Carriage. London: Pubd. Sept. 1, 1800, by Messrs Ward & Co. Large oblong folio, brilliant impression; framed.

From M. Knoedler & Co., Inc., New York

599. MEZZOTINT PRINTED IN COLORS *G. Keating, after Reynolds, 1787*  
 Her Grace the Duchess of Devonshire and the Rt. Hon'ble Lady Georgiana Cavendish. London, Pubd. May 19, 1787, by G. Keating. Oblong folio; small stain in one corner; framed.

From M. Knoedler & Co., Inc., New York



[NUMBER 600]

600. MEZZOTINT PRINTED IN COLORS *W. Ward, after J. Ward, 1796*  
 Selling Rabbits. Pubd. Jan. 1, 1796, by W. Ward, Winchester Row, Paddington. Second state. Large oblong folio, brilliant impression; framed.

From M. Knoedler & Co., Inc., New York

[See illustration]

601. MEZZOTINT PRINTED IN COLORS *W. Ward, after Morland, 1792*  
 The Sportsman's Return. London, Pubd. Dec'r 20th, 1792, by Thos. Macklin. Large oblong folio, superb impression; framed.

From M. Knoedler & Co., Inc., New York



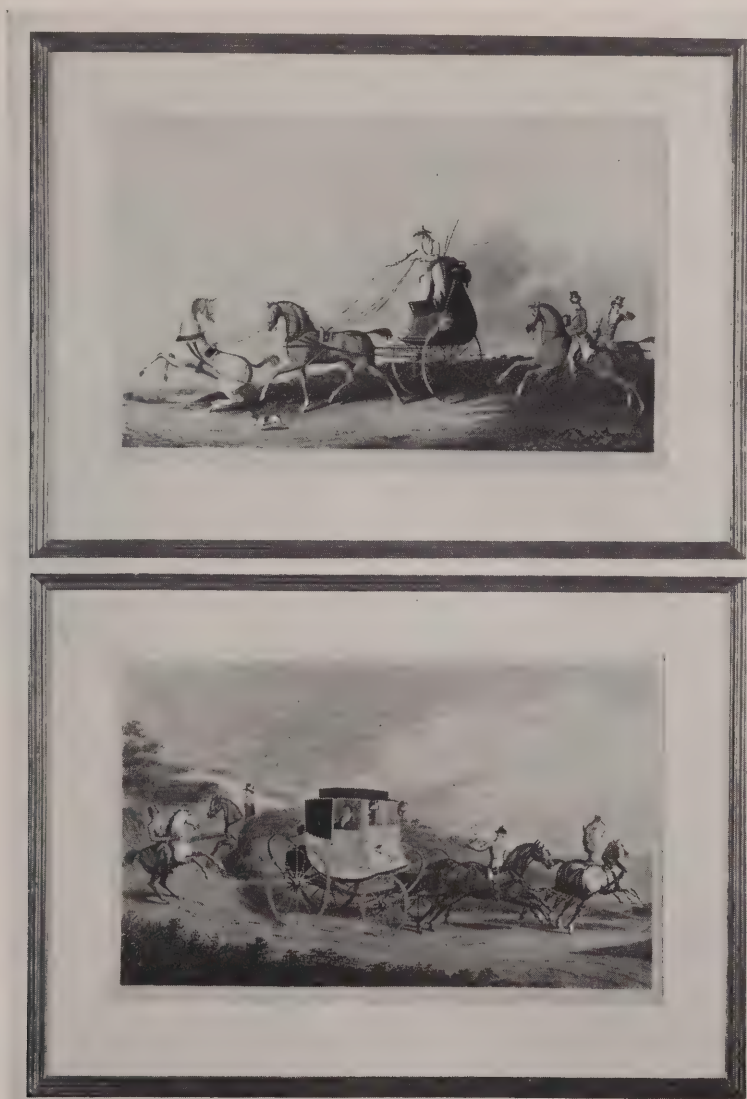


[NUMBER 602]

1600- 602. PAIR MEZZOTINTS PRINTED IN COLORS *By and after James Ward, 1800* A Cottager going to Market; and A Cottager return'd from Market. Pubd. April 1, 1800, by James Ward & Co., London. Each in the second state. Large oblong folios, brilliant impressions; framed.

From M. Knoedler & Co., Inc., New York

[See illustrations]



[NUMBERS 604 AND (AT TOP) 603]

603. COLORED COACHING AQUATINT *John Clark, after J. T. Downman, 1810*  
A Tandem. Pubd. Nov. 20, 1810, by T. Clay, London. Large oblong folio,  
superb impression; framed.

From M. Knoedler & Co., Inc., New York

[See illustration]

380- 604. COLORED COACHING AQUATINT *John Clark, after J. T. Downman, 1812*  
The Go! Pubd. March 10, 1812, by T. Clay, London. Large oblong folio, superb impression; framed.

From M. Knoedler & Co., Inc., New York

[See illustration on the preceding page]

85- 605. MEZZOTINT ENGRAVING *W. Ward, after A. Cooper, 1822*  
Mr. Thos. Rounding on his favorite Hunter Spankaway Aged 29 Years. London, pubd. Jany. 1, 1822, for the proprietor by S. Knight. Large oblong folio, brilliant impression; framed.

From M. Knoedler & Co., Inc., New York

150- 606. MEZZOTINT ENGRAVING *William Ward, after L. F. Abbott, 1812*  
Henry Callender. Pubd. July 16, 1812, by Wm. Ward. Brilliant impression. Second state with the word "Proof" at left in lower margin. Folio; framed.

From M. Knoedler & Co., Inc., New York

210- 607. MEZZOTINT ENGRAVING *J. Ward, after Lawrence*  
Group portrait of Sir Francis and Charles Baring and Charles Wall. Brilliant impression, proof before letters and before the word "Proof" was added in lower margin. Folio; framed.

*Note:* Sir Francis Baring was founder of the house of Baring Brothers and chairman of the East India Company; Charles Baring was his brother; Charles Wall was primarily his secretary, and ultimately his son-in-law.

From M. Knoedler & Co., Inc., New York

170- 608. MEZZOTINT ENGRAVING *W. Barney, after Marshall*  
Thomas Oldacre on Pickle. Brilliant impression, proof before letters. Folio; framed.

*Note:* Thomas Oldacre was for many years huntsman to the Old Berkeley Hounds.

From M. Knoedler & Co., Inc., New York

60- 609. MEZZOTINT ENGRAVING *W. Ward, after A. Geddes, 1818*  
Patrick Brydone, Esqr. F.R.S., Author of a Tour through Sicily and Malta. Pubd. June 8, 1818, by Colnaghi & Co. Printed by J. Lahee. Second state. Folio, brilliant impression; framed.

From M. Knoedler & Co., Inc., New York

*An Original Set of the "Cries of London"*

[NUMBER 610]

7500-

610. IMPORTANT SET OF THIRTEEN STIPPLE ENGRAVINGS: "THE CRIES OF LONDON" *Schiavonetti, Vendramini, and others, after Wheatley, 1793-7*  
 The complete series of thirteen beautiful stipple engravings of the *Cries of London*, painted by Francis Wheatley, R. A. and engraved by L. Schiavonetti, N. Schiavonetti, Jr., Vendramini, Cardon, and Gaugain, and exquisitely printed in colors, titled in English and French. Pubd. London, by Colnaghi & Company; Colnaghi, Sala & Co., 1793-7. Upright folios; framed.

*Original impressions. A complete set of this celebrated series. Apparently only two other sets in color have appeared at public sale in America. All brilliant impressions. The margin of three plates are slightly discolored, and a margin of three other plates is very slightly repaired. With the exception of these minor blemishes, a fine set, and rare in any condition. All the plates, with the exception of plates 9 and 10, bear the publisher's imprint.*

[Continued]





[NUMBER 610]

*Number 610—Continued*]

The series comprises:

- Plate I: Two bunches a penny Primroses, two bunches a penny. Engraved by L. Schiavonetti. July 2, 1793. With "Plate 1[s]t" below the title "Cries of London."
- Plate II: Milk below Maids. Engraved by L. Schiavonetti. July 2, 1793. With the reading "Second plate of the Cries of London," and with the fleuron between the English and French title.
- Plate III: Sweet China Oranges, sweet China. Engraved by L. Schiavonetti. July 1794.
- Plate IV: Do you want any Matches? Engraved by A. Cardon. July, 1794.
- Plate V: New Mackrel. New Mackrel. Engraved by N. Schiavonetti. Jan. 1, 1795.
- Plate VI: Knives, Scissors, and Razors to Grind. Engraved by G. Vendramini. Jan. 1, 1795.
- Plate VII: Fresh Gathered Peas Young Hastings. Engraved by G. Vendramini. Jan. 1, 1795.

*Number 610—Concluded*]

Plate VIII: Round & Sound, Five pence a Pound Duke Cherries. Directed by L. Schiavonetti. Engraved by A. Cardon. June 25, 1795.

Plate IX: Strawberrys Scarlet Strawberrys. Directed by L. Schiavonetti. Engraved by G. Vendramini. [June 25, 1795].

Plate X: Old Chairs to mend. Engraved by G. Vendramini. [Sept. 1, 1795].

Plate XI: A New Love Song only ha'penny a piece. Engraved by A. Cardon. March 1, 1796.

Plate XII: Hot Spice Gingerbread Smoaking hot. Engraved by G. Vendramini. May 1, 1796. This plate displays an additional figure of a young girl.

Plate XIII: Turnips & Carrots ho. Engraved by T. Gaugain. May 1, 1797.

A copy of Octavius Pink, *Cries of London*, colored plates, 4to, cloth, London, n.d., will be given to the purchaser.

From M. Knoedler & Co., Inc., New York

[See illustration of four]

## 611. TWO COLORED AERONAUTICAL AQUATINTS

*E. M. Jones*, 1810

The Ascent of Mr. Sadler, July 7, 1810; and Perilous situation of Messrs. Sadler & Clayfield, who ascended from Bristol on the 24th of Sept. 1810. Folio; one with name "E. M. Jones" written in ink after descriptive text; framed.

## 612. TWO COLORED AERONAUTICAL AQUATINTS

The New London Bridge, as it appeared when opened, in the presence of their Majesties, on 1st of August, 1831 with a balloon depicted above the bridge; and a view of a drifting balloon with a dog and a cow in the basket. Oblong and upright folios; framed.

TAPESTRIES

*An Important Set of Royal Aubusson Chinoiserie Tapestries by F. Picon after François Boucher*

12000  
613. LOUIS XV AUBUSSON TAPESTRY, AFTER BOUCHER XVIII Century  
THE TEA PARTY. Depicting the corner of a garden bordered with shrubbery and with a palm at the right, beside a species of rustic pagoda from which a parrot is swinging. Before a pedestal surmounted by an urn of flowers is a rustic table at which are seated the figures of a Chinaman draped in a brilliant rose-colored cloak, and a Chinese lady in robes of golden yellow, rose and blue, stirring her teacup; behind them stands a youth in mauve, shading them with a large umbrella. At the left a young attendant in rose dress bears a second cup of tea, while beside the pagoda at lower right two children are drinking. A basket of flowers stands on the ground before them. Woven in choice wools with lavish highlights of silk. 8 feet 1 inch x 9 feet 5 inches

*Note:* This handsome series of tapestries was executed in the atelier of François Picon at Aubusson about 1745-50 from the cartoons of the famous court painter François Boucher. The impulse for the designs is understood to have been that of King Louis XV, who presented about the same time a set of Gobelins *chinoiserie* tapestries to the Emperor of China. According to Göbel, they constitute one of the outstanding works of the Aubusson manufactory and the complete series is said to comprise about sixteen subjects, although most of the known sets are of five or six compositions. They were executed in different sizes and combinations, the present composition [No. 613] appearing for example as the right-hand portion of a larger subject illustrated by Göbel (*loc. cit.*), fig. 276. The present tapestries are particularly notable for their remarkable preservation, and the extraordinary freshness of the colors.

Recorded in H. Göbel, *Die Wandteppiche*, 1928, II, vol. I, p. 255, and compare illustration, vol. II, pl. 276

From French & Co., Inc., New York

[See illustration]

613 To 619  
INCLUSIVE



[NUMBER 613]





[NUMBER 614]

614. LOUIS XV AUBUSSON TAPESTRY, AFTER BOUCHER XVIII Century  
 GARDEN SCENE. Vista with green shrubbery and trees in fresh spring foliage extending to the sunlit distance where a small tea house is seen. At left is a small pavilion shaded by awnings, with a Chinaman leaning pensively over a trellised balustrade; below this structure a Chinaman in flame red robe and leafy hat caresses a lady in beige, who reclines against his knees; at centre a lady in saffron and blue robes and red turban stands before a plinth giving instructions to a gardener with rake, who approaches from the right. 8 feet x 9 feet

See note to the preceding.

Recorded in H. Göbel, *Die Wandteppiche*, 1928, II, vol. I, p. 255  
 From French & Co., Inc., New York

[See illustration]



## [NUMBER 615]

615. LOUIS XV AUBUSSON TAPESTRY, AFTER BOUCHER XVIII Century  
 RETURN FROM FISHING. A sampan with furled sail showing three stars, and rowed by a bearded old Chinese in shaded olive garments, besides whom sits a small boy in saffron robe. A woman clad in blue and rose supports a child in brilliant red perched upon the trellised cabin, and in the prow of the boat a lady in red robe holds in her arms a large carp. The sampan pulls up to stone steps at the right of a bay, around which a curve of shoreline is overgrown with shrubs and leads to a pagoda temple on the far point. In the lower selvage appear the initials M.R.D. [*Manufacture Royale D'Aubusson*] 8 feet x 9 feet 1 inch

See note to No. 613.

Recorded in H. Göbel, *Die Wandteppiche*, 1928, II, vol. I, p. 255, and compare illustration, vol. II, pl. 275

From French & Co., Inc., New York

[See illustration]

616. LOUIS XV AUBUSSON TAPESTRY, AFTER BOUCHER XVIII Century  
THE AVIARY. The corner of a formal garden with a small stone bridge upon which plumage fowl are perched, crossing the centre, beyond which at right are steps leading to a small open tea house with a small child looking through a telescope. At left is a large aviary with grilled apertures, from the lower part of which birds are being released by a seated Chinaman in henna robe, for the inspection of the lady standing before him. She is wearing saffron and cerise garments, and is accompanied by two children, one beside her with a toy wind-mill, holding her hand, the other perched upon the edge of the cabinet reaching for a bird. In the foreground are strewn a large purple umbrella, a blue quiver of arrows, and a bow. 8 feet x 8 feet 11 inches

See note to No. 613.

Recorded in H. Göbel, *Die Wandteppiche*, 1928, II, vol. I, p. 255  
From French & Co., Inc., New York

[See illustration]

617. LOUIS XV AUBUSSON TAPESTRY, AFTER BOUCHER XVIII Century  
FISHING SCENE. A stream flowing to the foreground between rocky banks, the left crowned by a tiered turret. On the sloping shore a bearded old Chinaman is seated wearing brocaded apricot garments, and grasping a pole which supports a net drawn up on a pulley arrangement strung between trees. Beside him is a creel, and at left a child holds up an eel for his inspection. Fishing from the right bank is a boy in rose and blue robes seated beneath a peach tree. 8 feet x 7 feet 3 inches

See note to No. 613.

Recorded in H. Göbel, *Die Wandteppiche*, 1928, II, vol. I, p. 255  
From French & Co., Inc., New York





[NUMBER 616]



618. LOUIS XV AUBUSSON TAPESTRY, AFTER BOUCHER XVIII Century  
THE SHEPHERDESS. View of a meadow with extended woods at left and right and glimpse of a tiered pagoda in the right distance. At centre is a small flock of sheep and goats, attended by a shepherdess in red-leaf hat, brocaded saffron trousers and sapphire blue fringed cloak, carrying a basket and a bell upon a staff, who approaches the foreground, smiling down at a youth in rose and brown garments seated at left at the foot of a tree, and playing a flute.

8 feet 2 inches x 7 feet 3 inches

See note to No. 613.

Recorded in H. Göbel, *Die Wandteppiche*, 1928, II, vol. I, p. 255  
From French & Co., Inc., New York

619. PAIR LOUIS XV AUBUSSON TAPESTRY ENTREFENÊTRES, AFTER BOUCHER XVIII Century  
Vignettes from the preceding series. One depicting a Chinese woman in flame red and rose garments, and a thatch hat, grinding corn before a tiered stone circular structure, a tall palm rising from green shrubbery at right; the other woven with a lady in saffron, rose and blue, releasing a bird from a cage upon a tripod stand at left, other birds appearing on a perch and a fruit tree behind her.

8 feet x 32 and 29 inches

See note to No. 613.

From French & Co., Inc., New York

### ENGLISH FURNITURE AND DECORATIONS

30- 620. GEORGIAN TURNED YEW WOOD MORTAR  
Cylindrical, on turned round base.

English, XVIII Century  
Height 5 $\frac{1}{8}$  inches

45- 621. PAIR GEORGIAN SPIRALLY TURNED MAHOGANY CANDLESTICKS

Urn *bobèche* on spirally twisted stem and round foot.

English, XVIII Century  
Height 7 inches

[See illustration on page 84]

## 70 622. TWO GEORGIAN TURNED MAHOGANY TOBACCO JARS

*English, XVIII Century*

Squat ring-turned jars, the turned covers with knob finials.

*Heights 7 and 7 1/4 inches*

## 60 623. FINE BRASS ADMIRALTY CHRONOMETER, IN MACASSAR WOOD CASE

*D. McGregor & Co., Glasgow and Liverpool*

With auxiliary compensation and hung on gimbals; in square macassar wood case inlaid with brass.

*Diameter 5 7/8 inches*60- 624. TWO GEORGIAN TURNED OLIVEWOOD TOBACCO JARS *English, circa 1800*

Barrel-form, turned with a series of reeded bands, the flat cover with acorn finial.

*Heights 6 1/4 and 6 3/4 inches*

## 225 625. GEORGIAN MINIATURE DECORATED LACQUER CLOCK, WITH BRACKET

*English, XVIII Century*

Square domed top with matching bracket, decorated in gold with Chinese figures and flowers, on a ground simulating tortoise-shell; fitted with modern movement.

*Total height 9 1/2 inches*

## 175 626. RARE ORIENTAL LOWESTOFT PORCELAIN BOWL DECORATED WITH FIGURES OF FOXHUNTERS

*XVIII Century*

Round bowl decorated on the exterior with a red and black diaper reserved with two large and two small cartouches outlined with gilded scrollings, and beautifully enameled in the low temperature colors with figures of English foxhunters and packs of hounds, a shepherd with sheep, and two rustics with birds; the interior painted at centre with a huntsman on a white horse, the rim with gilded vines. Minor age cracks.

*Diameter 11 3/4 inches*

[See illustration facing page 158]

## 170 627. COLLECTION OF SIXTY-EIGHT CHINESE WATERCOLOR DRAWINGS

*XVIII Century*

Depicting the lives, arts and crafts of the Chinese people, including the culture and preparation of the tea plant, shipping, navigation of skiffs among dangerous rocks, agricultural pursuits, entertainment, and the manufacture and hand-painting of porcelain. Finely executed in bright colors, each about 11 3/4 inches square. In two volumes, large 4to, leather-backed figured silk; a few trifling defects.



[NUMBER 628]

628. PAIR QUEEN ANNE NEEDLEPOINT PICTURES

*English, Early XVIII Century*

Rural scenes, one depicting a shepherdess seated under the shadow of two oak trees with her animals, and a second woman in the background; the other a Welsh woman rushing from a cottage with a broom to chase away a dog which is menacing her fowls; finished with narrow tapestry borders. In red tortoise-shell frames.

28 x 34 inches

[See illustration of one]

629. ADAM CARVED MAHOGANY URN

*English, XVIII Century*

Classic urn applied with bowknotted fruit swags above a finely carved collar of plantain leaves; square base.

Height 15½ inches





[NUMBER 630]

## 630. RARE QUEEN ANNE INLAID BURL WALNUT CHILD'S CHEST OF DRAWERS

*English, Early XVIII Century*

260 Oblong paneled and banded top, front with two small and two long drawers similarly banded and paneled in root walnut, with large butterfly brasses and bail handles; bracket feet.

*Height 14 inches; length 17 inches*

[See illustration]

## 631. WILLIAM AND MARY WALNUT AND 'SEAWEEED' MARQUETRY BRACKET CLOCK

*Joseph Jackeman, London, circa 1690*

571 Square case with dome top and brass bail carrying handle, inlaid allover with a symmetrical design of 'seaweed' marquetry in a light walnut ground of fine color; brass dial with silvered hour-ring and applied ormolu cherub-head spandrel ornaments; original movement with brass backplate elaborately engraved with floral scrollings and inscribed: *Joseph Jackeman One London Bridge.*

*Height 14 inches*

*Note:* Joseph Jackman (or Jackeman) (fl. 1680-90) clockmaker at London Bridge; examples of this work are in the Guildhall Museum and the Victoria and Albert Museum, South Kensington.

[See illustration on page 87]



632. CASE OF FINE OLD DUTCH BLOWN GLASS SPIRIT BOTTLES

Large octagonal bottle, three hexagonal, six triangular, and two small square bottles; all in blown glass engraved with single sunflower motives, the edges ridged with thumb spots. In modern mahogany case.

130-



750

633. RARE GEORGE I INLAID WALNUT PENDANT-WHEEL BAROMETER

*John Hallifax, Barnsley, circa 1720*

Square arched hood resembling a clock-case with half-round corner colonnettes and high quadrangular dome, the face with silvered barometer-ring and ormolu mask-and-leaf-scroll spandrel ornaments; the long case is veneered with figured walnut and banded, and centred with a six-pointed star as the centre of a brass dial. Main dial with medallion inscribed: *John Hallifax of Barnsley, Invt. & Fecit. Height 47 inches*

*Note:* John Hallifax of Barnsley, Yorks. (d. 1750), clock and instrument-maker and inventor; a long-case clock by him is at Wentworth House. Britten (6th ed. p. 761) quotes his epitaph in St. Mary's Churchyard, Barnsley. This type of early instrument is very rare. Macquoid & Edwards (*loc. cit.*) describe an almost exactly similar example as "a remarkable wheel barometer, corresponding closely in design with the contemporary clock-cases . . . and finely executed in walnut-wood."

See Macquoid & Edwards, *The Dictionary of English Furniture*, 1924, vol. I, p. 17 and fig. 14

From Frank Partridge, Inc., New York

[See illustration]

90

634. GEORGE III MAHOGANY TRAY

*English, XVIII Century*

Oblong, with deep valanced sides and four hand holes.

*Length 26 inches*

From the St. James' Gallery, New York

[NUMBER 633]

635. PAIR CUT GLASS LUSTRE GIRANDOLES

*Georgian Style*

Entirely of glass with brass fittings. Composed of curved branches with flower-shaped sconces for three candles, elaborately hung with festoons of crystal beads and pendants depending from a small canopy or dome. A few small repairs.

*Height 25½ inches*

*Illustration*



[NUMBER 636]

## 636. FINE PAIR QUEEN ANNE YEW WOOD TABOURETS

*English, Early XVIII Century*

500 Circular top of interestingly knotted yew, supported on three slightly flaring legs of cabriole contour, ending in pad feet and joined by a Y-stretcher. Some restorations to underframing.

[See illustration]

70 637. GEORGIAN SPIRALLY TURNED BEECHWOOD AND WALNUT CANDLESTAND  
Circular top in root walnut, on spirally turned beechwood support, possibly of later date, on broad round turned base.

*Height 30 1/2 inches*

## 638. SHERATON INLAID MAHOGANY DROP-LEAF WORK TABLE

*English, circa 1800*

100 Oblong banded top with two drop leaves having chamfered corners, and inlaid with a dainty frame border; frieze with two end drawers paneled with ebony stringing, and slender ring-turned and tapering legs, castored.

*Height 28 inches; width open 25 1/2 inches*



[NUMBER 639]

639. RARE CHIPPENDALE CARVED MAHOGANY WRITING AND  
DRAWING TABLE WITH FOLDING TOP

*English, XVIII Century*

475 Square top hinged at both sides and opening to disclose an interior fitted with writing compartments, rising screen paneled in red silk damask, and leather-covered writing and drawing tablet with ratchet supports; on open cluster-column legs with incurvate undershelf forming a recess. Fine color and patina.

*Height 32 inches; length open 48 inches*

[See illustration]

640. GEORGIAN MAHOGANY JOURNAL RACK

*English, Early XIX Century*

330 Open front with seven vertical racks for journals separated by scrolled divisions, two drawers in base; bracket feet. *Height 26½ inches; length 34½ inches*



[NUMBER 641]

641. HEPPLEWHITE MAHOGANY AND BROWN LEATHER OCTAGONAL  
WRITING TABLE

*English, XVIII Century*

Elongated octagonal top paneled in brown leather, frieze fitted with six cock-beaded drawers and two mock drawers, furnished with original brass rococo handles depending from paterae; on eight graceful demi-octagonal tapering legs, casted.

*Height 30 inches; length 49 inches*

[See illustration]



642. IMPORTANT QUEEN ANNE CARVED AND INLAID WALNUT

CARD TABLE WITH PETIT POINT TOP

*English, Early XVIII Century*

3400 Semicircular double top, hinged once to disclose fine quartered veneers of burl walnut, the second flap inset with a beautiful octagonal cartouche of fine *petit point* of the period depicting ladies and gentlemen in costumes of the period in a garden with a card table and a table of wine, surrounded by flowering shrubs, trees and a fountain, and a mansion in a clump of cypresses, with a large parrot perched on a branch of an apple tree; paneled frieze containing two small drawers, on slightly cabriole legs carved with scallop shells at the knees and finished with leaf-carved feet.

*Height 29 inches; length 35 inches*

*Note:* The superb needlepoint is unquestionably the original covering of the table, and as such is, in itself, a *chef d'oeuvre* of the period (1710-15). The subject shows that combination of compositional skill and naïvete in genre which characterises the English school of needlework at its apogee, from Elizabeth to George II.

From Frank Partridge, Inc., New York

{See illustration}



{NUMBER 642}

643. GEORGE I FINELY CARVED 'LION-MASK' WALNUT AND  
NEEDLEPOINT CLAW-FOOT ARMCHAIR

*English, XVIII Century*

Open back with fiddle-scrrolled uprights and solid beaker splat, open bowed arms terminating in lion-heads, the seat rail unusually centred with a mask boss; on cabriole legs carved with cartouched scallop-shell motives at the knees, and ending in lion-paw-and-ball feet. Shield-shaped slip seat in needlepoint of the period, worked with a basket of flowers in a bluish green ground.

*Note:* Exceptionally interesting as showing probably the earliest use of the lion-mask in English furniture, which was to develop into the famous 'lion-mahogany' of 1720-35. The application of the mask to the centre of the seat rail shows that the possibilities of the motive had not yet been fully realized, although the arms already have the sophisticated treatment of the later mahogany. The type is extremely rare in walnut.

From Frank Partridge, Inc., New York

[See illustration]

644. FOUR CHIPPENDALE MAHOGANY AND GREEN LEATHER UPHOLSTERED  
SIDE CHAIRS

*English, XVIII Century*

Square slightly arched back and dipped seat covered in dark green leather bordered with brass nailheads, the back stamped with a large crest; on square molded legs joined by enclosed stretchers. Reverse of backs show wear.

From Lulworth Castle

From Frank Partridge, Inc., New York

[See illustration of two on page 148]

645. FOUR CHIPPENDALE MAHOGANY AND GREEN LEATHER UPHOLSTERED  
SIDE CHAIRS

*English, XVIII Century*

Similar to the preceding. Reverse of backs show wear.

From Lulworth Castle

From Frank Partridge, Inc., New York



[NUMBER 643]





[NUMBER 644]

600- 646. FOUR CHIPPENDALE MAHOGANY AND GREEN LEATHER UPHOLSTERED  
SIDE CHAIRS *English, XVIII Century*

Similar to the preceding. Reverse of backs show wear.

From Lulworth Castle

From Frank Partridge, Inc., New York

600- 647. FOUR CHIPPENDALE MAHOGANY AND GREEN LEATHER UPHOLSTERED  
SIDE CHAIRS *English, XVIII Century*

Similar to the preceding. Reverse of backs show wear.

From Lulworth Castle

From Frank Partridge, Inc., New York

300- 648. QUEEN ANNE BURL WALNUT TOILET STAND

*English, Early XVIII Century*

The front fitted with a small arched cupboard surrounded by seven small drawers with concave fronts and turned handles. *Height 9 inches; length 16½ inches*

[See illustration opposite]



[NUMBERS 648 AND 649]

## 649. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

*English, Early XVIII Century*

500- Crossbanded oblong top finely paneled with root walnut veneers, the front with two small and three long drawers similarly banded and paneled, and furnished with coroneted escutcheons, butterfly brasses and bail handles; bracket feet. Fine color and patina.

*Height 36½ inches; length 38 inches*

From Frank Partridge, Inc., New York

[See illustration]

## 650. GEORGIAN SPIRALLY TURNED WALNUT CANDLESTAND

MOUNTED AS LAMP

*English, XVIII Century*

190- Round scallop-top table on spirally twisted shaft with deep round dish base; bobèche top fitted for electricity as lamp, with shade.

*Height 51 inches*



{NUMBER 651}

651. RARE CHIPPENDALE CARVED MAHOGANY AND PETIT POINT  
WING ARMCHAIR OF SMALL SIZE

*English, XVIII Century*

1100  
Deep back with slightly flaring shaped wings, closed outscrolled sides and seat cushion, all covered in very fine eighteenth century *petit point* worked with tan roses and other blossoms with bluish green foliage in a chocolate brown ground, with an oval floral medallion upon the seat cushion, and a cartouche with two figures of Persian lovers upon the back; on low chamfered quadrangular legs beautifully carved with foliations and strapwork in a fish-scale ground, the legs joined by pierced bar stretchers.

*Note:* An exceptional piece, both as to its unusually small size and as to the fine carving of the imbricated detail on the legs. This is a collector's item of Chippendale craftsmanship of the best period.

{See illustration}





[NUMBER 652]

652. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT CLAW-AND-BALL  
FOOT TUB CHAIR

*English, Early XVIII Century*

Deep horseshoe back outscrolled at the sides, the broad seat with loose cushion, all covered in very choice needlepoint of the period woven with brilliant flowers and leafage in a deep blue ground; on cabriole legs carved with scallop shells at the knees, and having claw-and-ball feet. Rear legs repaired.

From Frank Partridge, Inc., New York

[See illustration]

653. GEORGIAN OVERMANTEL MIRROR WITH BLUE GLASS BORDERS

*English, Early XVIII Century*

Triple mirror consisting of an arched centre section and two square side panels in beveled Vauxhall plate glass, with scalloped blue glass borders ornamented with white glass rosettes.

*Height 34 inches; length 5 feet*





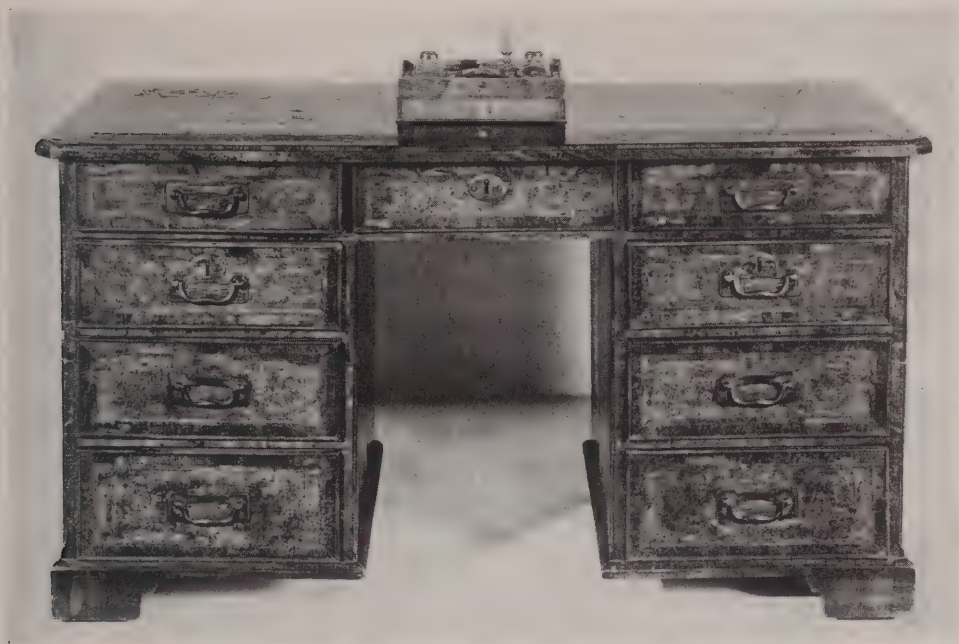
[NUMBER 654]

1400  
654. PAIR VERY IMPORTANT QUEEN ANNE CARVED WALNUT AND  
PETIT POINT ARMCHAIRS *English, Early XVIII Century*  
Narrow cartouche-shaped solid back beautifully veneered in burl walnut, open  
bowed arms on supports scrolling sharply back to the oval seat rail; slip seat  
in the finest *petit point* of the period worked with bouquets of flowers in a  
*tête de nègre* and old rose ground, respectively; on cabriole legs richly carved at  
the knees with bold scallop-shell cartouches and ending in claw-and-ball feet.  
Rich golden patina.

*Note:* These two remarkable chairs are among the finest examples of the period to  
appear in these galleries. They are known as 'writing chairs', and date from the years  
1710-15, their merit depending solely on the beauty of the wood and the perfection of their  
proportions. The design is probably of Dutch or North German origin.

From Frank Partridge, Inc., New York

[See illustration]



[NUMBER 655]

BIRCH STANDISH: NUMBER 426

1600- 655. GEORGE I INLAID WALNUT PEDESTAL DESK *English, XVIII Century*  
 Oblong banded and crossbanded top with chamfered corners, knee-hole front with nine cockbeaded drawers furnished with interesting pierced plate brasses and bail handles, with two massive handles at the sides; the top and drawer fronts all paneled with richly figured walnut root. Dark golden patina.

*Height 30½ inches; length 55 inches*

From Frank Partridge, Inc., New York

[See illustration]

275- 656. GEORGE I WALNUT LOWBOY OR DRESSING CHEST *English, XVIII Century*  
 Oblong quartered top, the front with two long and two small cockbeaded drawers trimmed with engraved bat's-wing brasses and bail handles; slightly valanced skirt and cabriole legs.

*Height 31½ inches; length 39½ inches*

120- 657. PAIR SHERATON INLAID MAHOGANY SIDE CHAIRS *English, circa 1800*  
 Open square back with reeded uprights, paneled top rail, and unusual cruciform splat inlaid with a small circular medallion; seat in striped beige twill, on square reeded and tapering legs with stretchers.

658. IMPORTANT GEORGE I PARCEL-GILDED YEW WOOD

SECRETARY-CABINET WITH MIRROR DOORS

*English, XVIII Century*

1100 Upper section with elaborate broken-serpentine Baroque pediment, gilded and lightly molded in gesso with interlacing leaf scrollings centred with a winged cherub head; above mirror doors cut with a coronet surmounted by a star, within gilded cyma-curved leaf-molded borders, the doors opening to a nest of six small and two long drawers. The lower section has four long drawers with shaped and gilded borders matching those of the mirrors, the upper drawer with drop-front pulling out to disclose a desk fitted with drawers and pigeonholes, largely in yew wood; on serpentine bracket feet, gilded and embellished with leafage to match the pediment. The whole of the front and the sides are composed of panels of root yew wood, vigorously marked.

*Height 7 feet 5 inches; width 39½ inches*

*Note:* One of the really notable productions in furniture of the English Baroque. The technique of parcel-gilding on gesso, in the exceptionally complete form shown here, is rarely found in secretaries, and the standard works on English furniture record no example of comparable quality. The use of yew wood, with its rich tight grain and high golden-orange patina, is both unusual and effective.

From Frank Partridge, Inc., New York

[See illustration]

659. SHERATON INLAID MAHOGANY SWELL-FRONT BUREAU

*American, Late XVIII Century*

160 Plain top with convex front containing four long drawers edged and paneled with stringing and fitted with oval brasses; valanced skirt with French feet.

*Height 39½ inches; length 44 inches*





[NUMBER 658]





[NUMBER 660]

660. IMPORTANT SET OF SIX QUEEN ANNE CARVED WALNUT AND CUT VELVET  
CLAW-AND-BALL FOOT SIDE CHAIRS *English, Early XVIII Century*

2100- Open hoop back with cyma-curved uprights and broad vase splat curling over  
the top rail; seat in dull olive velvet cut with a jardiniere design in the Renais-  
sance taste; on handsome cabriole front legs carved with scallop shells at the  
knees, and having crisply carved ball-and-claw feet. Rich deep golden patina.

From Frank Partridge, Inc., New York

[See illustration of two]

## 500. 661. UPHOLSTERED SOFA IN WHITE FLORAL CHINTZ

Exceptionally comfortable overstuffed sofa with two down back and seat cushions, and covered in white chintz with bold floral pattern; castered.

Length 57 inches

## 510. 662. UPHOLSTERED SOFA IN WHITE FLORAL CHINTZ

Three-back sofa matching the preceding.

Length 8 feet 4 inches

## 300. 663. PAIR UPHOLSTERED EASY CHAIRS IN WHITE FLORAL CHINTZ

Matching the preceding.

## 600. 664. SHERATON MAHOGANY THREE-PEDESTAL EXTENSION DINING TABLE

Consisting of a centre section and two half-round ends, together with four leaves, all with reeded edges; on three pedestals with ring-turned round supports and four reeded incurvate flaring legs finished with brass shoes and casters.

Height 29 inches; total length extended 15 feet 3 inches; width 54 inches

From Frank Partridge, Inc., New York

## 600. 665. FINE SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

English, XVIII Century

Oblong top with serpentine front boldly chamfered at the corners over demi-hexagonal pilasters inlaid with three oval paterae above panels of stringing; front with a convex long drawer flanked by a small drawer and two deep bottle drawers, paneled to simulate four, with brass laurel-wreath handles, the sides with cockbeaded dummy drawers similarly fitted; on demi-hexagonal molded and tapering legs with spade feet. Exceptionally fine color and patina.

Height 34 inches; length 6 feet

From the St. James' Gallery, New York

[See illustration facing page 158]

260- 666. LATE GEORGIAN MAHOGANY CELLARETTE FITTED WITH  
BLOWN GLASS DECANTERS

*English, circa 1820*

Oblong hinged top divided into six square decanter racks, and opening to disclose original fittings of six large quadrangular blown glass decanters, four of which have old silver and silver-plated wine labels; bracket feet.

*Height 20½ inches; width 20 inches*

[See illustration]

150- 667. GEORGIAN TURNED WALNUT SPIDER-LEG GATED TABLE

*English, XVIII Century*

Unusually large oblong top with two drop leaves, supported on slender turned and blocked legs and gates; the top is perhaps of different origin.

*Height 28 inches; length 47½ inches*

150- 668. GEORGIAN MAHOGANY COFFEE TABLE WITH DETACHABLE TRAY TOP

The top consists of a fine eighteenth century oblong tray, the edge carved with four parchment scrolls; on modern stand with chamfered straight legs enclosing an undershelf.

*Height 21 inches; length 24 inches*

182- 669. GEORGIAN SPIRALLY TURNED WALNUT CANDLESTAND  
MOUNTED AS LAMP

With open 'barley-sugar' twist support and broad round base, the *bobèche* top fitted for electricity as lamp, with shade.

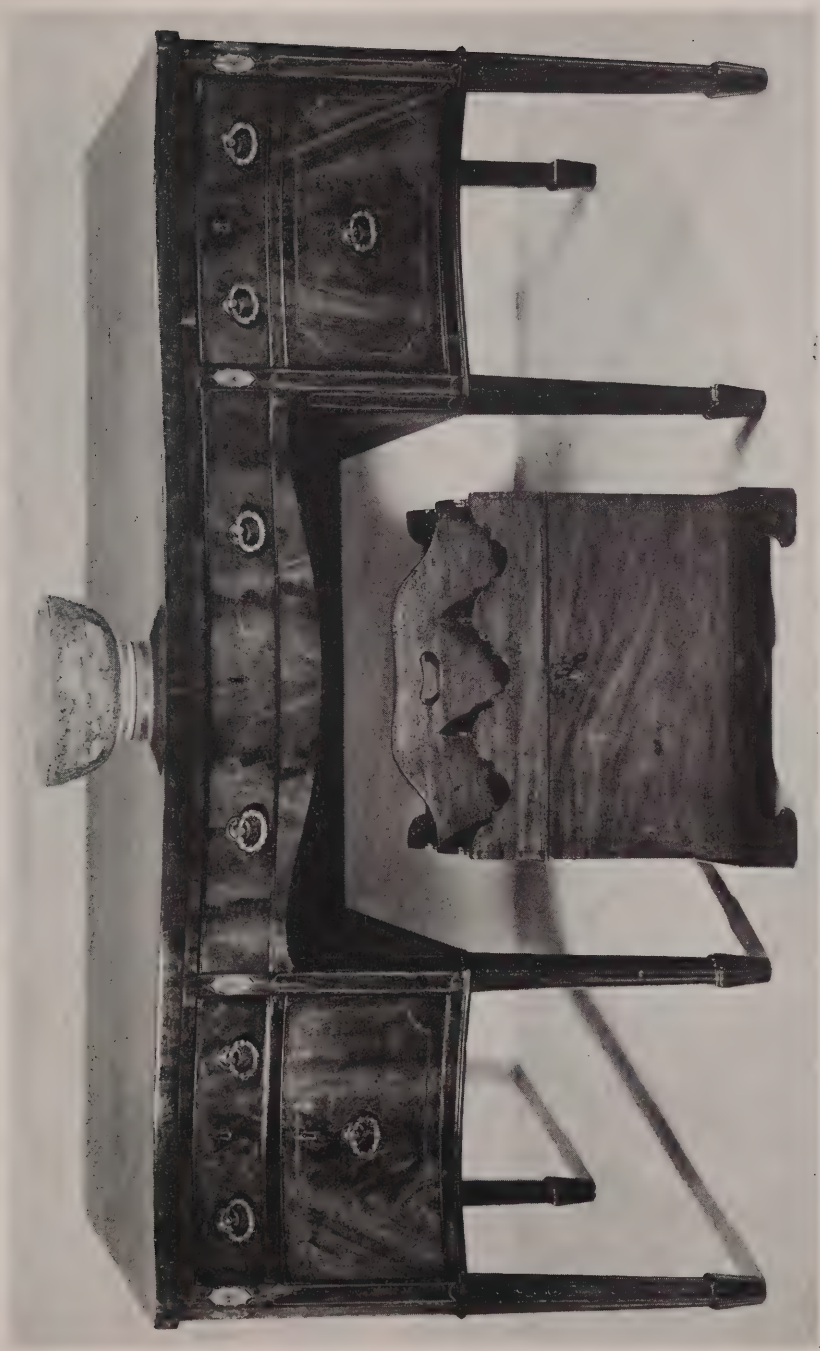
*Height 51½ inches*

## ORIENTAL CARPETS

625- 670. KIRMAN CARPET

Cartouche-shaped ecru field centred with a large octofoil deep blue medallion and with fawn spandrels, all patterned with masses of flowers and foliage and clusters of 'pear' motives, principally in fawn, turquoise, and ivory, the border developing floral arabesques in colors of the field on a white ground, between blue and pale green floral guards.

*20 feet 9 inches x 15 feet 6 inches*



[NUMBERS 665 AND 666]  
LOWESTOFT PORCELAIN BOWL: NUMBER 626





[NUMBER 671]

## 671. KIRMAN TRICLINIUM PALACE CARPET WITH INSCRIPTIONS

700- The central panel exhibits a rose crimson mihrab with cusped arch, containing a large cypress-form tree composed of hundreds of small white jasmine blossoms, flanked at the base by two large palmettes and surrounded by mounting stems of blossoms, the fawn spandrels of the arch also embellished with floral scrollings; the field is surrounded by a narrow band of cartouches with inscriptions, and a midnight blue border with a chain of floral cartouches. This serves to outline the two side panels, each of which is patterned with a pole of four large cartouche-form floral medallions in midnight blue, crimson and fawn in a sky blue ground. The *sarandaz* or throne panel develops a huge cusped rose crimson and fawn floral medallion surrounded by four curled palmettes at the corners, in a deep greenish blue ground. An important semi-antique rug.

29 feet 1 inch x 18 feet 7 inches

[See illustration]

## 672. KIRMAN FLORAL CARPET

715- Fawn ground woven allover in brown and two shades of blue with flowering trees amid interlacing floral branches profusely laden with blossoms; seven borders of flowers and cypresses in colors of the field. 20 feet x 10 feet 1 inch

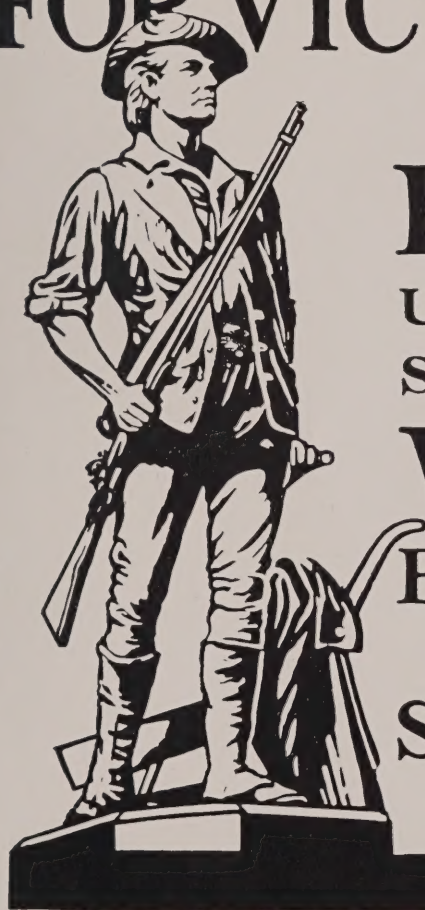
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